Shuzo Oshimi

Blood on the Tracks

volume 11

Blood on the Tracks

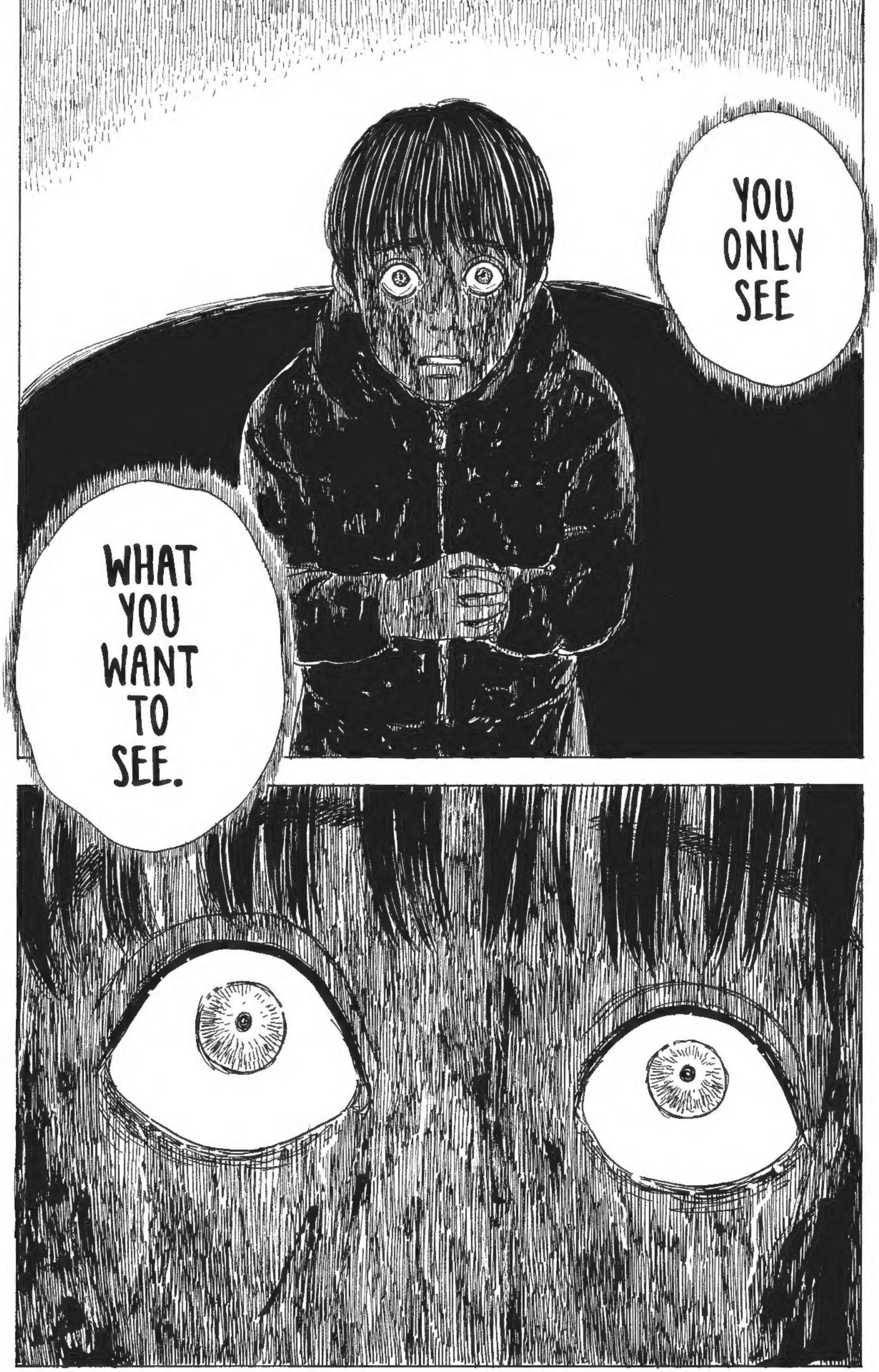
volume 11

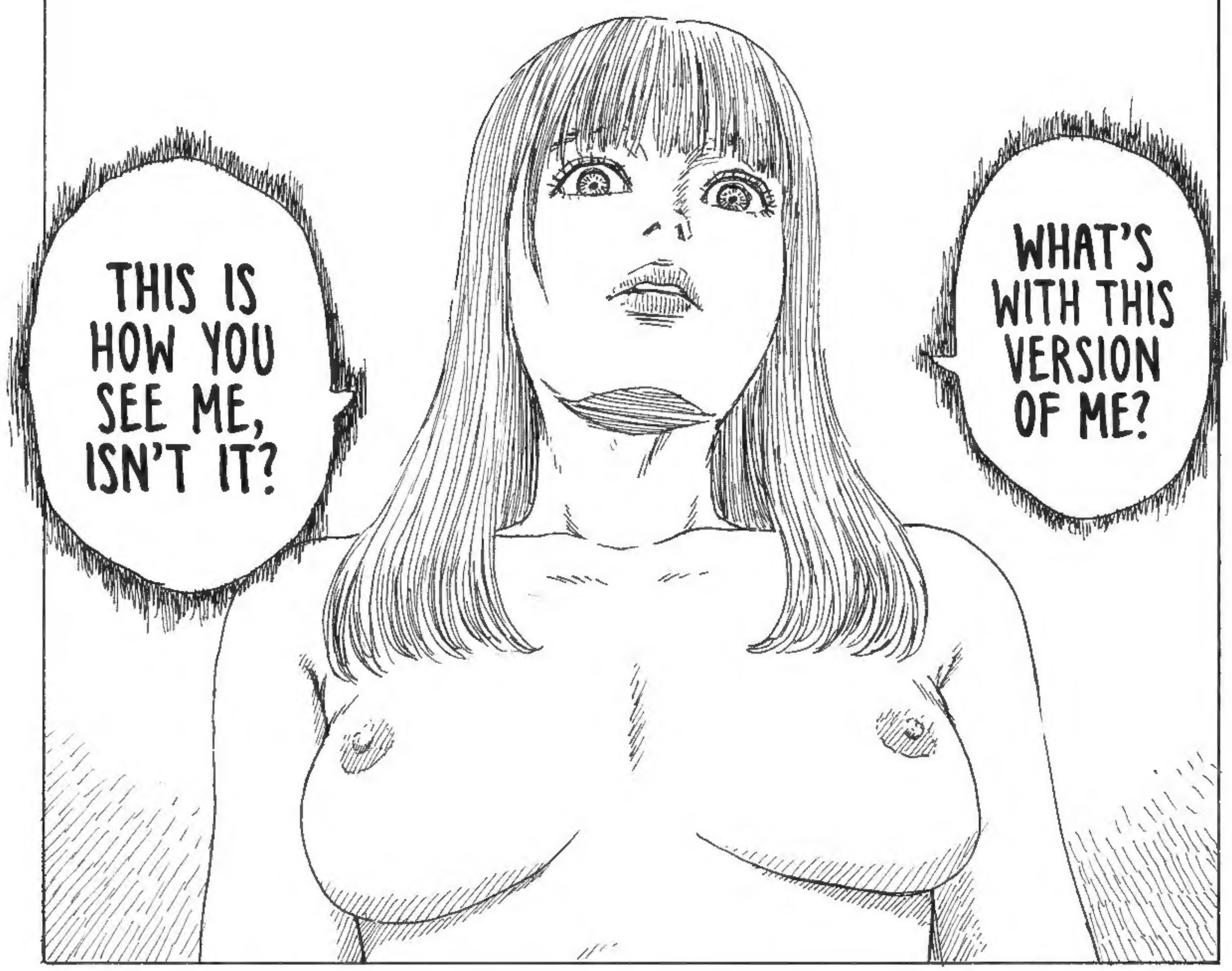
Shuzo Oshimi

CHAPTER 89 AIII 003
CHAPTER 90 Through Mommy's Eyes 027
CHAPTER 91 All My Fault 051
CHAPTER 92 Thanks 077
CHAPTER 93 Nightmare 105
CHAPTER 94 That Face 131
CHAPTER 95 In the Snow 155
CHAPTER 96 Confirmation 179
CHAPTER 97 Gaze 203
CHAPTER 98 Gnawing 227

SEIICHI.

YOU'RE THE ONE WHO'S CRAZY,


YOU ONLY SEE
WHAT YOU WANT TO SEE.


THIS IS HOW YOU SEE ME, ISN'T IT?
WHAT'S WITH THIS VERSION OF ME?


LIKE A MONSTER.
TERRIBLY BEAUTIFUL. TERRIBLY FRIGHTENING.

YOU JUST WANT TO MAKE IT ALLL MY FAULT.

THIS ISN'T ME.

WHAT'S WITH THAT VERSION OF YOU?

LOOK.

2 - 1
OSABE

ACTING ALL INNOCENT.

LIKE A CUTE LITTLE KID.

PLAYING THE VICTIM.

PUTTING IT ALL ON ME.

IT'S ALLL YOUR FAULT, ISN'T IT?

BUT REALLY,


WHO DOESN'T LOVE ANYBODY.
YOU'RE THE ONE

I'LL PEEL IT OFF FOR YOU.

HERE.

I'LL PEEL IT OFF FOR YOU.

THIS SKIN YOU'VE WRAPPED ME IN.







AAAH...

AAH...

AAAAA

AAAAA

TAKE A GOOD LOOK.

AT YOUR REAL MOMMY.

AT THE REAL YOU...



ノーメン

ノーメン

ノーメン

ノーメン

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ノーメン



WHERE ARE YOU?

SEIII. SHIIIGE.

SEIII.

Aah...

I'm... Inside Mommy...

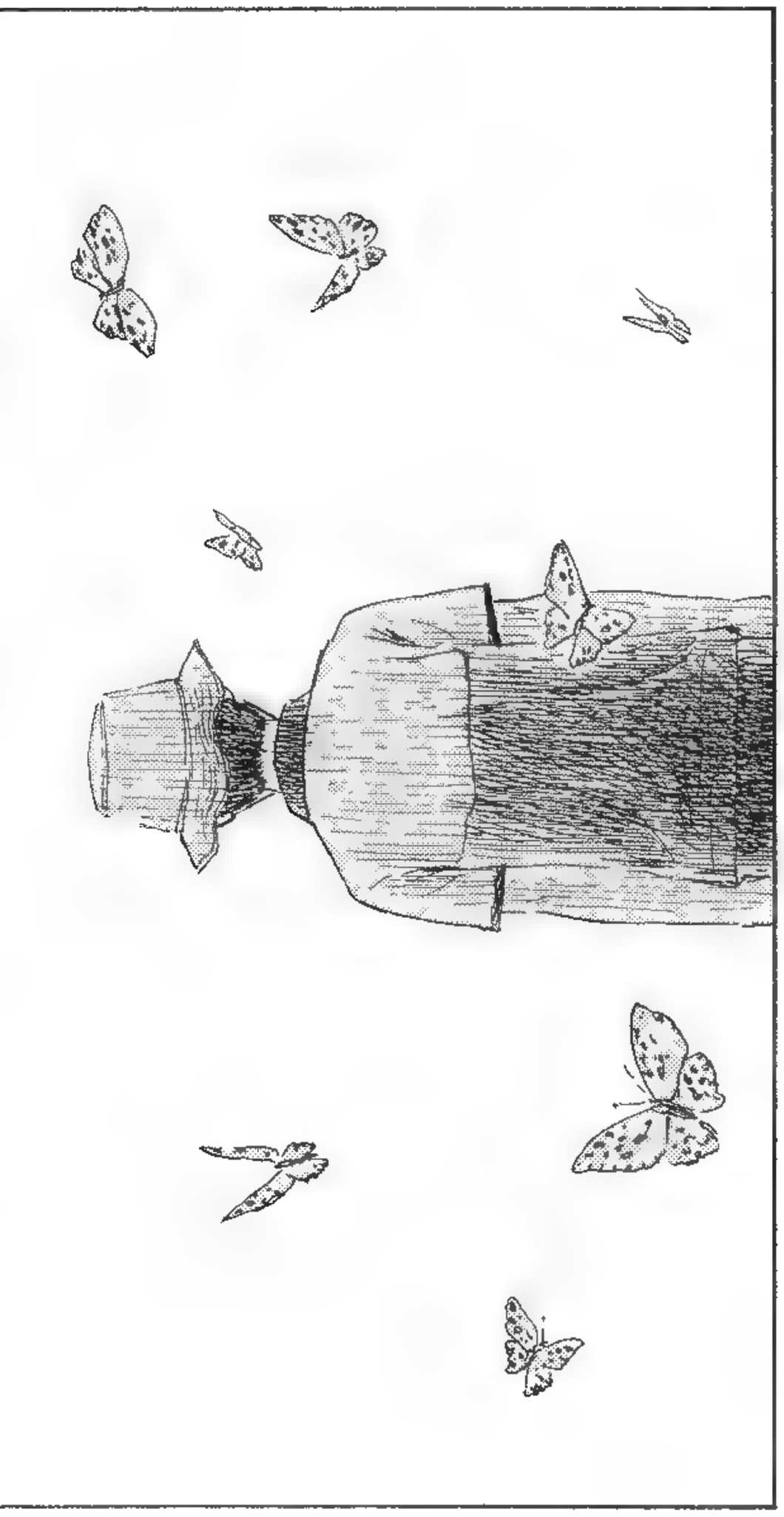
Mommy...

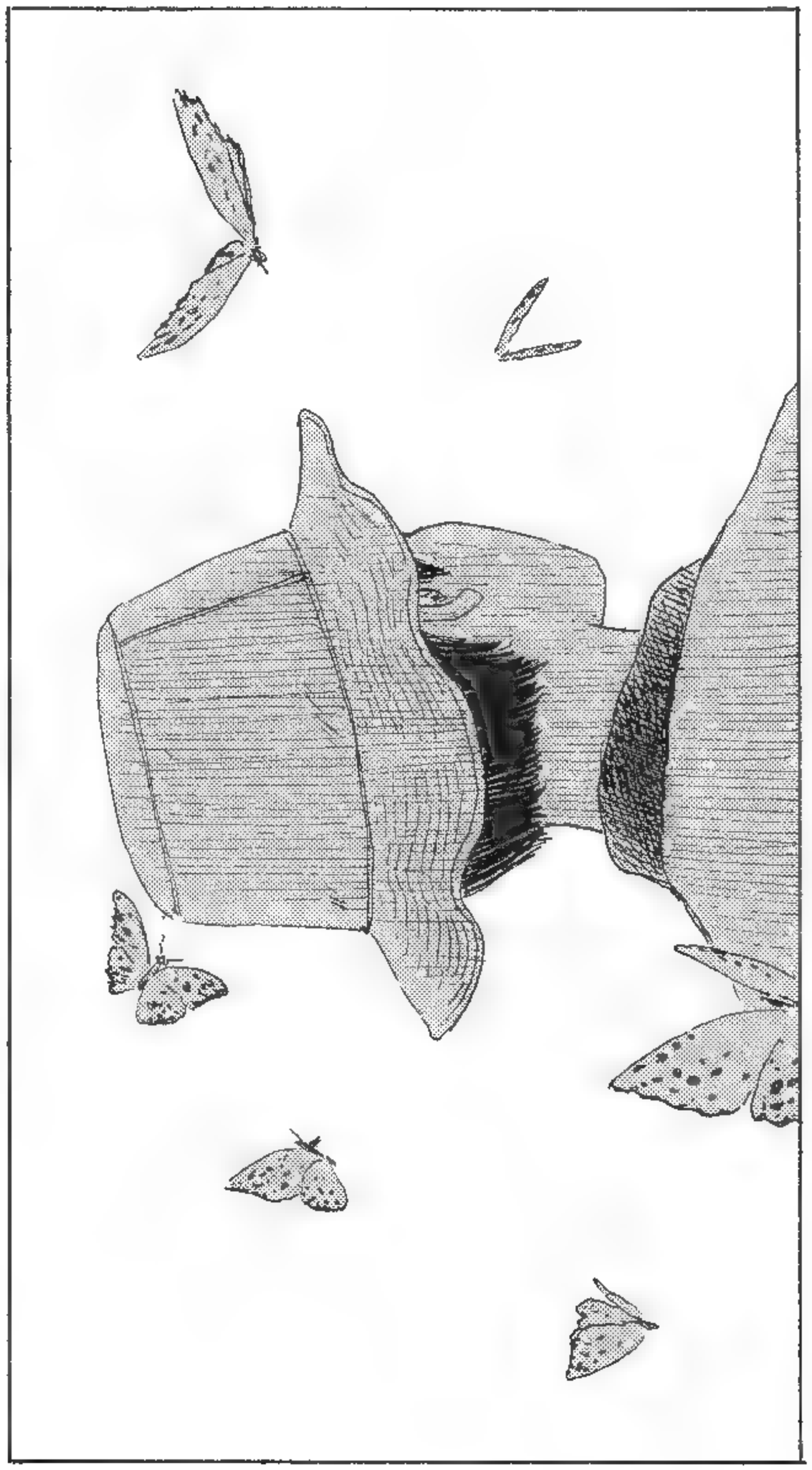
through Mommy's eyes...

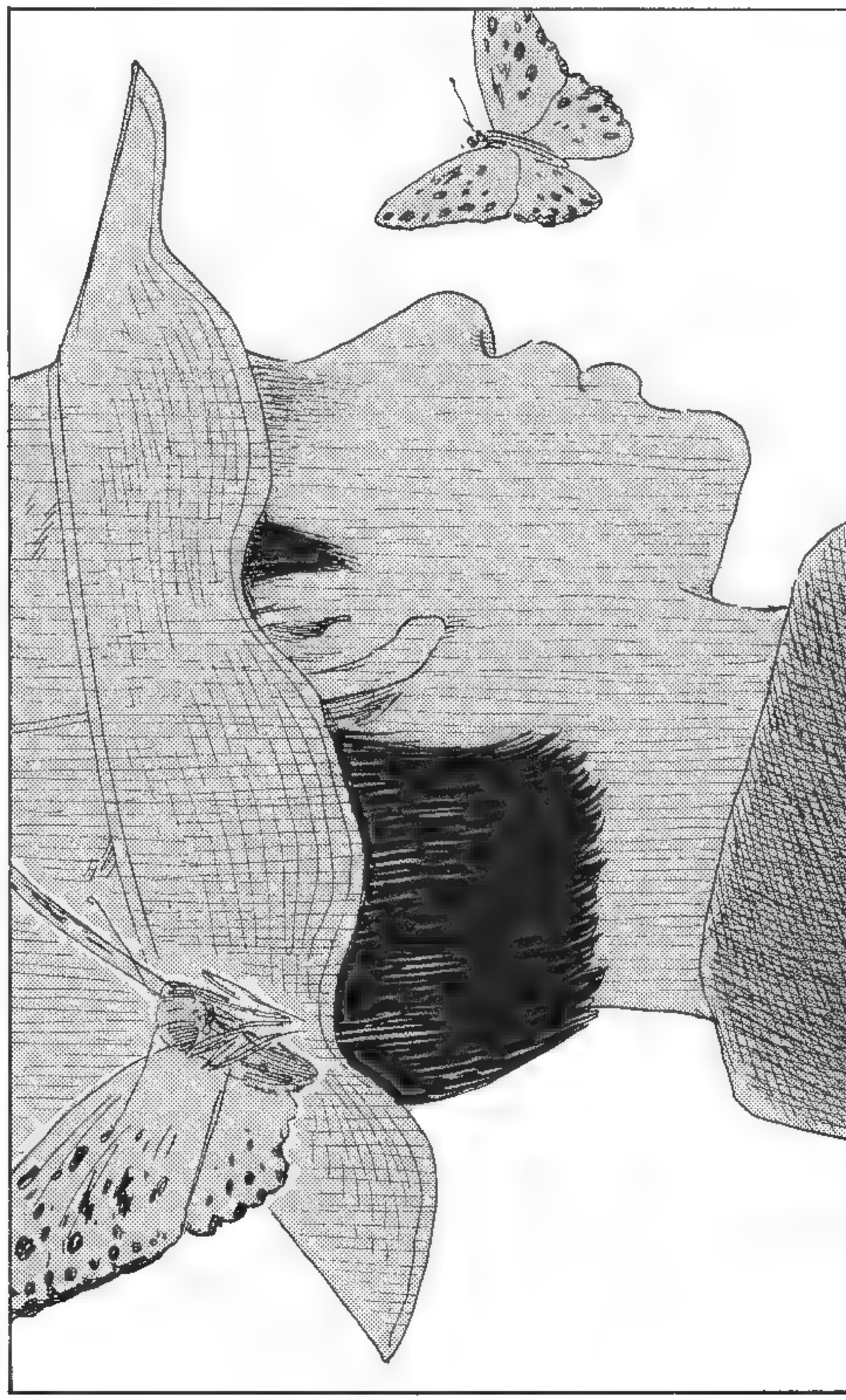
I'm seeing that day...

Oh...











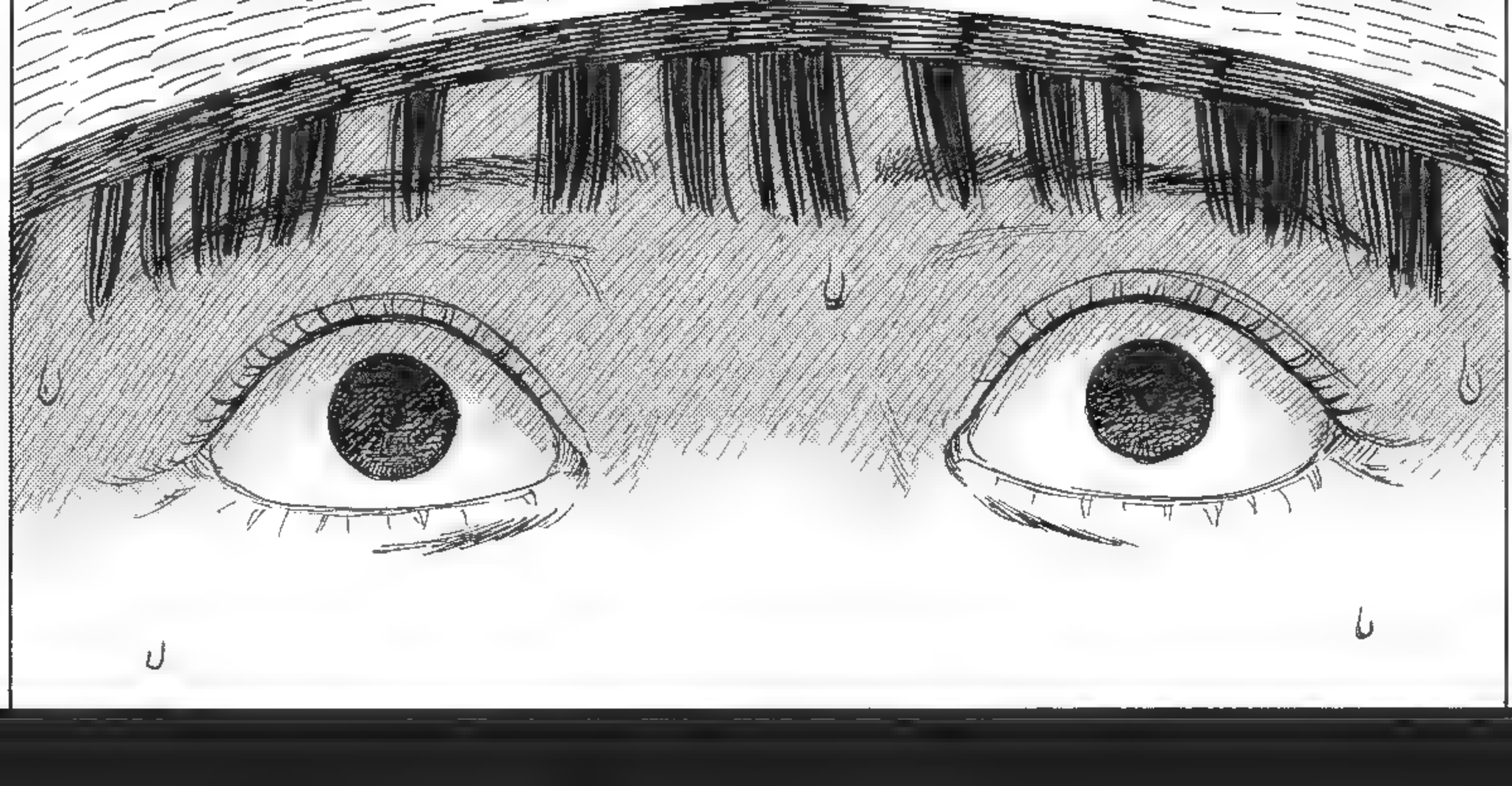
That's...

me...

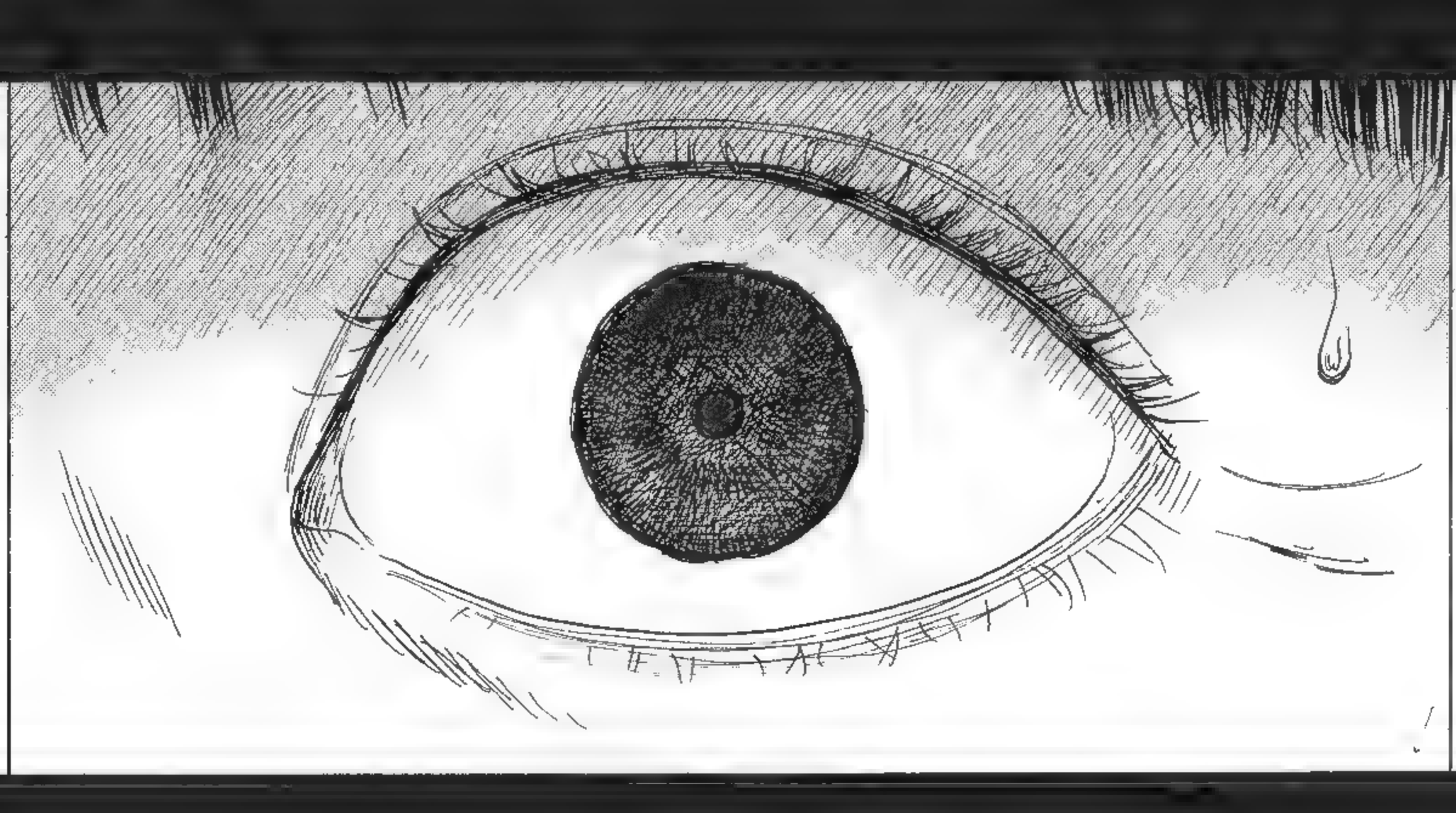
That's...

That's me...

through Mommy's eyes.



Mommy...



Are you afraid...?



IT HURTS.

IF IT WEREN'T FOR YOU,

I WOULD'VE BEEN HAPPY.

ALL YOUR PAIN

FLOWS INTO ME.

TO BE YOUR SON.

I NEVER WANTED

DID YOU HAVE ME?

WHY

TAKE IT BACK.

TAKE IT BACK.

ALL OF IT.

ALL I'VE BEEN SINCE I WAS BORN.

ATONE FOR IT.

FOR HAVING ME.

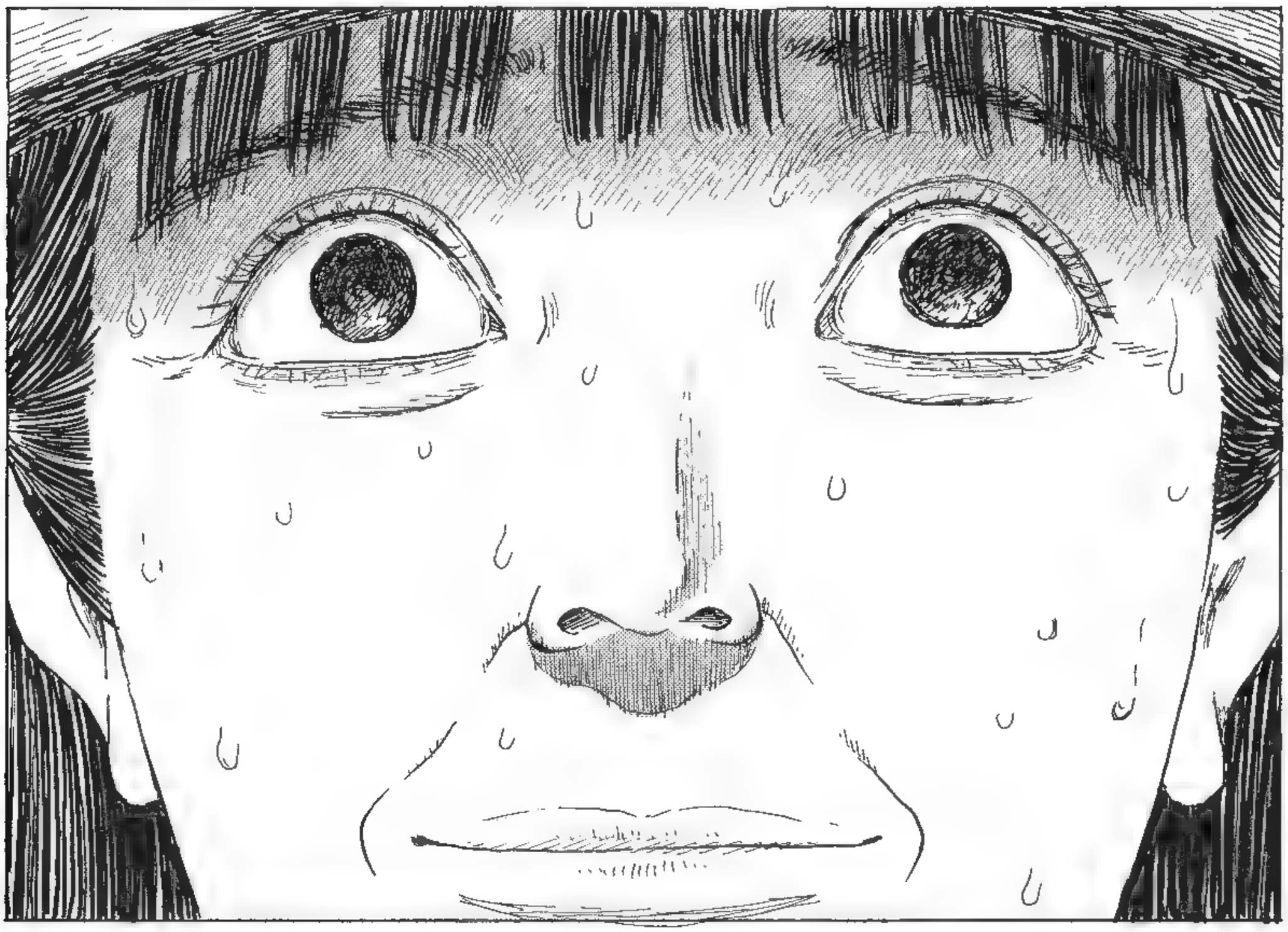
ATONE.

ATONE.



how I am in Mommy's mind...?

Is this...



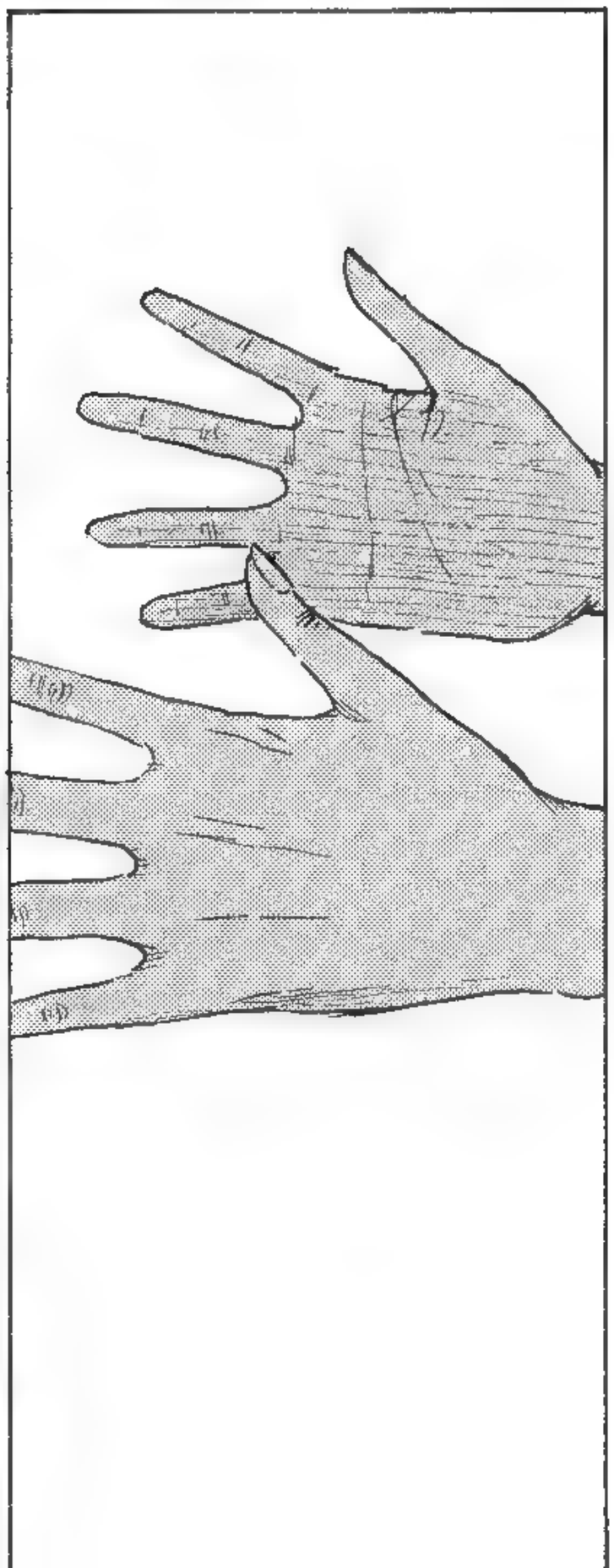
WOOOOOO

AH!

SHIGE
!!







DIDN'T I TELL YOU...?

...SHIGE...

I SAID I WAS FINE...

OH, SHUT UP!!

DIE, ALL OF YOU.

DIE!

DIE, DIE, DIE.

EVERY-ONE, EVERY-THING.

DO IT, MOMMY.

PUSH IT.

KILL IT, MOMMY!

OKAY...

SO FORGIVE ME... SEI...

I'LL DO IT...

AUNTIE ...?

KILL IT, MOMMY.

PUSH IT.

MOMMY.

SO FORGIVE ME, SEI...

I'LL DO IT...

Mommy!!





THAT'S... RIGHT...

...HUH...

PUSH HIM, DIDN'T I...

I...MADE MOMMY...

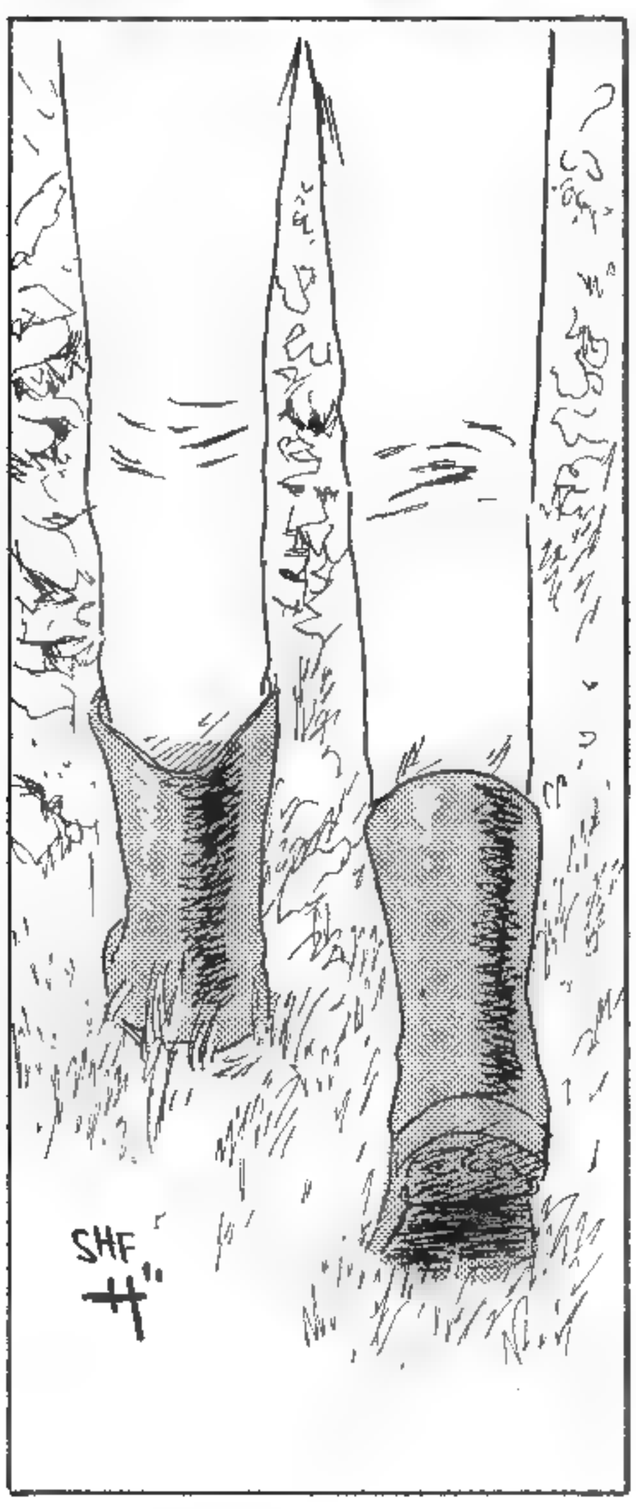
DEEP... DOWN...

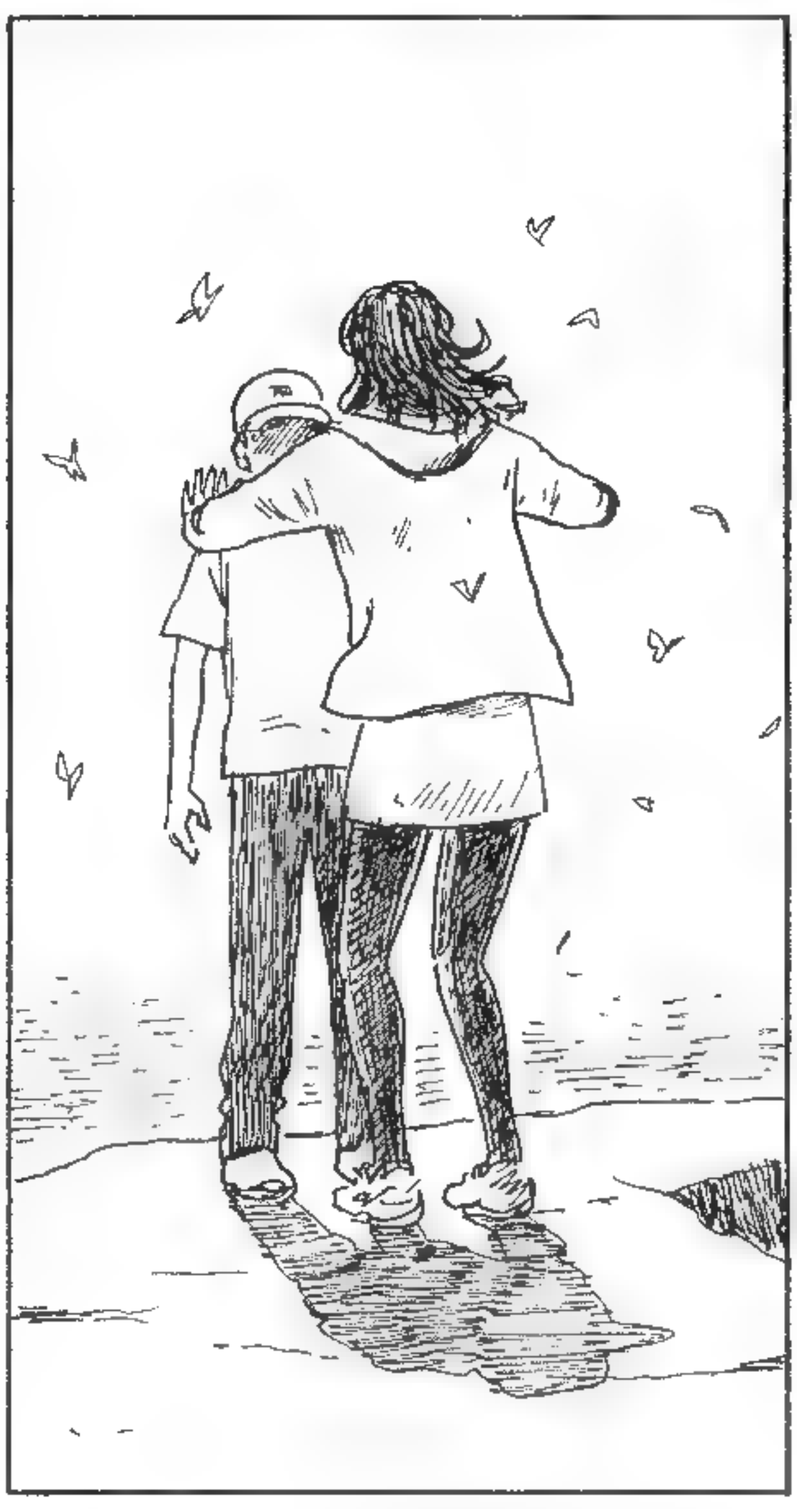
I GUESS... THAT WAS... WHAT I WAS THINKING...

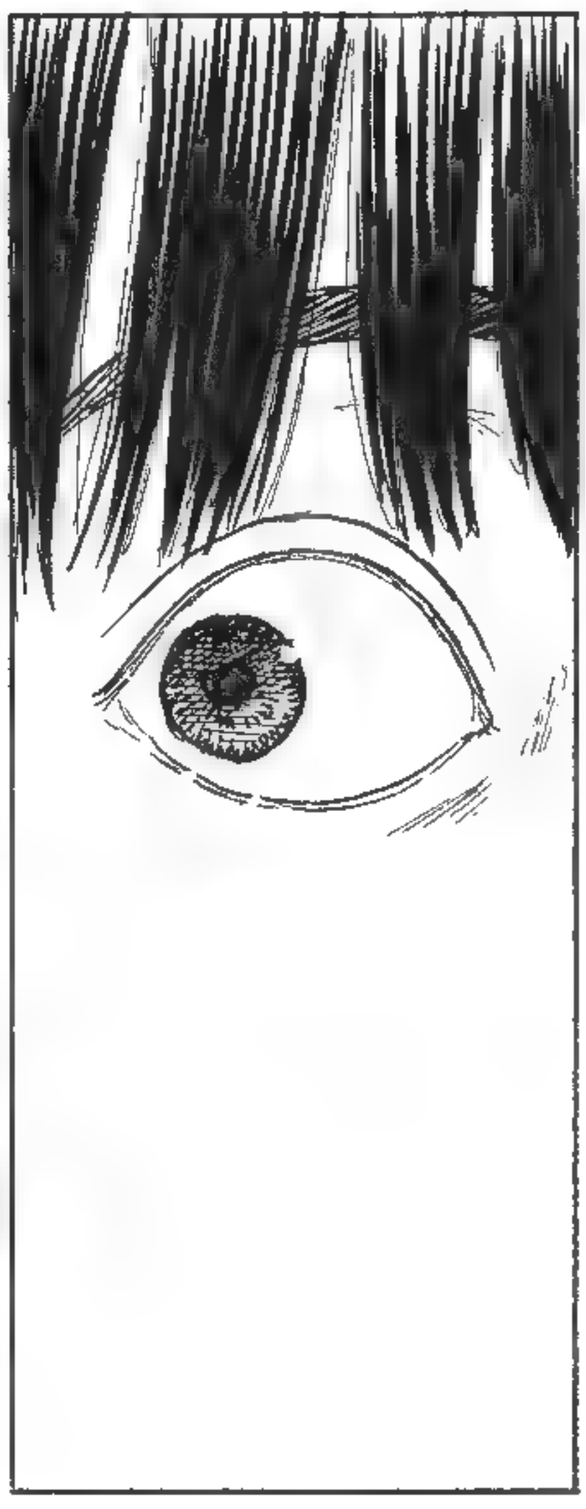
"KILL HIM" ...

"PUSH HIM."




SHF





MOMMY...

DID I... BACK YOU INTO A CORNER ...?

WAS I... TORMENTING YOU... ALL ALONG ...?

...WAS IT ME?

WAS I THE ONE ...GLOMMING ONTO YOU... TYING YOU DOWN...

HOLDING YOU PRISONER ?

WAS IT ME SUCKING UP YOUR PAIN

AND INFLATING IT LIKE A BALLOON?

WAS I... THE CAUSE OF ALL YOUR SUFFERING...

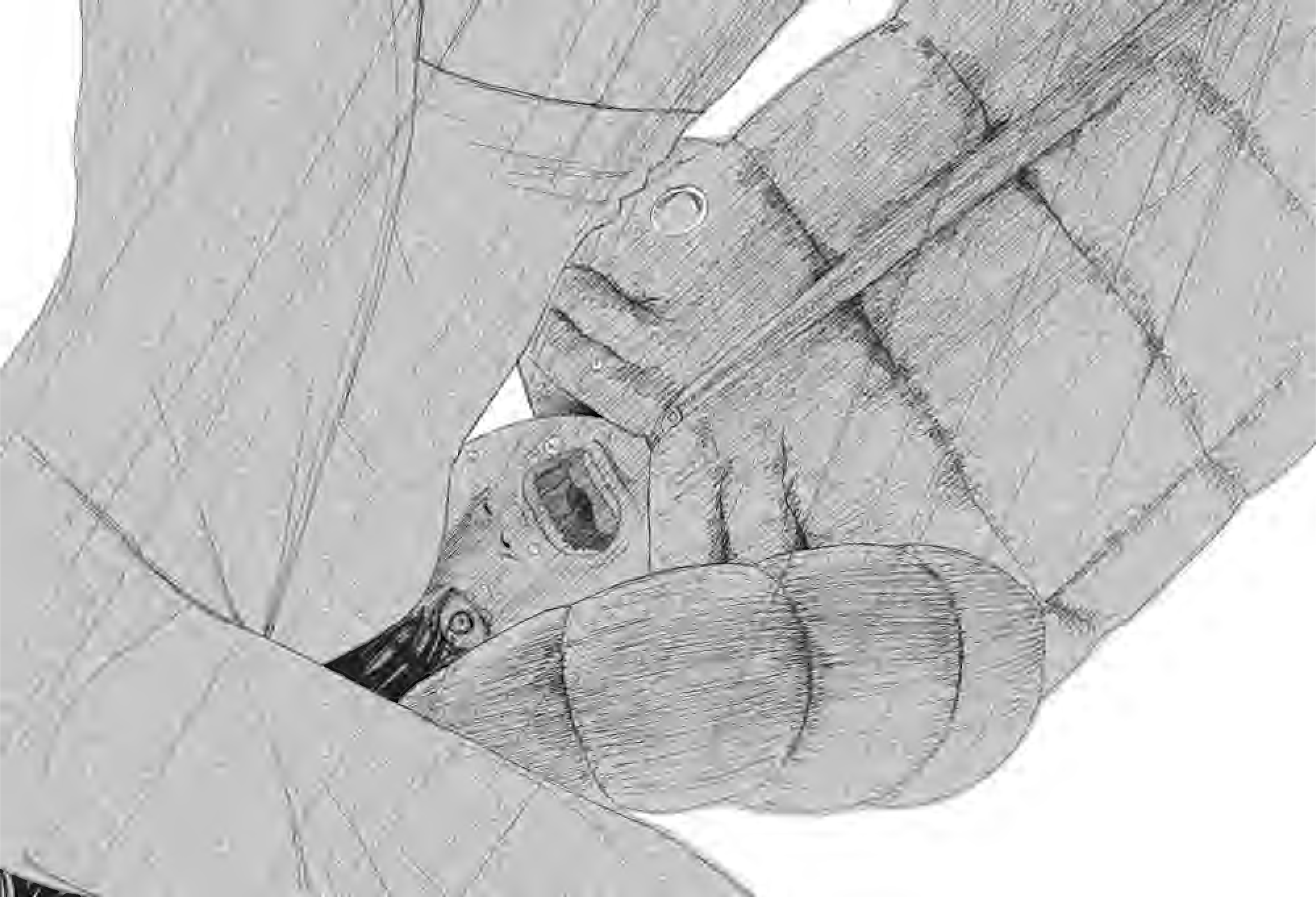
FROM THE START... FROM THE MOMENT I WAS BORN ...?


MY FAULT ...?
WAS IT ALL... ALL...
MOMMY...
MOMMY...

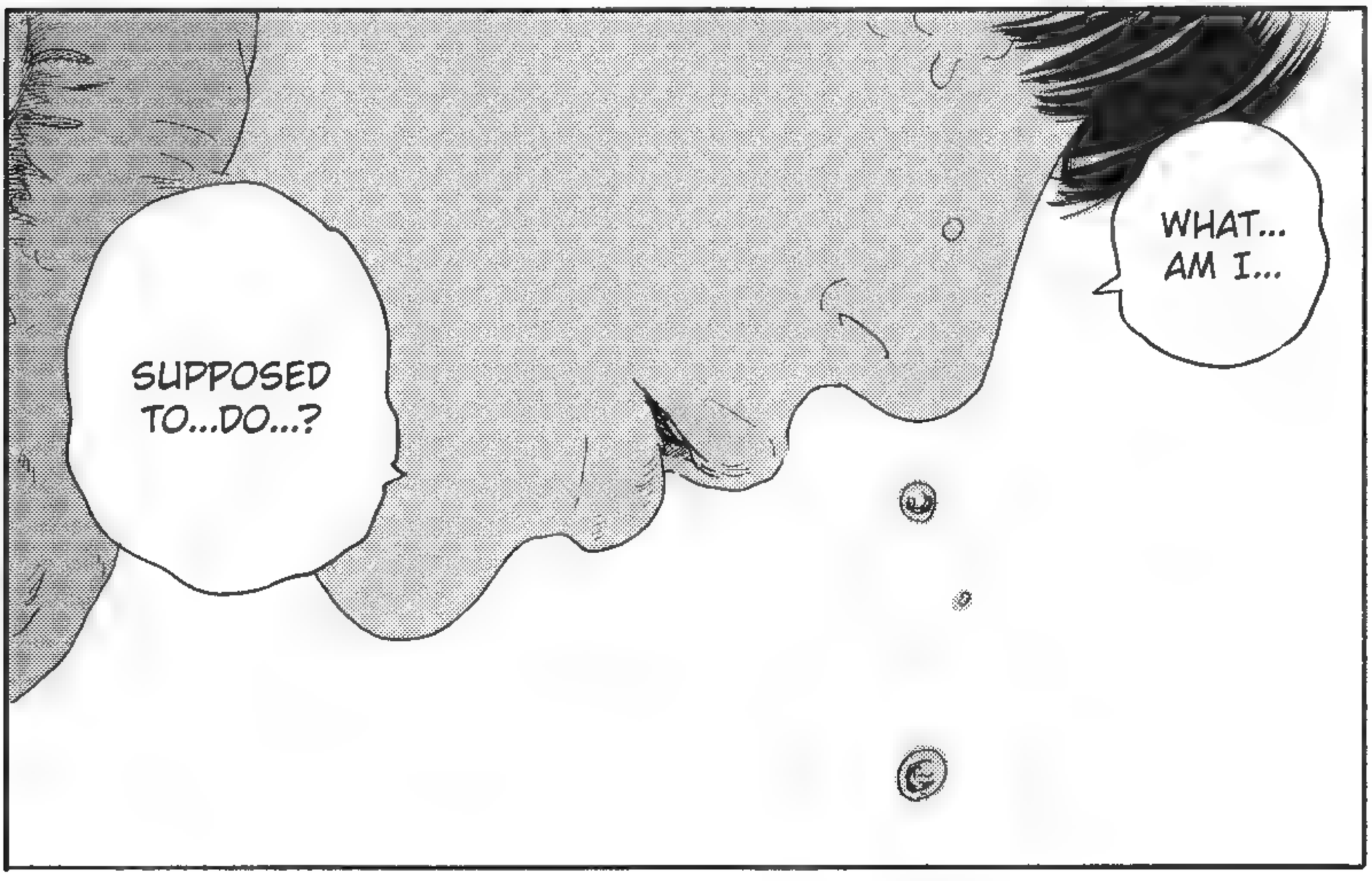
I'M SORRY.

I'M SORRY.

I'M SORRY...






WHAT... AM I...
SUPPOSED TO...DO...?

I just want to...
disappear...

I want to
disappear...

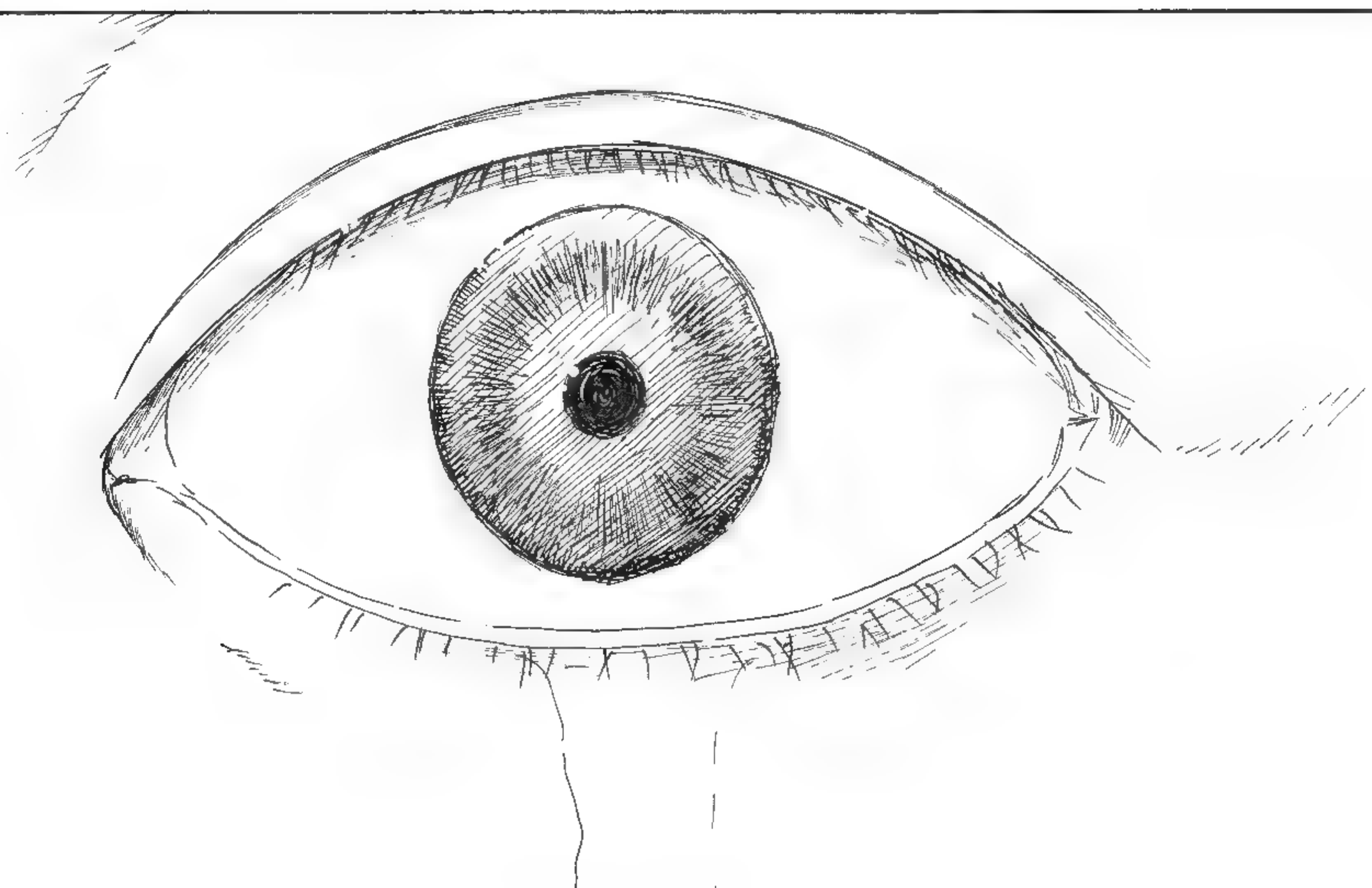
never been
born at all...

If only...
I'd...

Never
been born...

Then,

kill me.

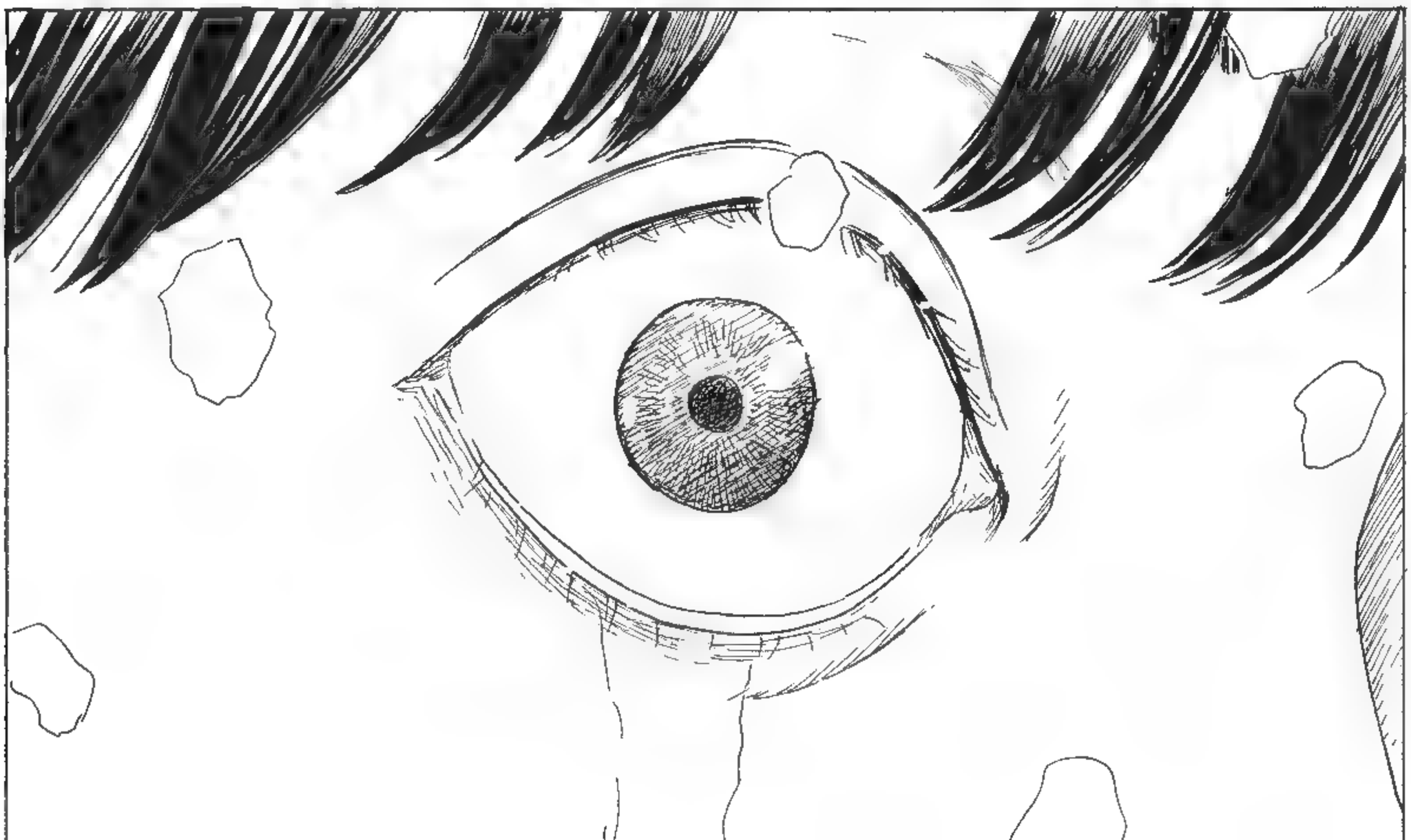




Because I didn't die like I was supposed to.

That's when it all went wrong. When Mommy dropped me.


was brave enough to try and kill me.
After Mommy



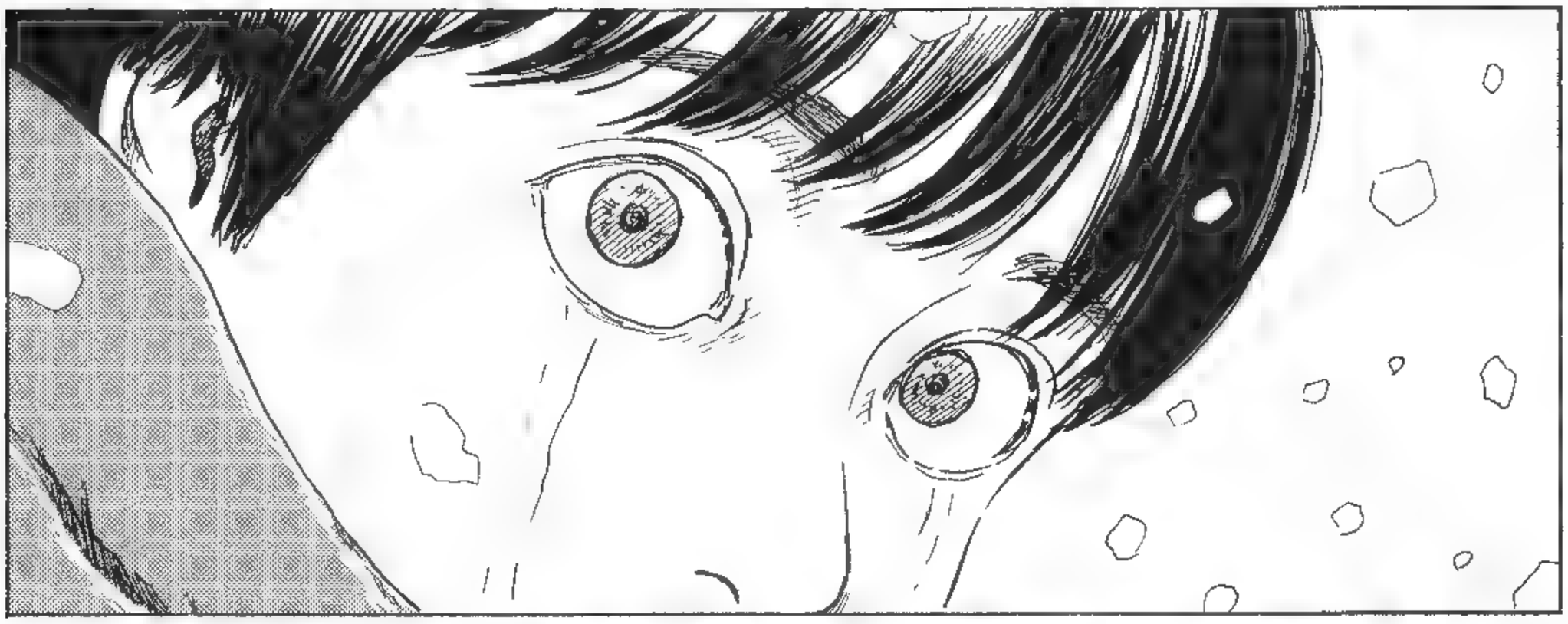
So,

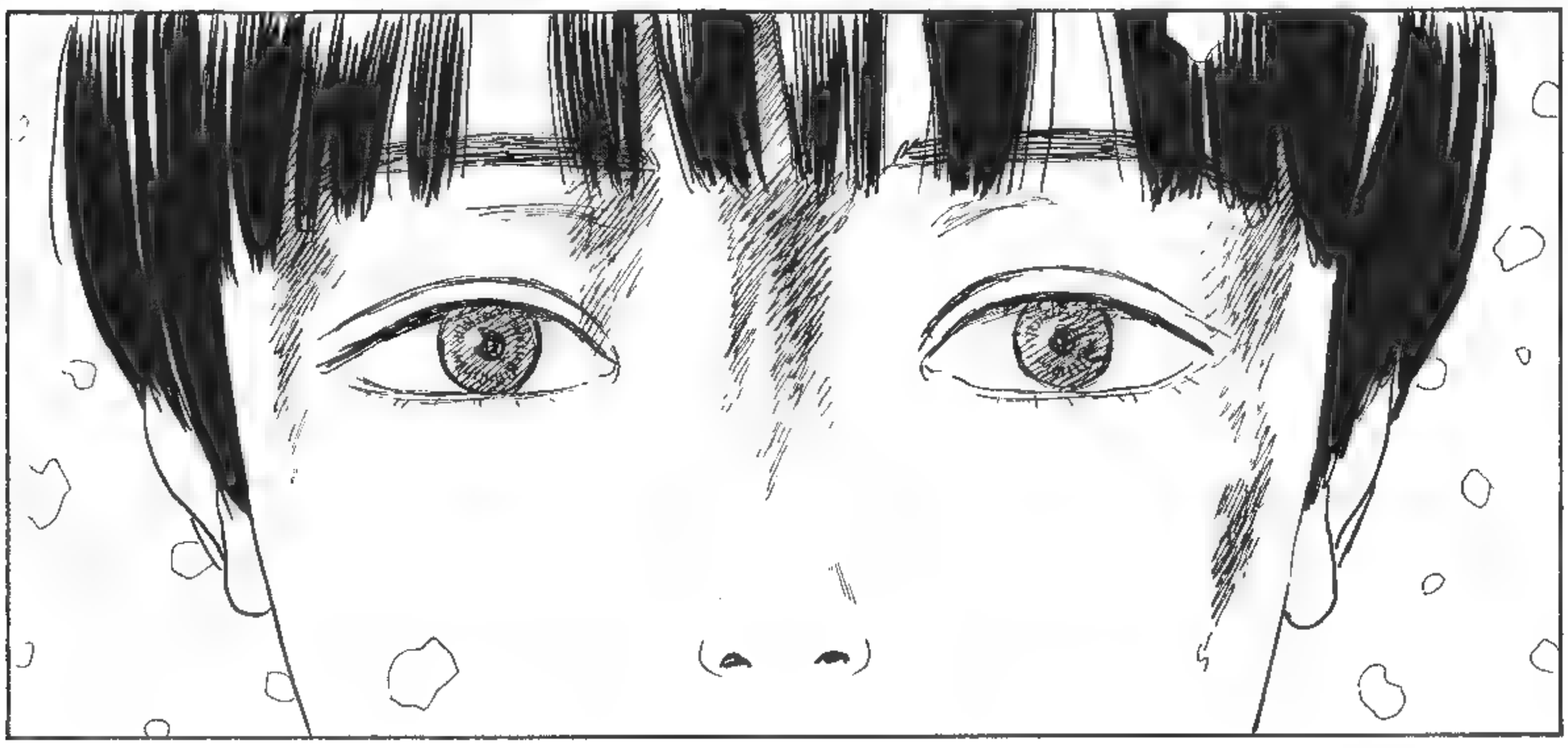
kill me now.

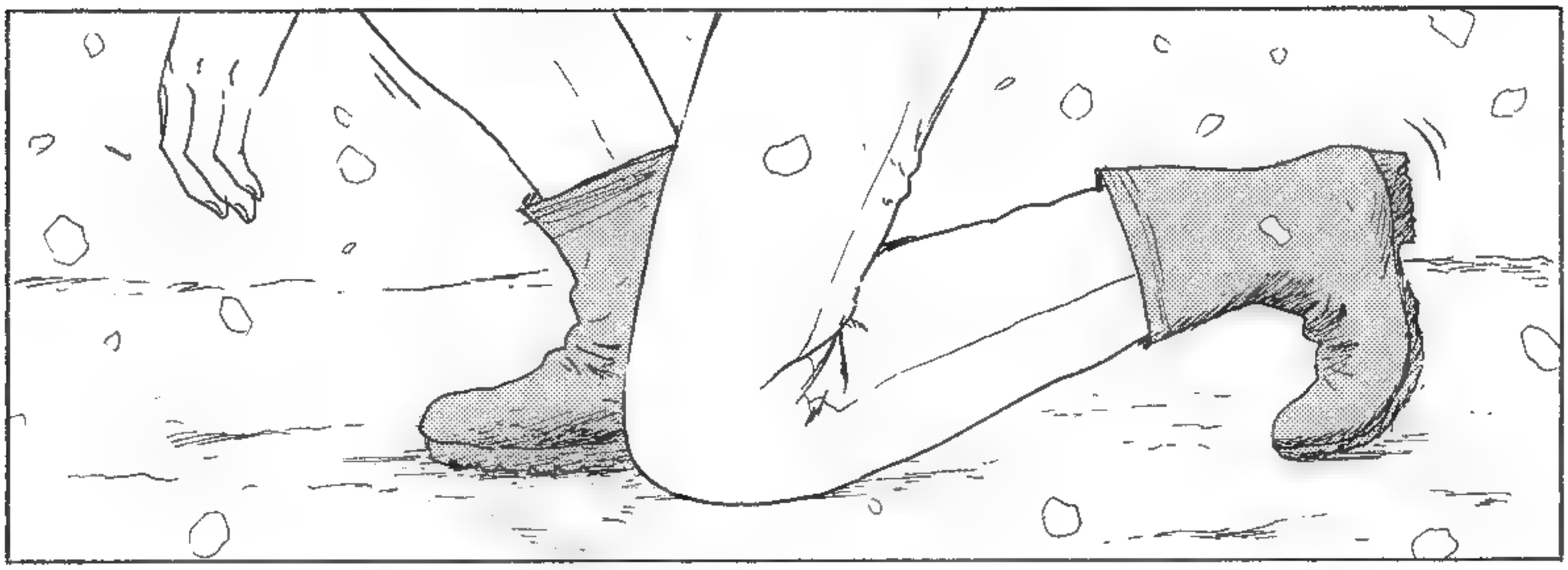
CHAPTER 92 Thanks

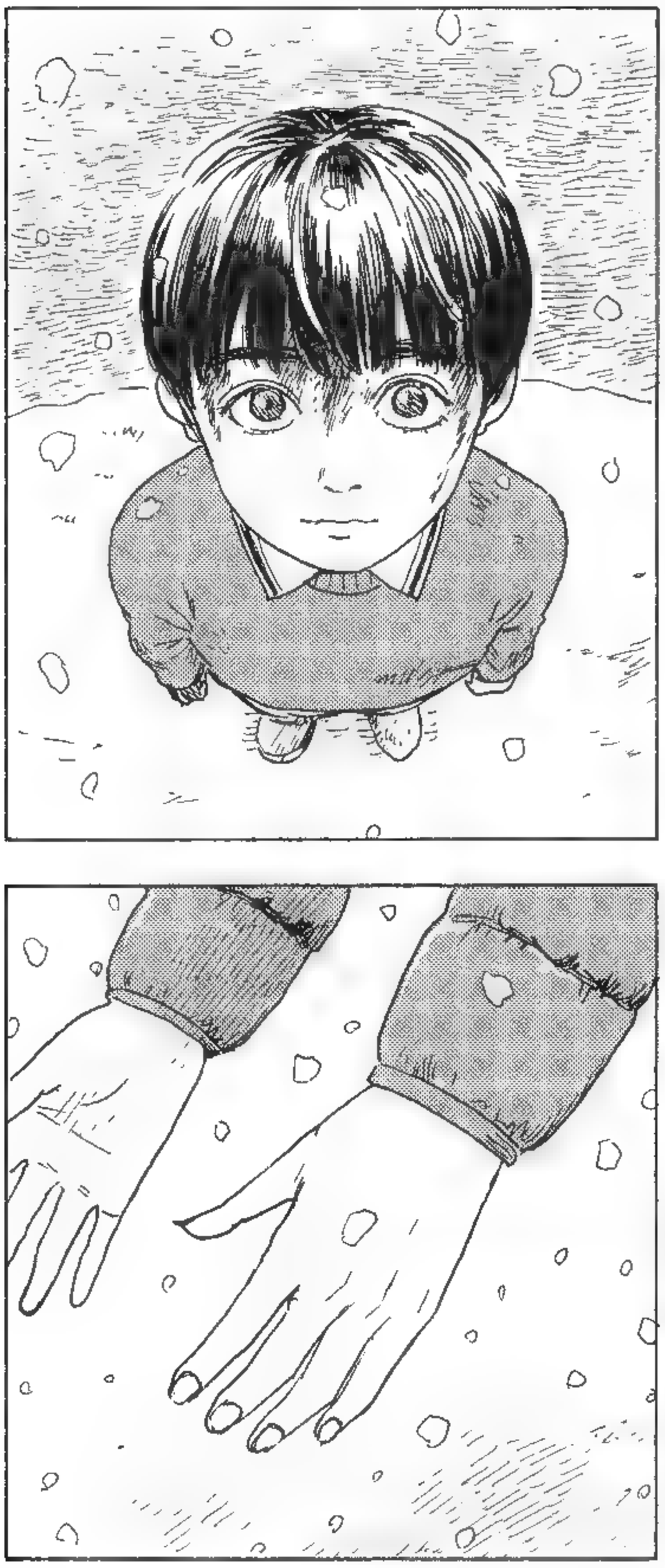
















OKAY...

...

ONCE AND FOR ALL.

I'LL KILL YOU...

I'LL KILL YOU PROPERLY.

I'LL DO IT. MYSELF.

'Kay.

Thanks.

LIKE I WAS NEVER BORN.

I'LL MAKE IT...

NEVER EXISTED.

LIKE I

I'm gonna disappear.

Yay!

LET'S DISAPPEAR...

MM-HMM.

FOR ME TO DISAPPEAR.

IT'S THE RIGHT THING.

Hurry up and kill me.

Mm-hmm.

Kill me.

Kill me.

Kill me.

Kill me.

Kill me.






HERE I GO.


kay.



ME !!!

DIE !!!







THANKS...







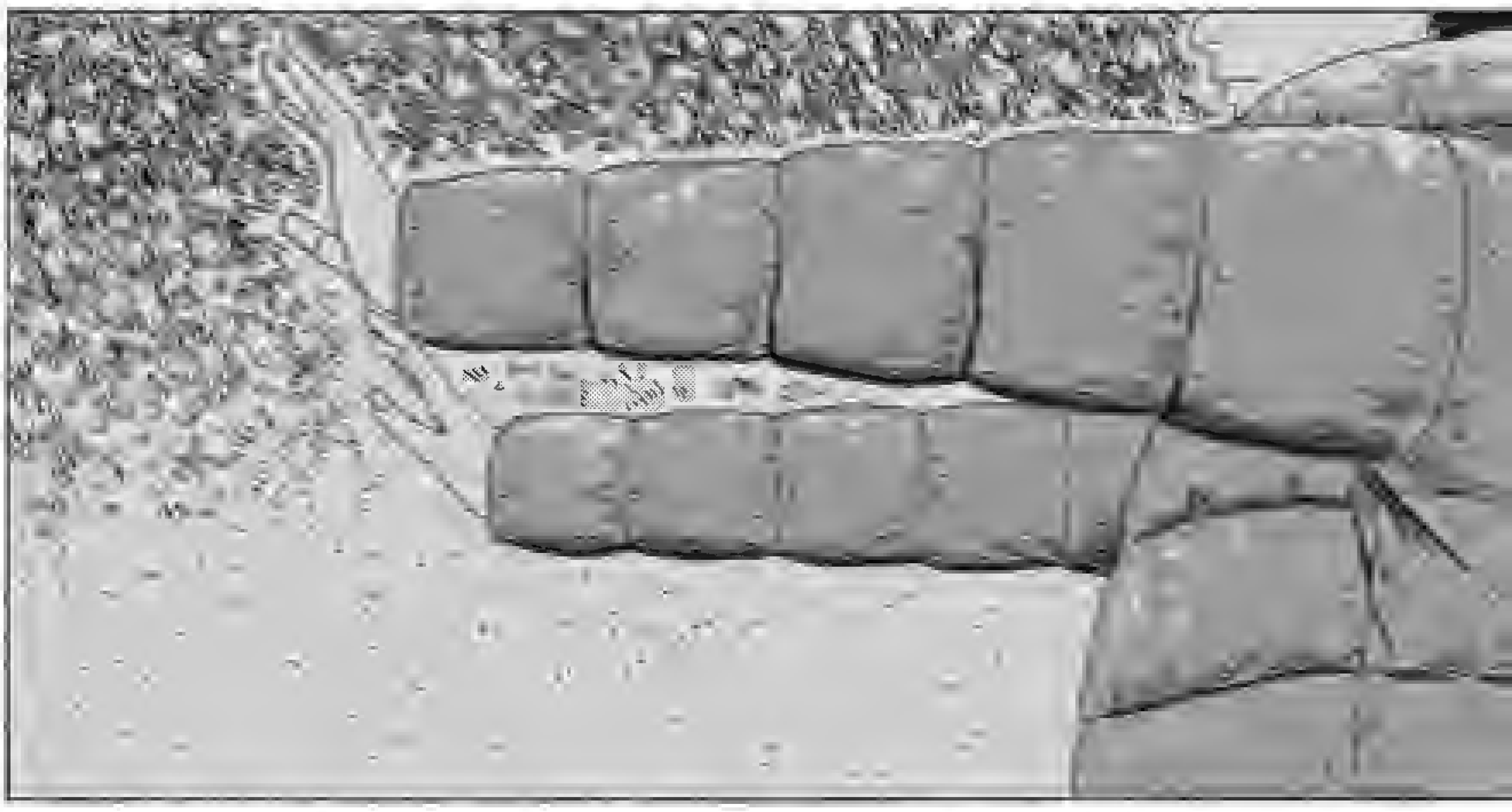


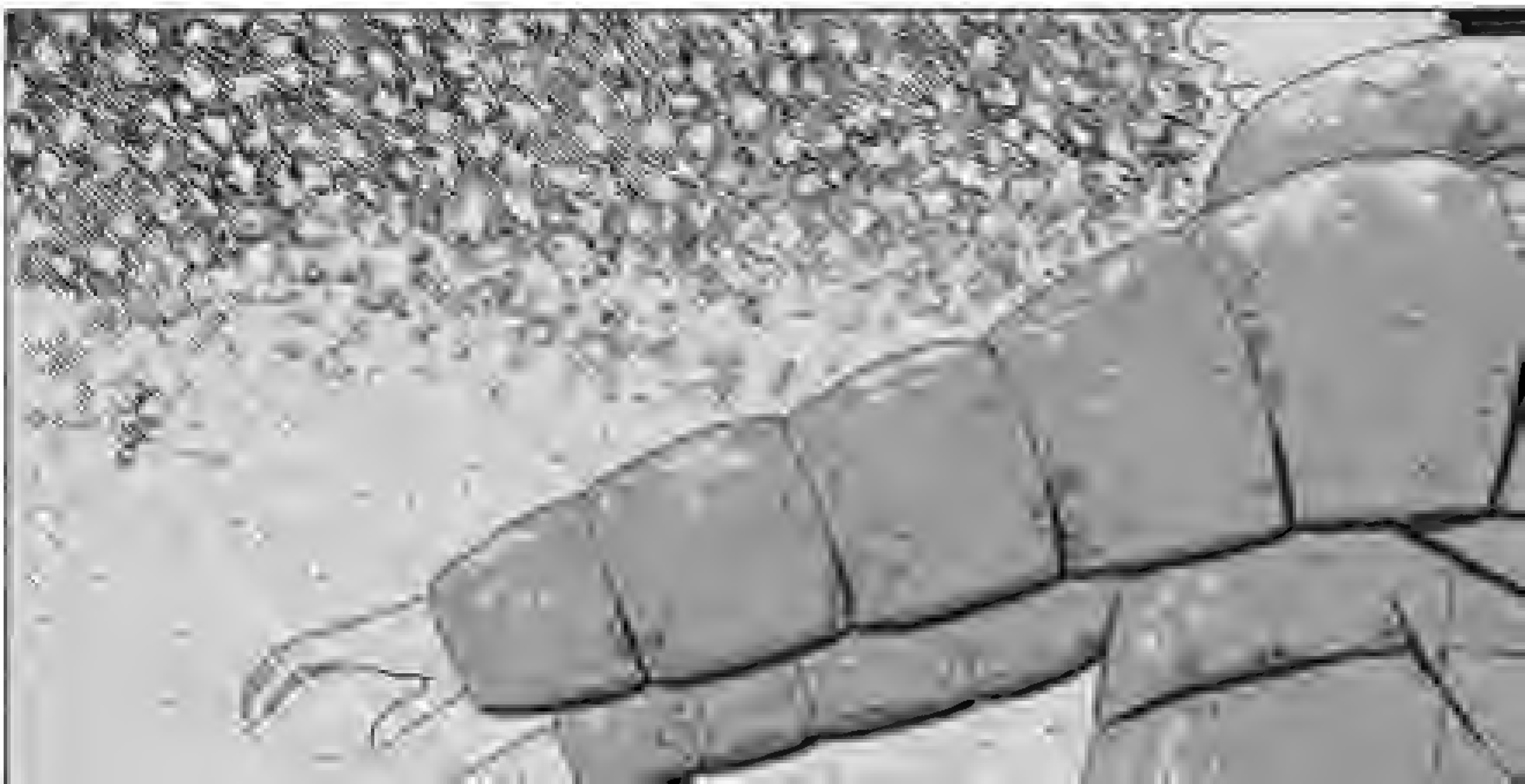








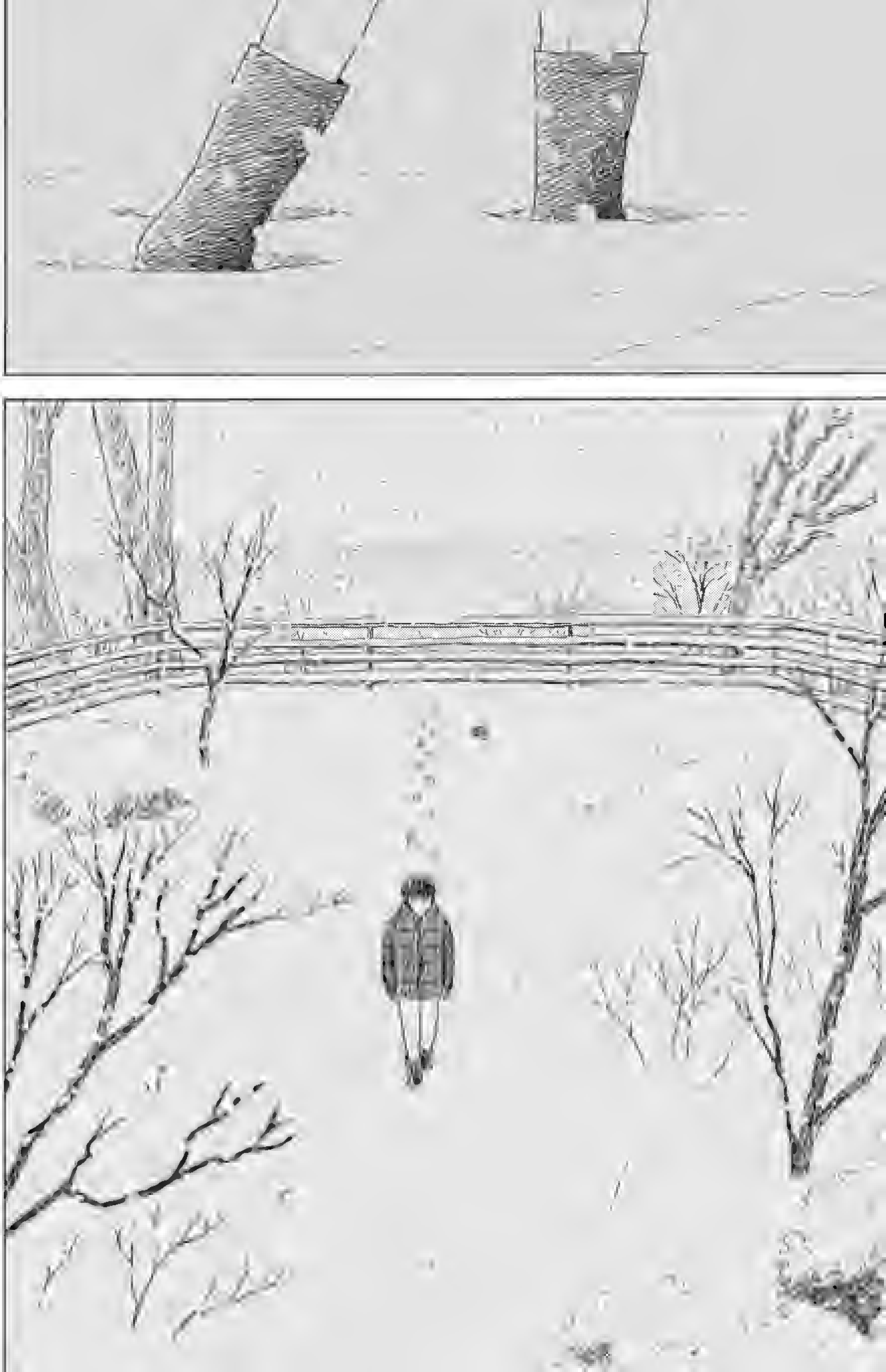




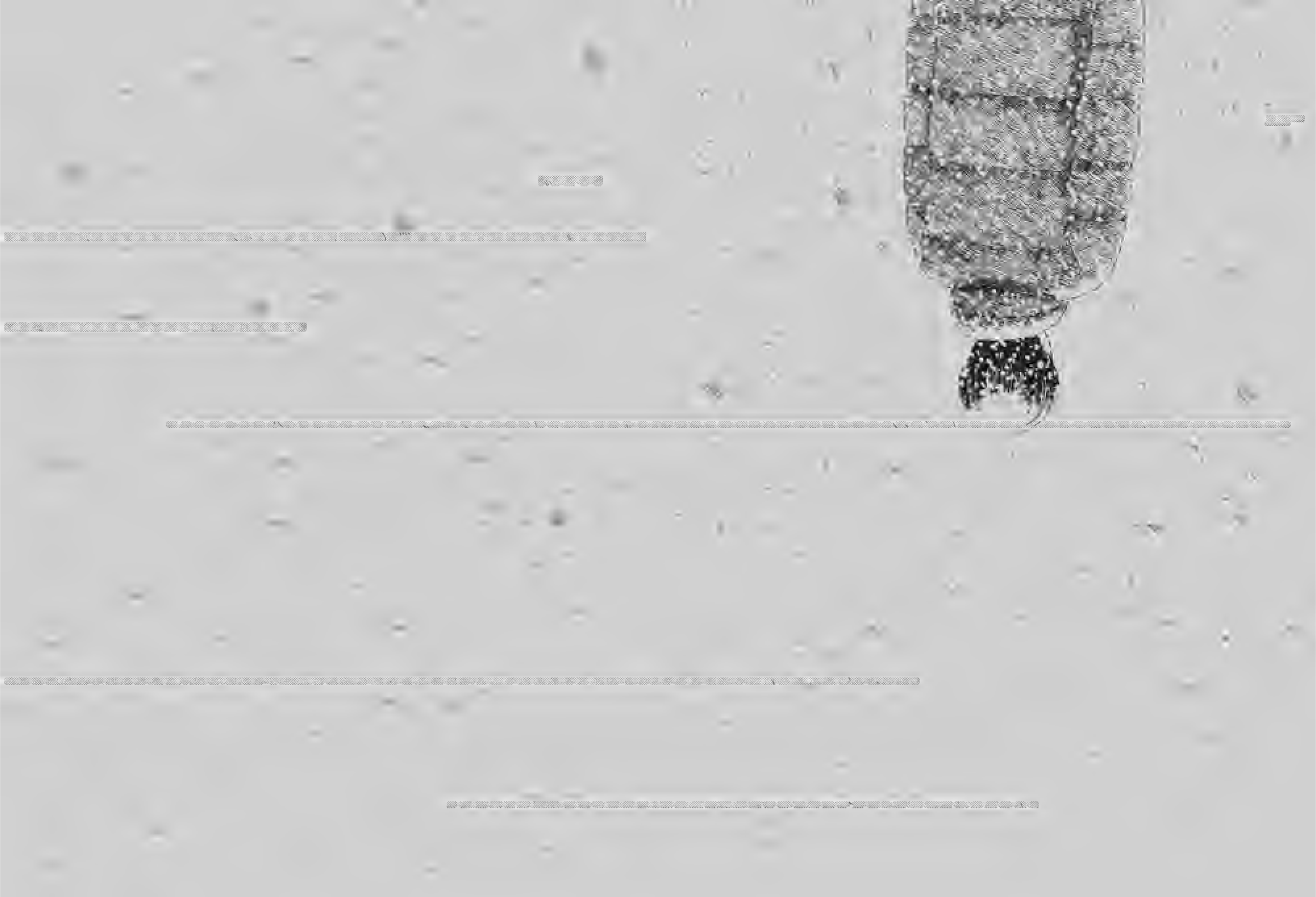


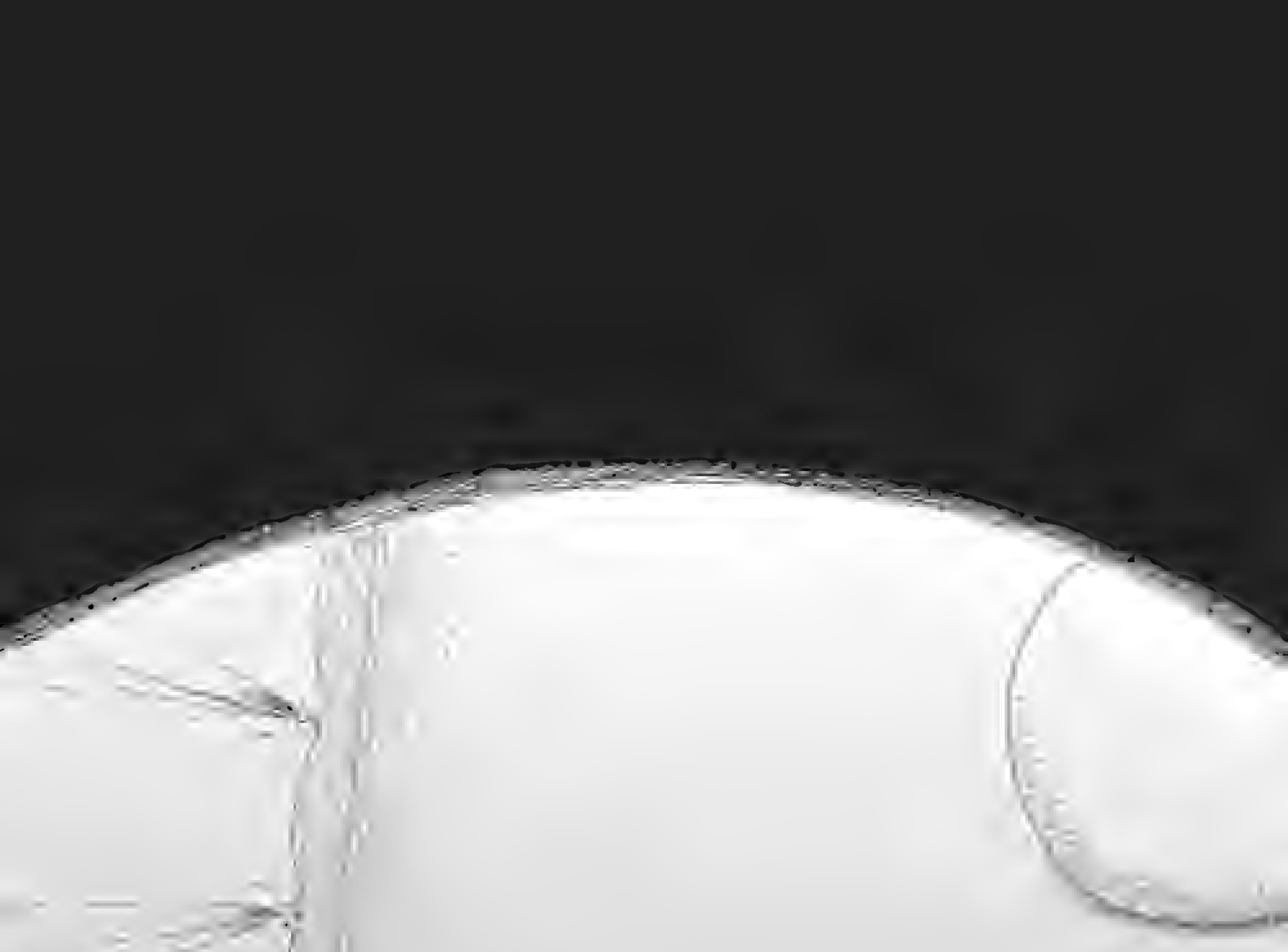




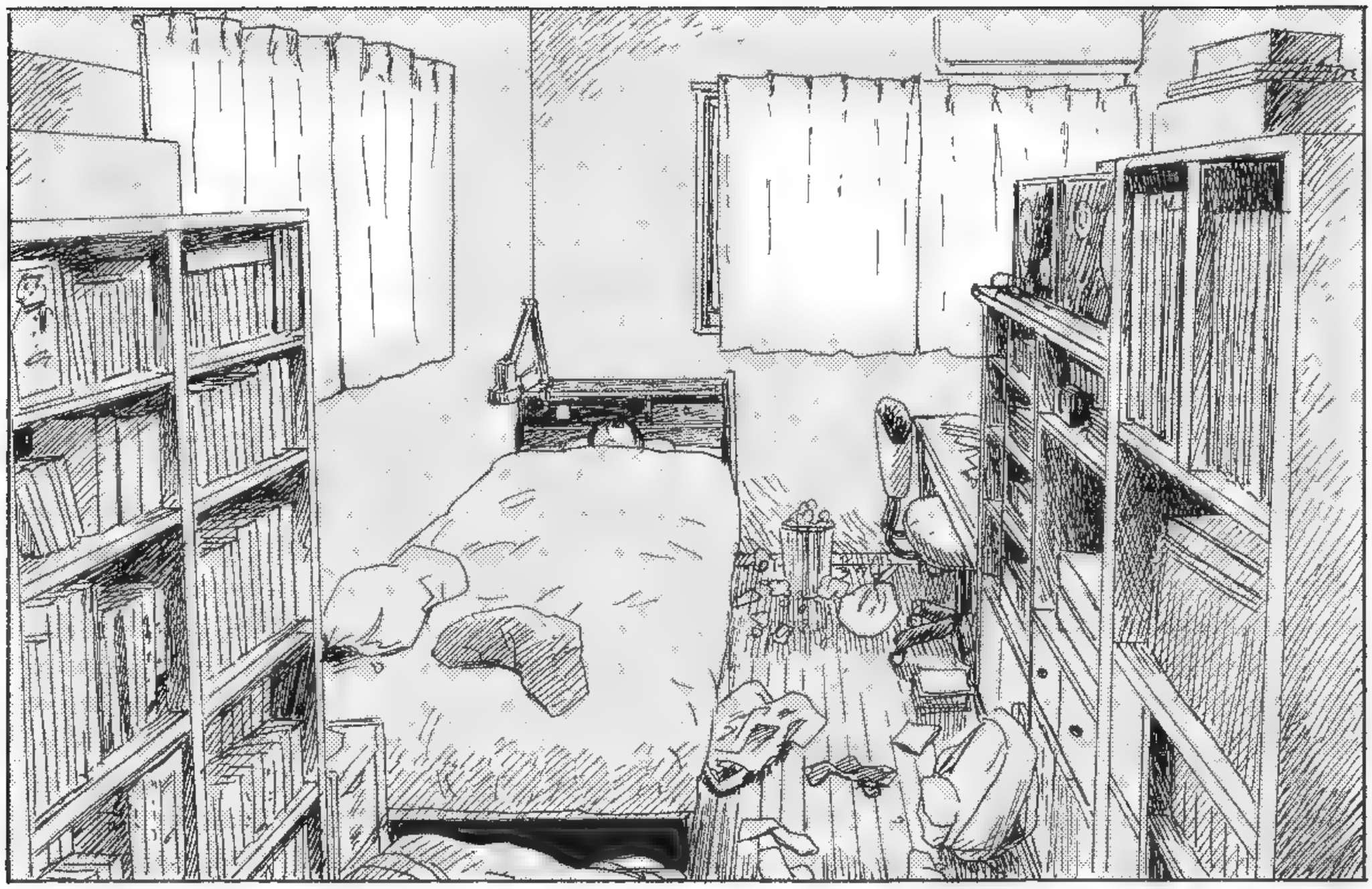


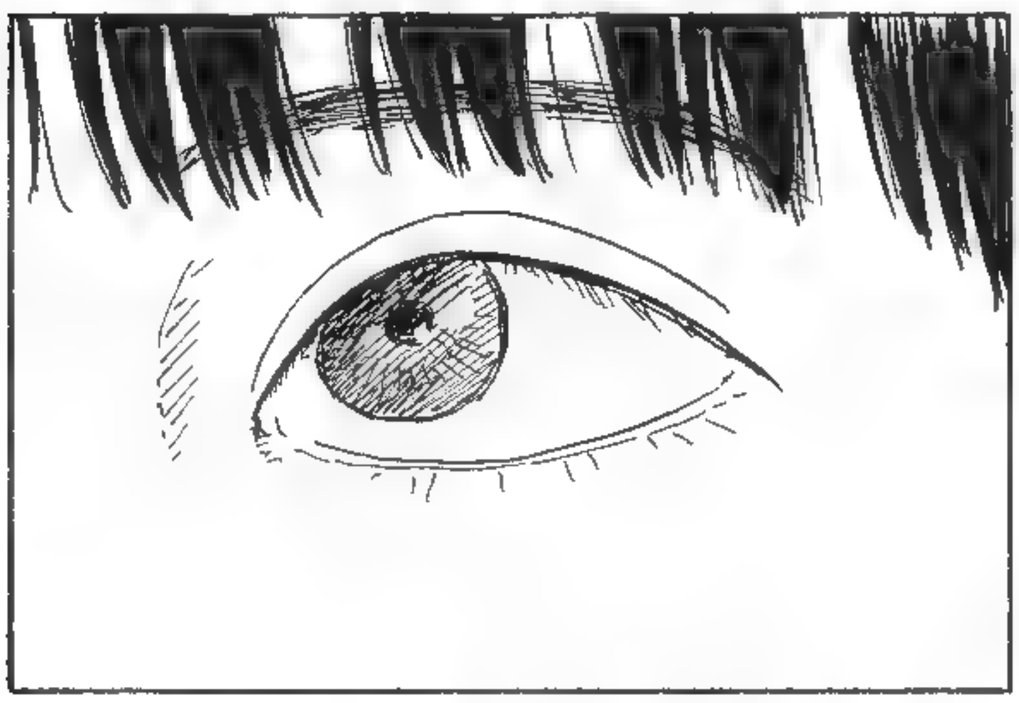


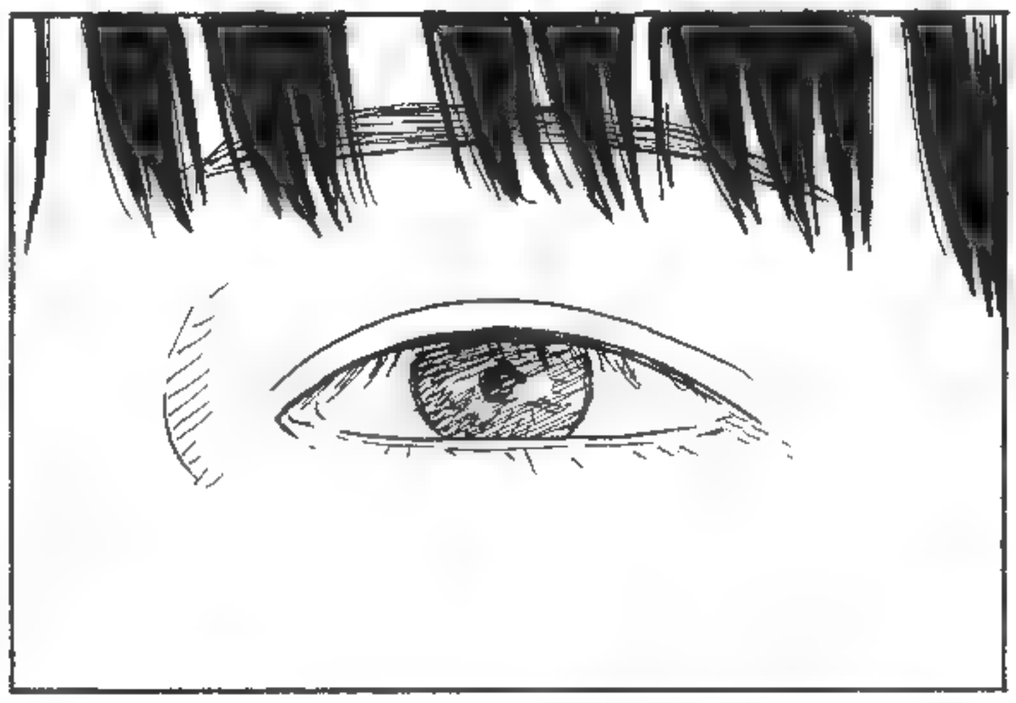


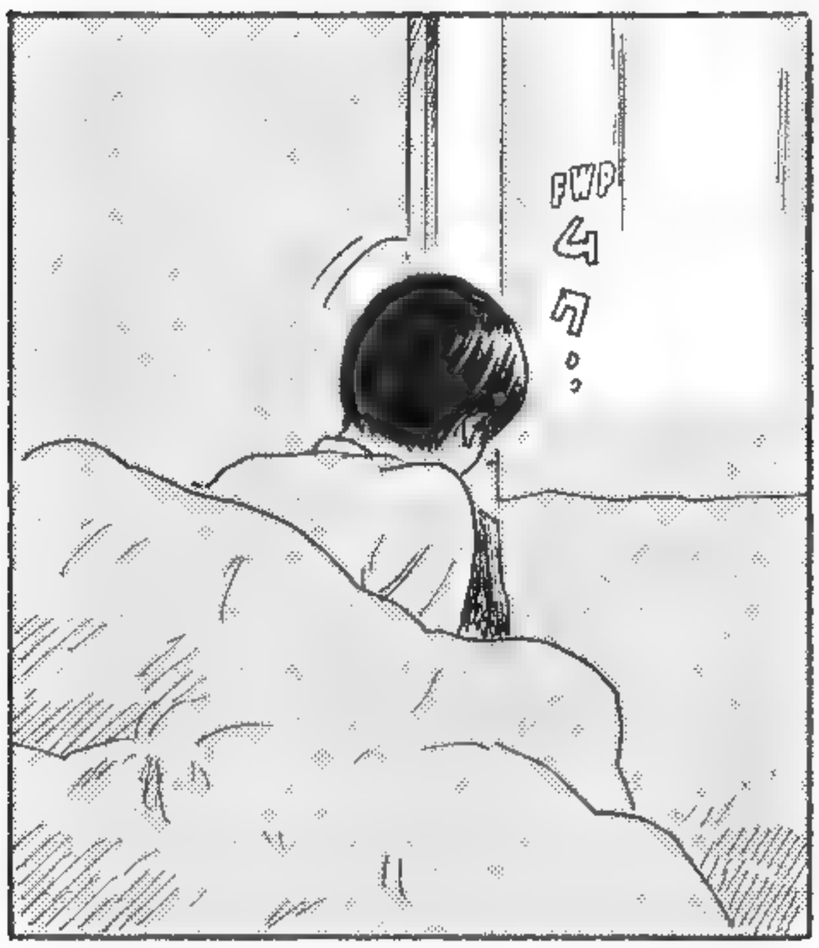


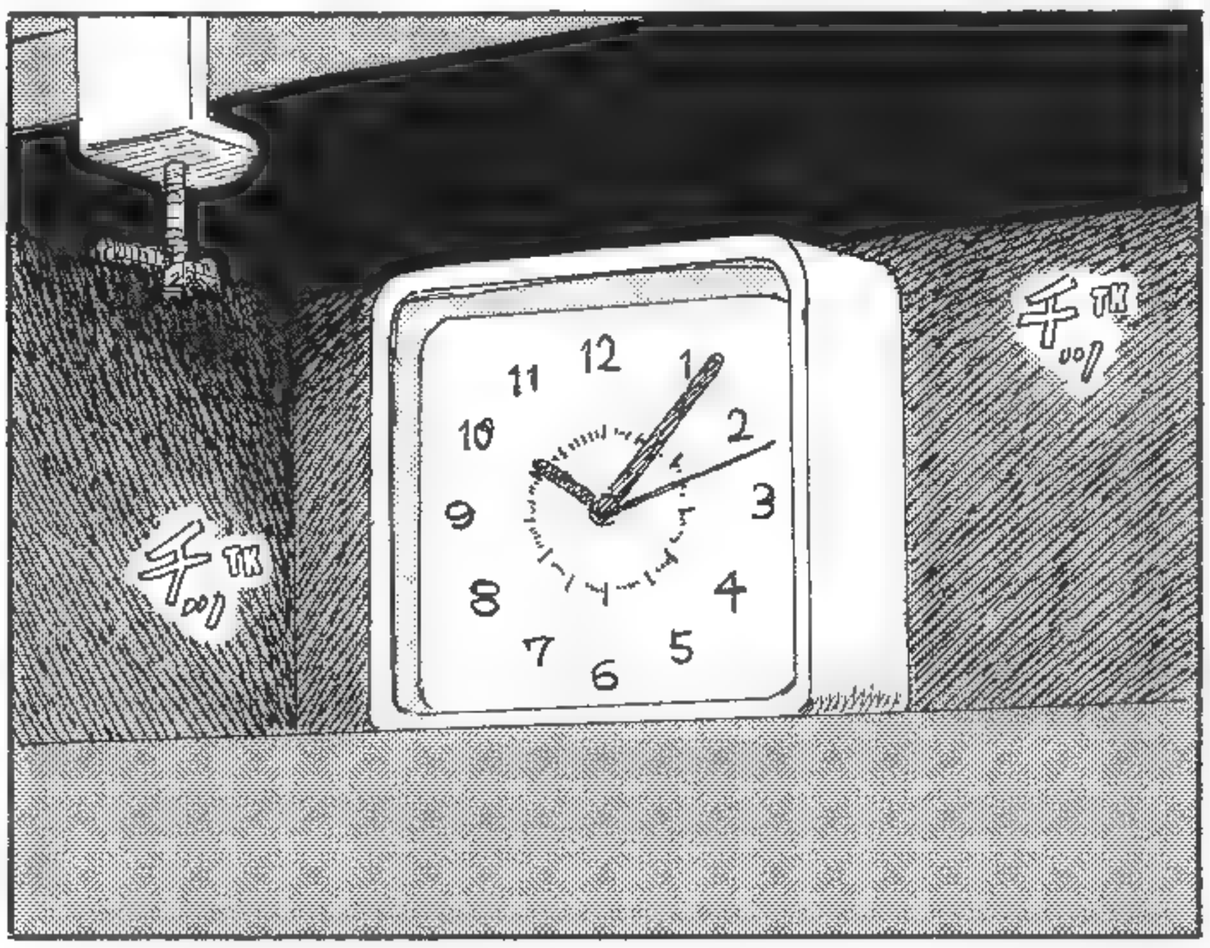


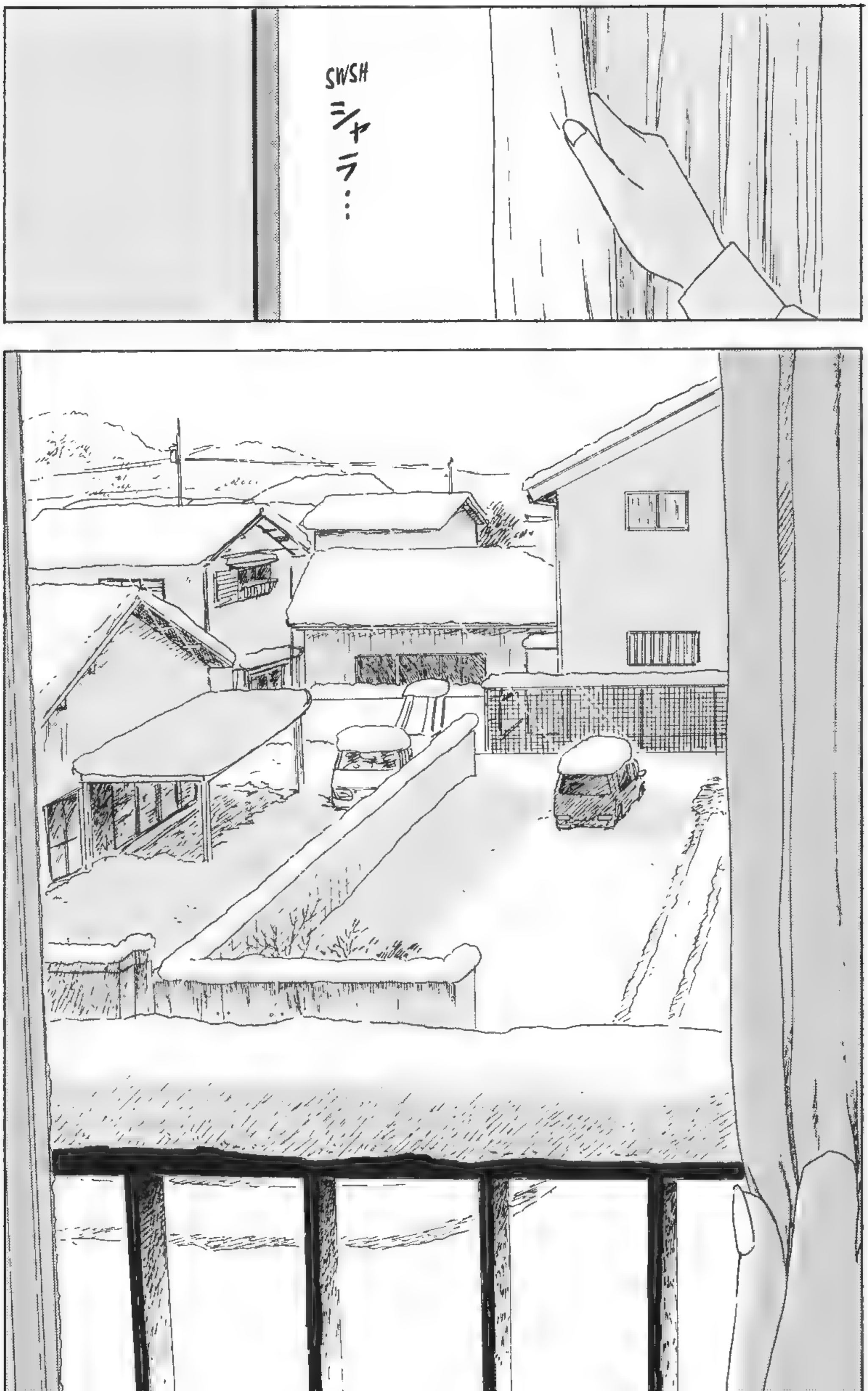







PWP
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千 TK
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11


SWSH
シャラ…

CHEEP チュン

CHEEP チュン

CHEEP チュン

KRCH カ"

KRCH カ"

KRCH カ"

KRCH カ"

PLIP ポタ

PLIP ポタ




WHA...
...
JUST...
A DREAM...?
IT WAS
ALL...


ииии...



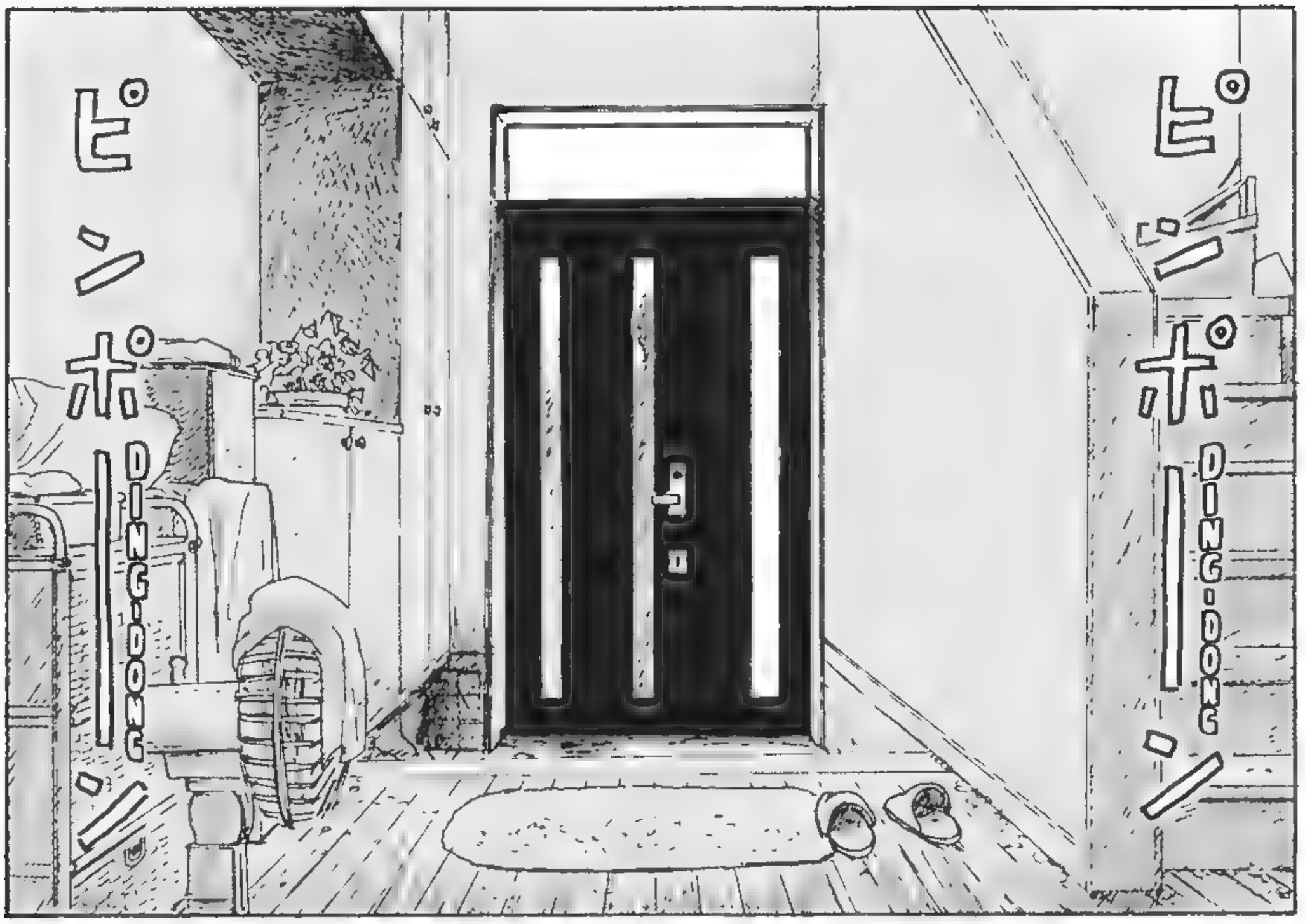
GOOD MORNIIING!

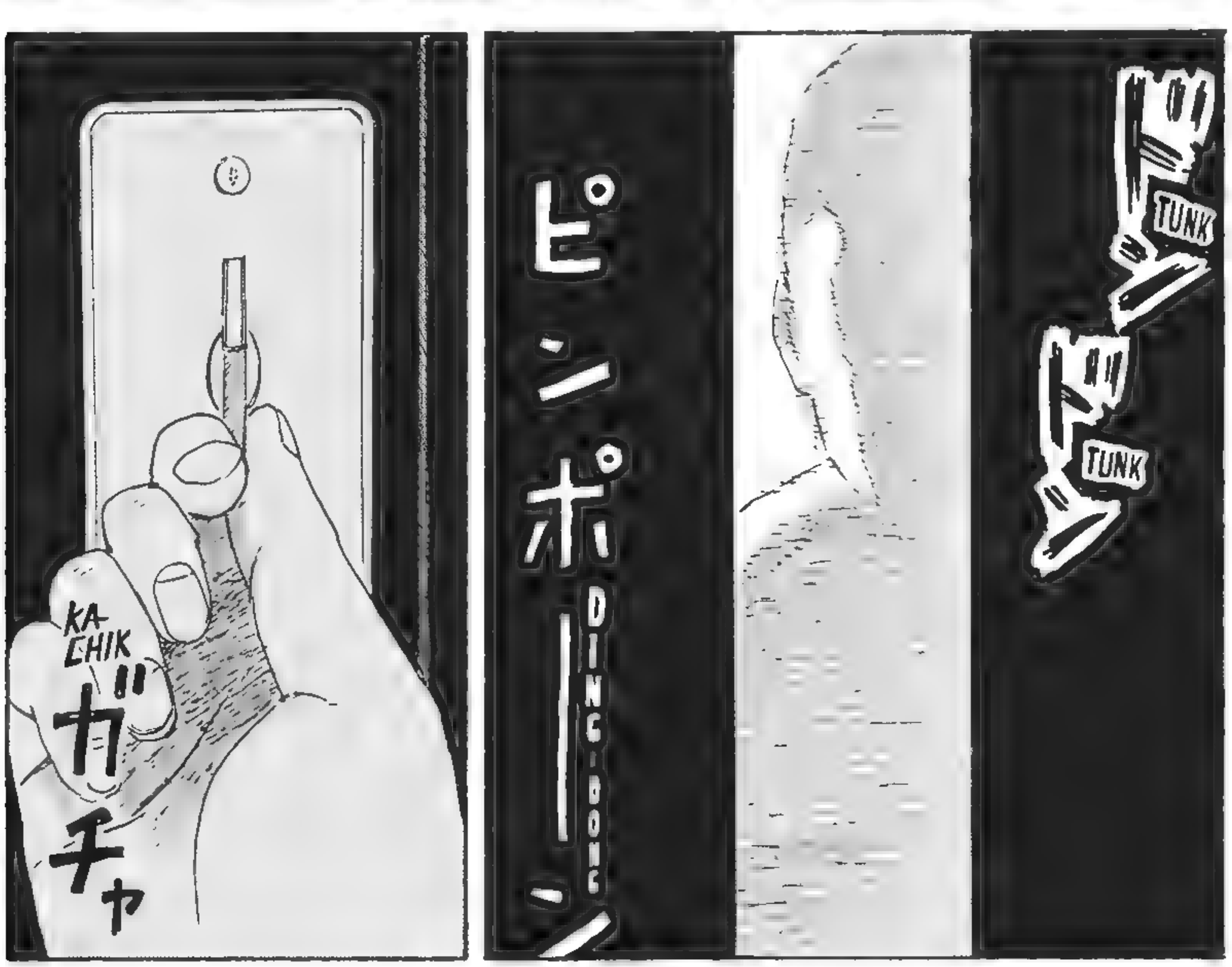
ドン TUNK

ドン TUNK

ピンポーン DING-DONG

ピンポーン DING-DONG


ピンポーン
PING-DONG


KA-CHIK
カチャ
ピンポーン
PING-DONG
TUNK
TUNK


KREE

SEIICHI.

GOOD MORNING,

ARE YOU ALONE?

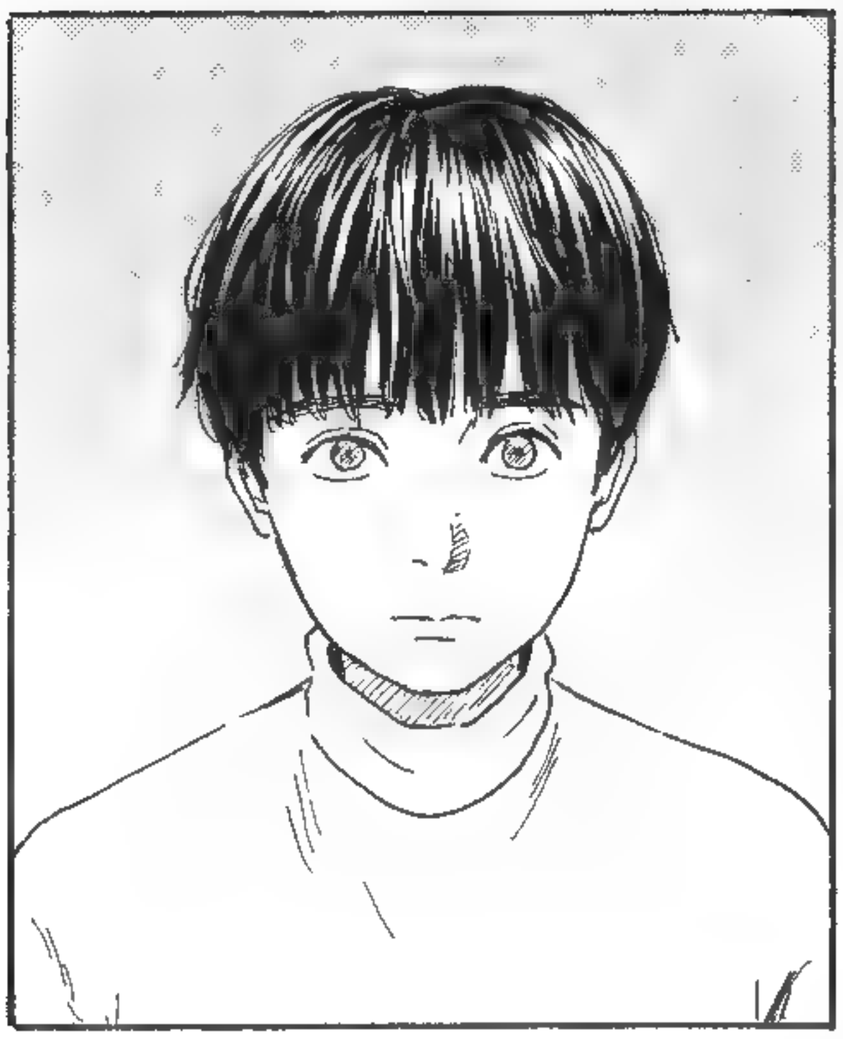
WHERE'S YOUR FATHER?

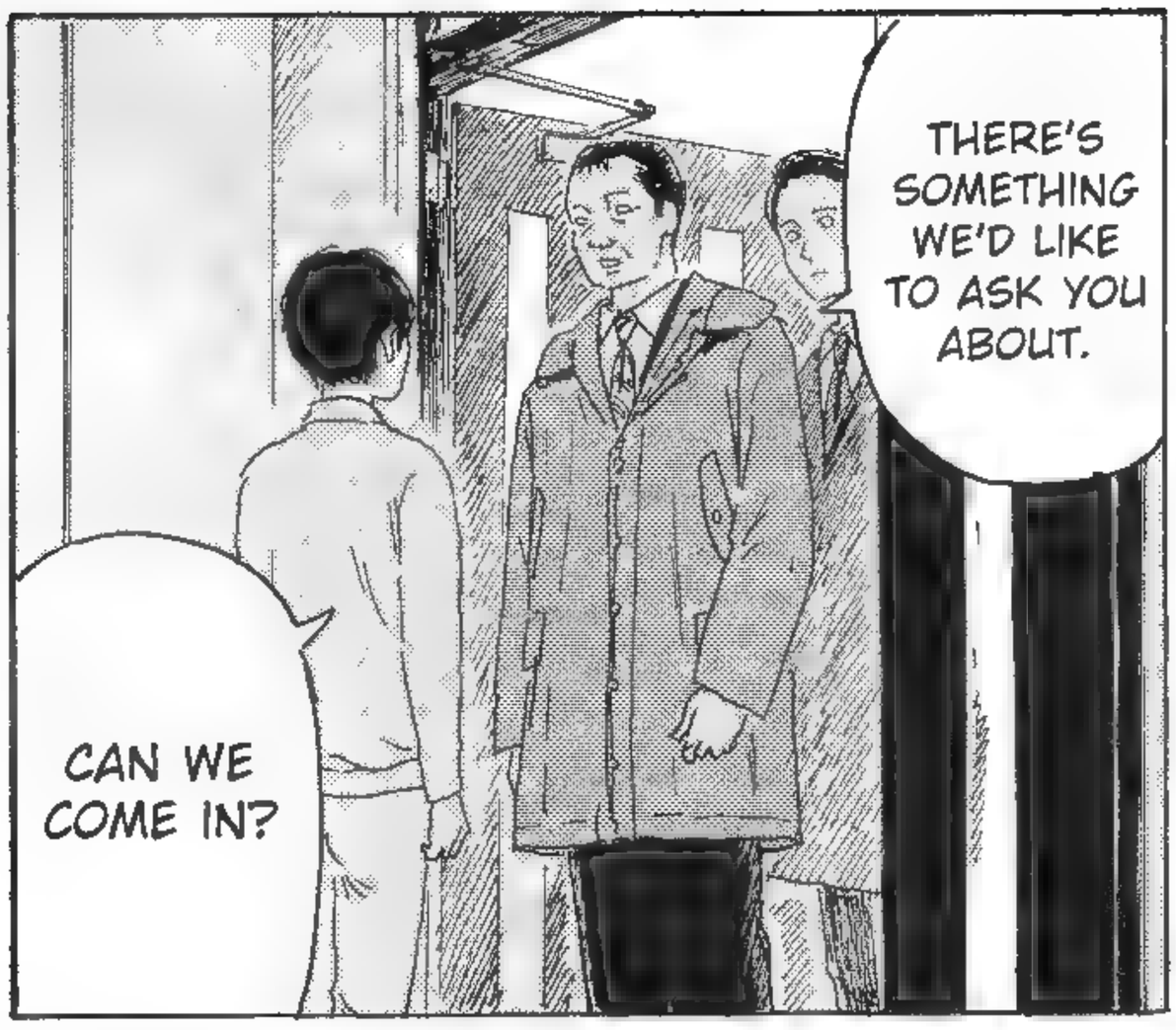
I JUST GOT UP...

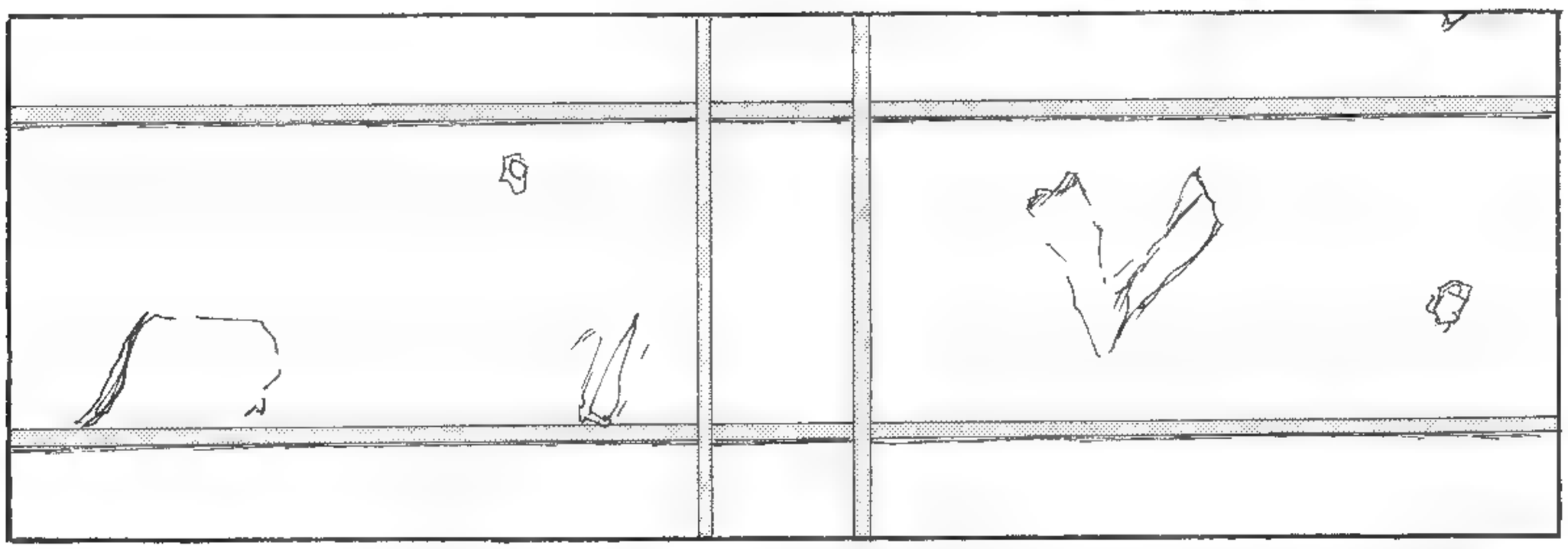
SORRY ...

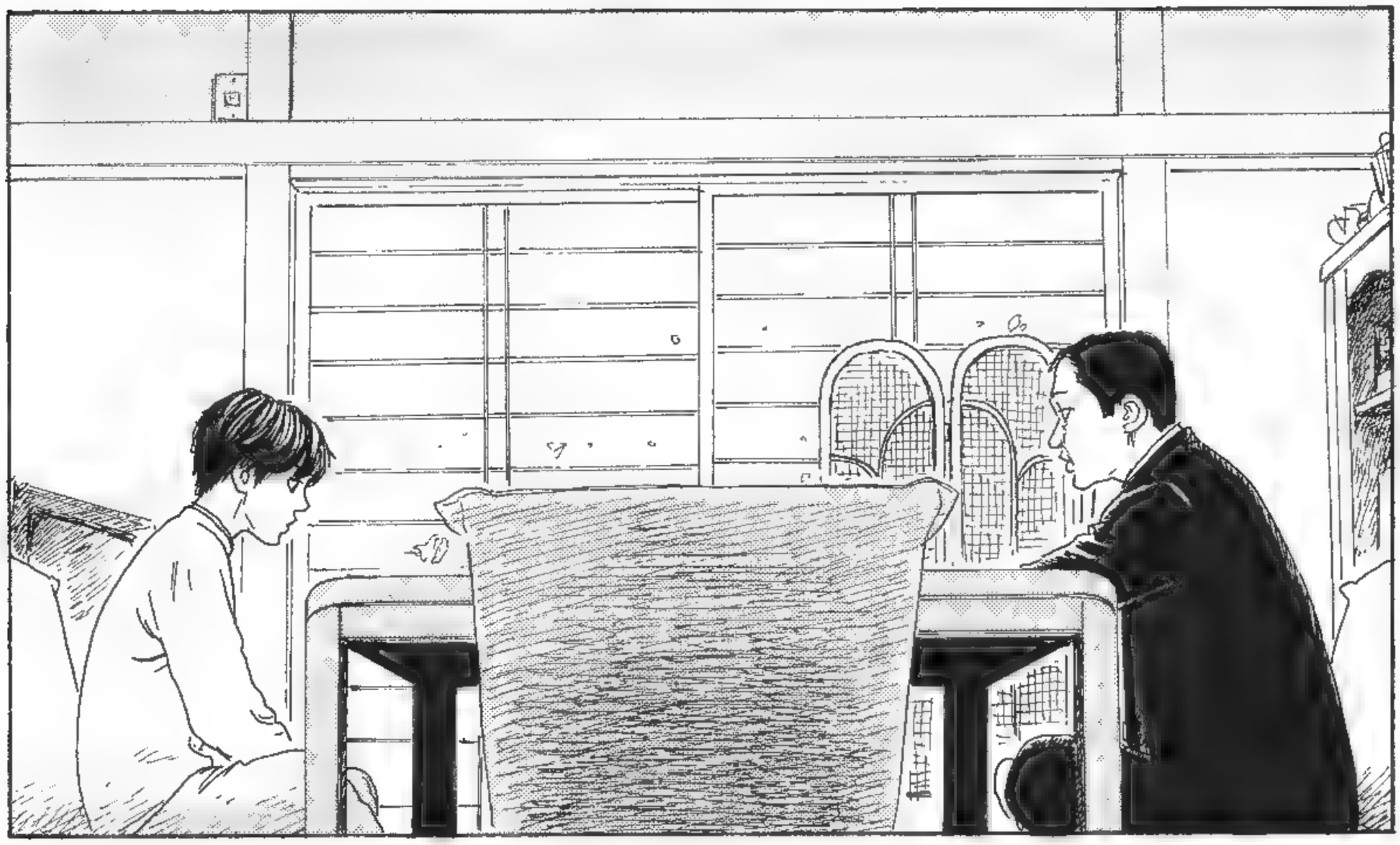
IT... DOESN'T LOOK LIKE HE'S HERE...

I THINK HE'S... AT WORK.




THERE'S SOMETHING WE'D LIKE TO ASK YOU ABOUT.
CAN WE COME IN?





SO, SEIICHI.

GONE MISSING.

SHIGERU'S

SHE SAID THAT WHEN SHE WOKE UP, HE WASN'T THERE.

WE RECEIVED A REPORT FROM SHIGERU'S MOTHER.

THERE WERE WET BOOTS BY THE DOOR.

THOSE ARE YOUR BOOTS, RIGHT?

SEIICHI.

WHEN WAS THAT?

DID YOU GO OUTSIDE?

...I DON'T KNOW.

...

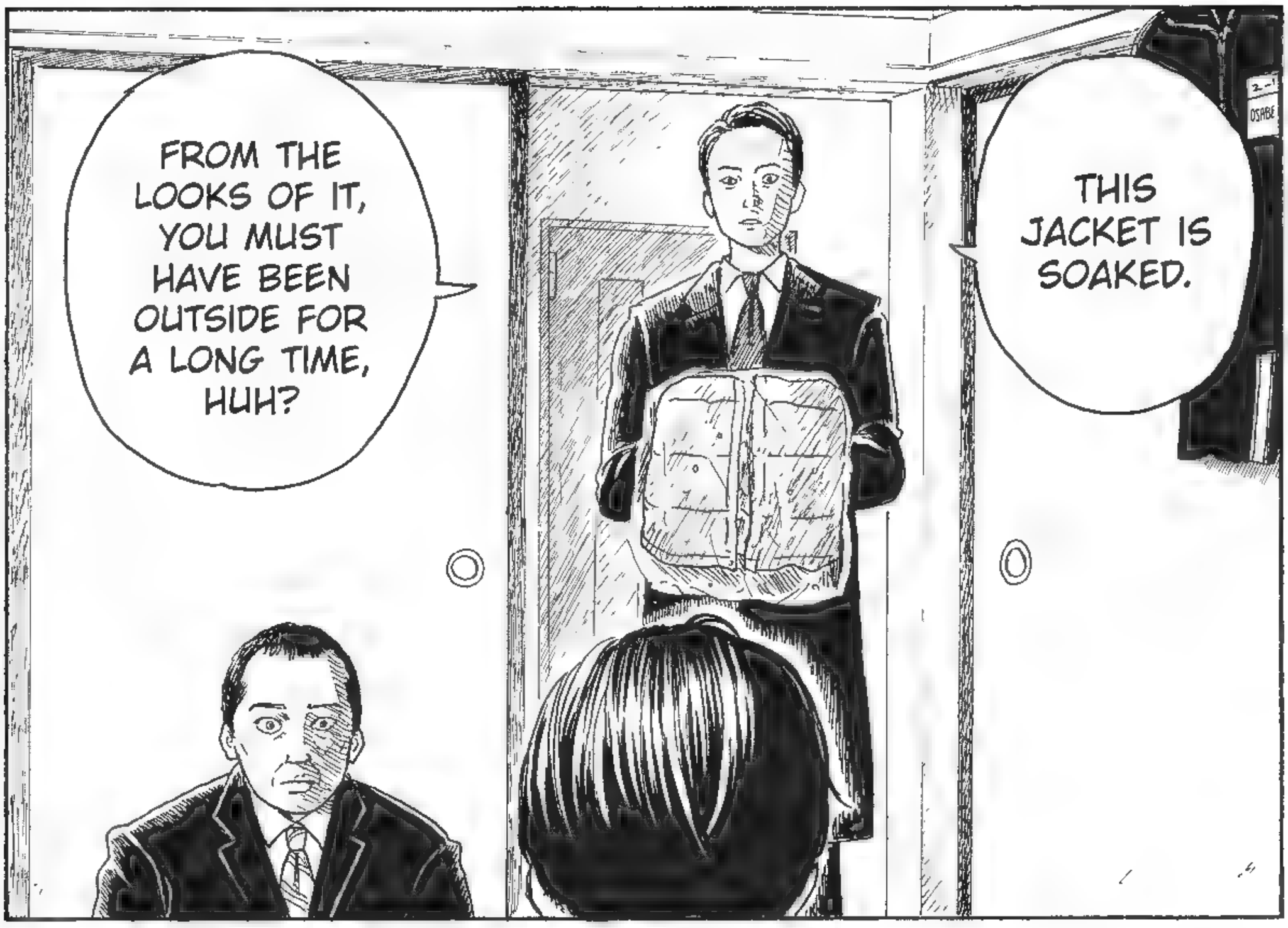
YOU SAID YOU JUST GOT UP, DIDN'T YOU?

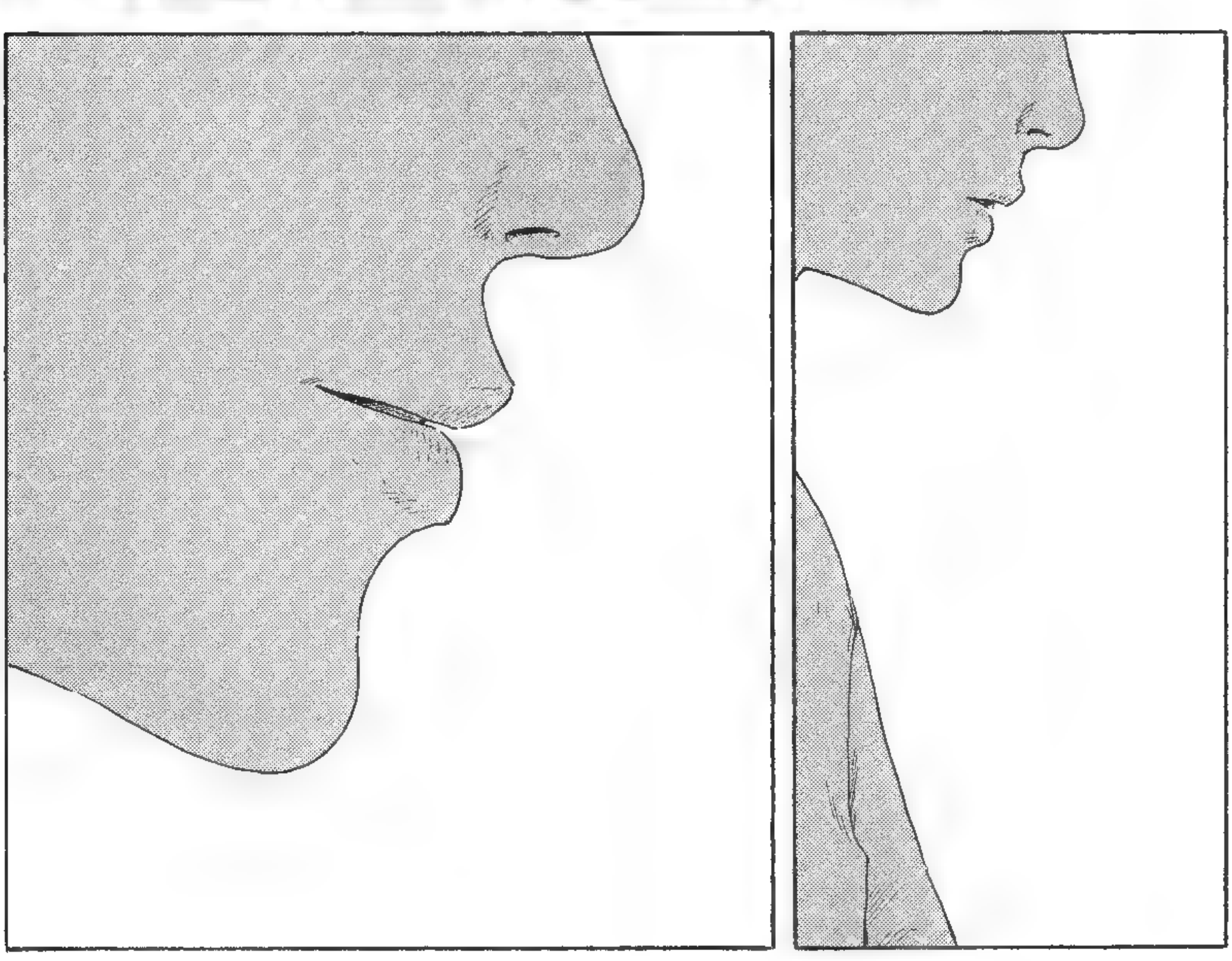
DID YOU GO OUTSIDE BEFORE BED? WHY?

WHAT DO YOU MEAN, YOU DON'T KNOW?

CREAK
ギィ

WHAT ABOUT THIS, SEIICHI?


FROM THE LOOKS OF IT, YOU MUST HAVE BEEN OUTSIDE FOR A LONG TIME, HUH?
THIS JACKET IS SOAKED.
OSABE



STRANGE...

IT'S...

WHERE I WENT OUT...

LATE AT NIGHT...

I HAD...

A DREAM...

AND IT MADE ME WANT... TO GO OUTSIDE...

THE SNOW... WAS PILING UP...

HOW COULD MY JACKET BE WET...?

IF IT WAS A DREAM...

WASN'T A DREAM.

THAT...


IT WAS REAL.

WE SAW TWO PEOPLE'S FOOTPRINTS IN THE SNOW.

DID YOU... SEE SHIGERU?

IF IT... WASN'T A DREAM...

...WASN'T A DREAM...

THEN I REALLY...

MUST HAVE GONE CRAZY...

IT'S ALL... MY FAULT...

I DID IT...

I...

IT WAS...

WHAT DID YOU DO?

...SEIICHI.

I...WENT OUTSIDE...

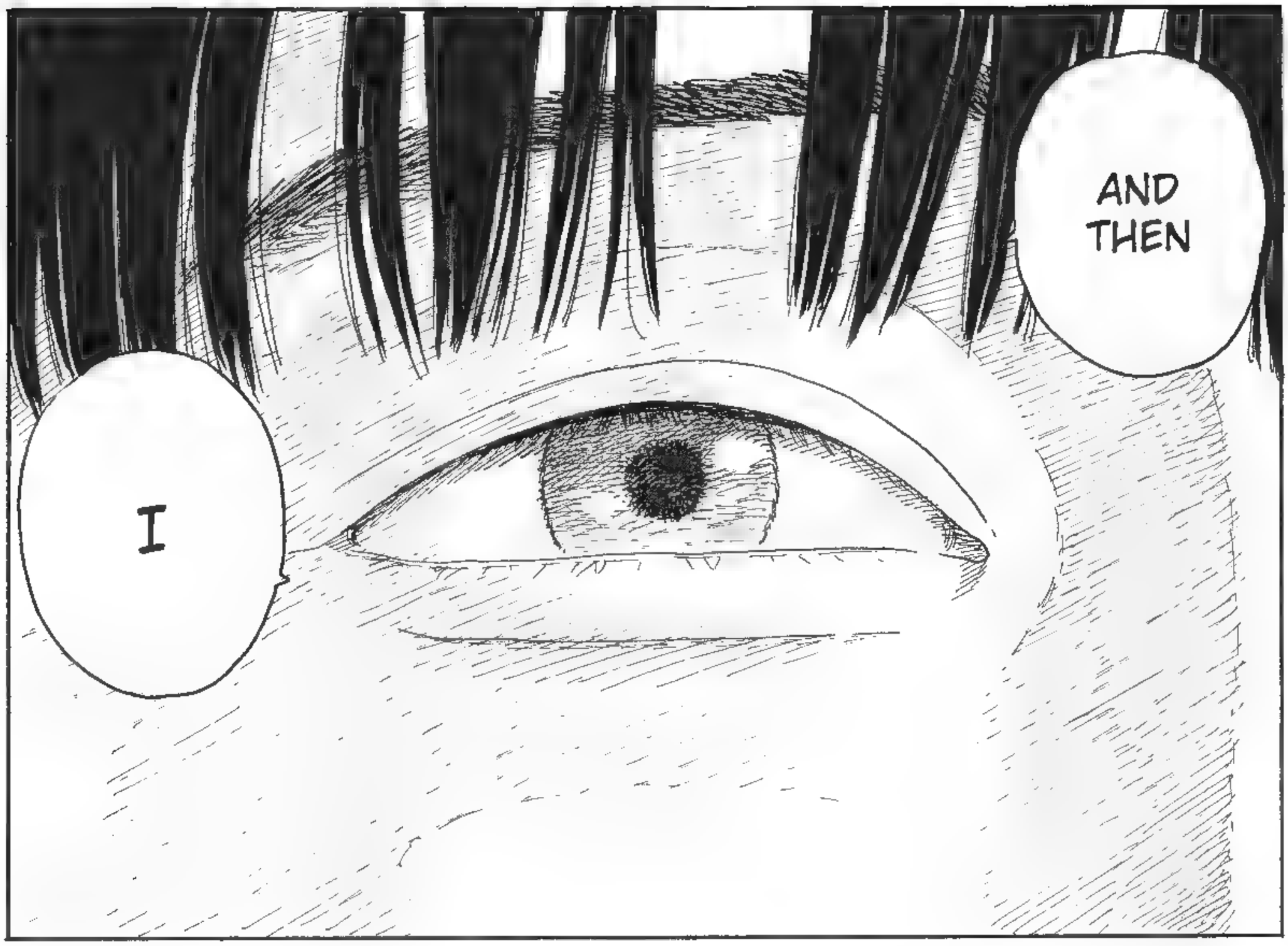
LAST NIGHT...

BY HIMSELF...

AND SHIGE HAD COME...


AND...
BEHIND SHIRAHIGE SHRINE.
WE WENT UP THE HILL TOGETHER.




AND THEN
I

OFF THE CLIFF.

PUSHED SHIGE




...I SEE.



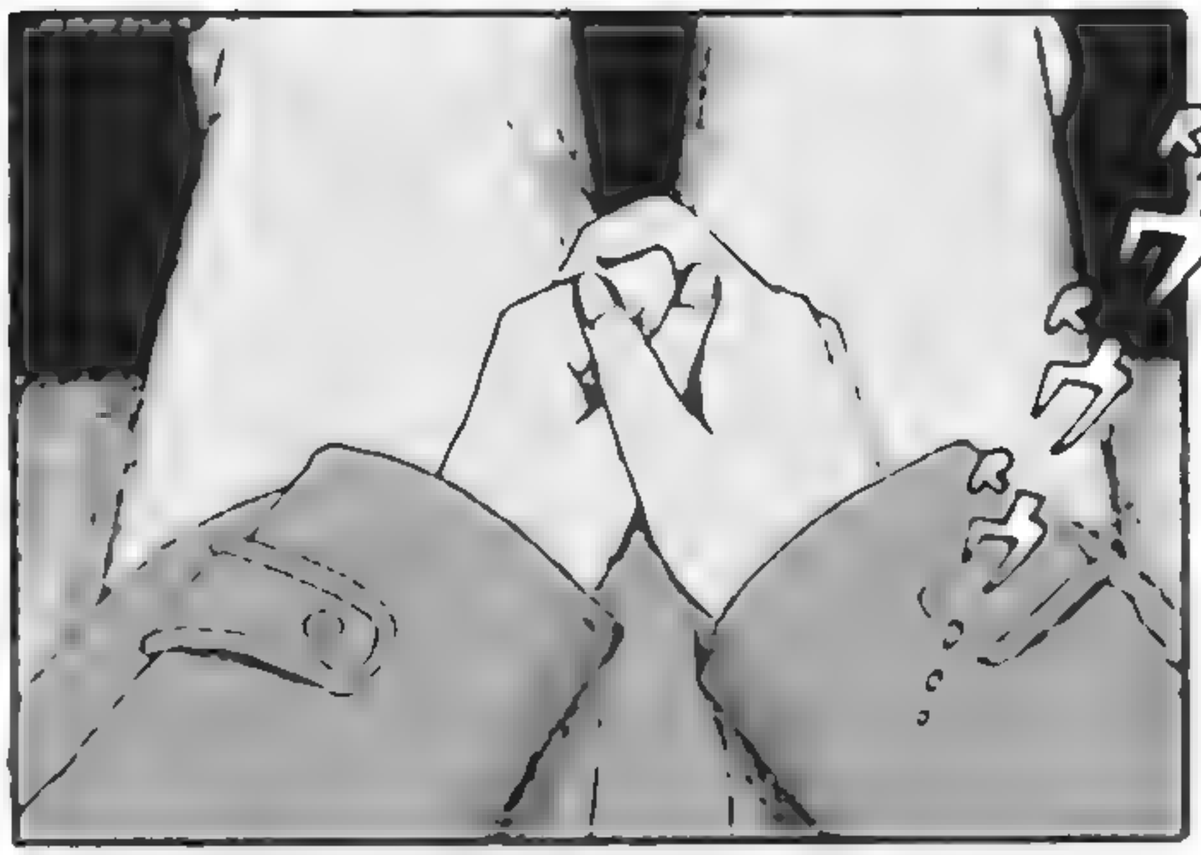

TO THE SCENE, WON'T YOU?
YOU'LL COME WITH US




AHH-
HHHH.


ガ
WOOR
ガ
ガ
ヒューヒュー
ヒューヒュー
ガ

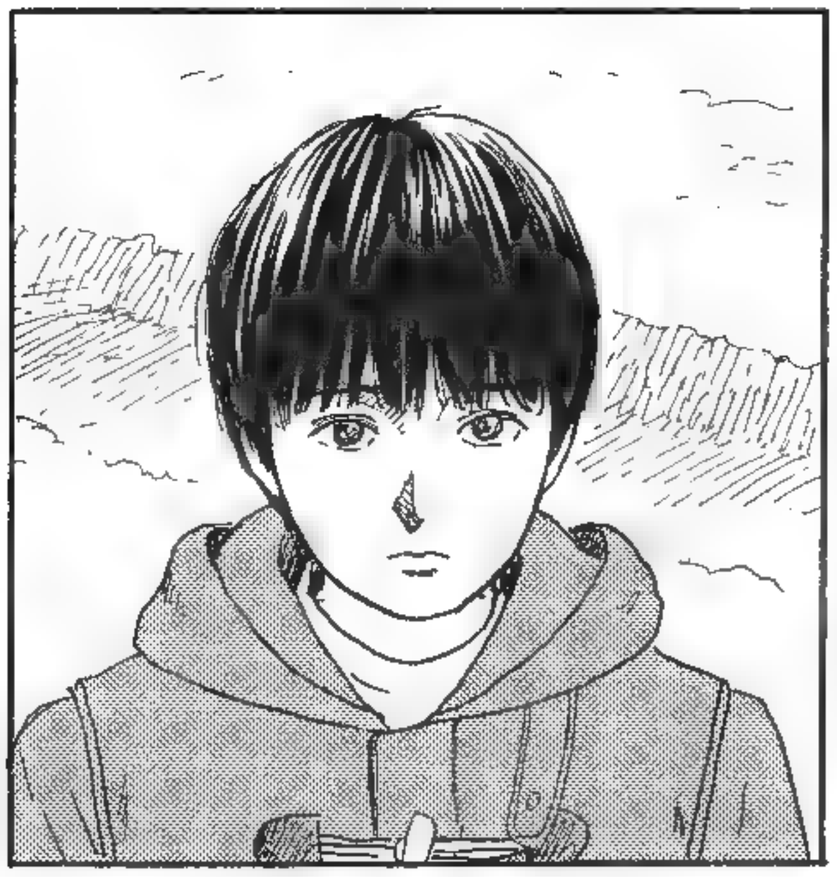

HERE WE ARE.
GET OUT.












LET'S GO.
ACCORDING TO THE MAP YOU DREW FOR US, IT SHOULD BE UP HERE, RIGHT?


SHIK
SHIK
SHIK






THAT YOU PUSHED SHIGERU ?
NOW, WHERE WAS IT
十一月 SHIK 7
十一月 SHIK 7

I THINK.

AROUND HERE...

WE FOUND THIS HAT ON THE GROUND.

DO YOU RECOGNIZE IT?

SEIICHI.

...

UH HUH...

IT'S MINE...

DID SHIGERU FALL?

...HOW FAR

LIKE... ALL THE WAY DOWN THERE.

WAY DOWN ...

...DOWN THE HILL!!

LET'S GO!!

SHIGE-
RUUU
!!

SHIGE-
RUUU
!!

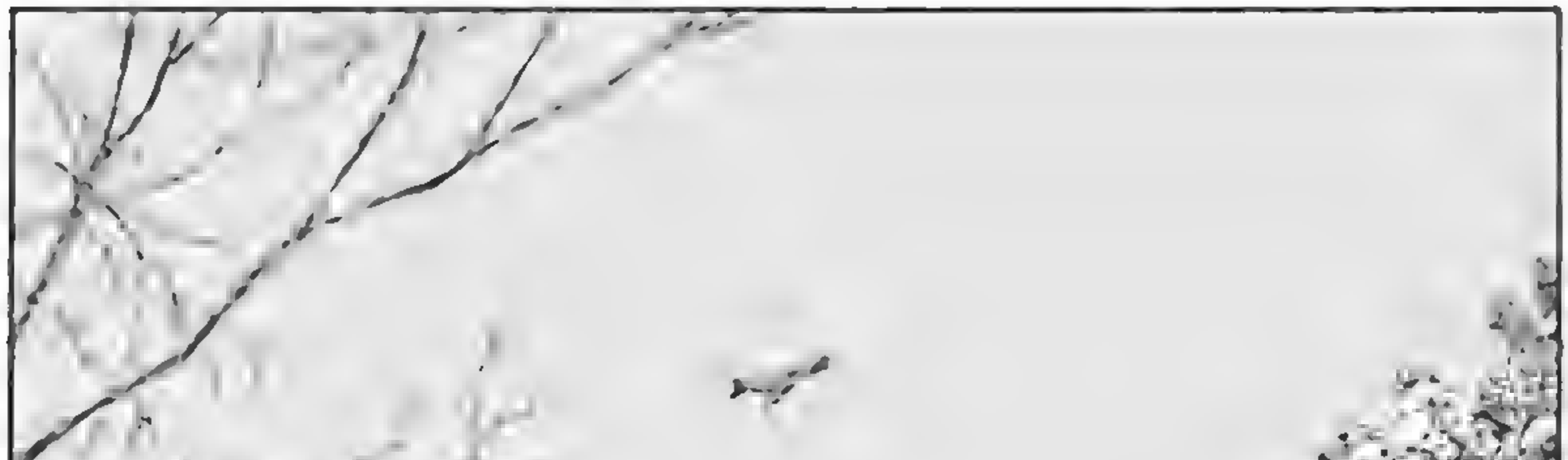
SHIGE-
RUUU
!!

SHIGE-
RUUU
!!

SEIICHI.

ABOUT
WHERE
DID HE
LAND?!






...SEIICHI.

WHAT'S GOING ON?!

SEIICHI! HEY!

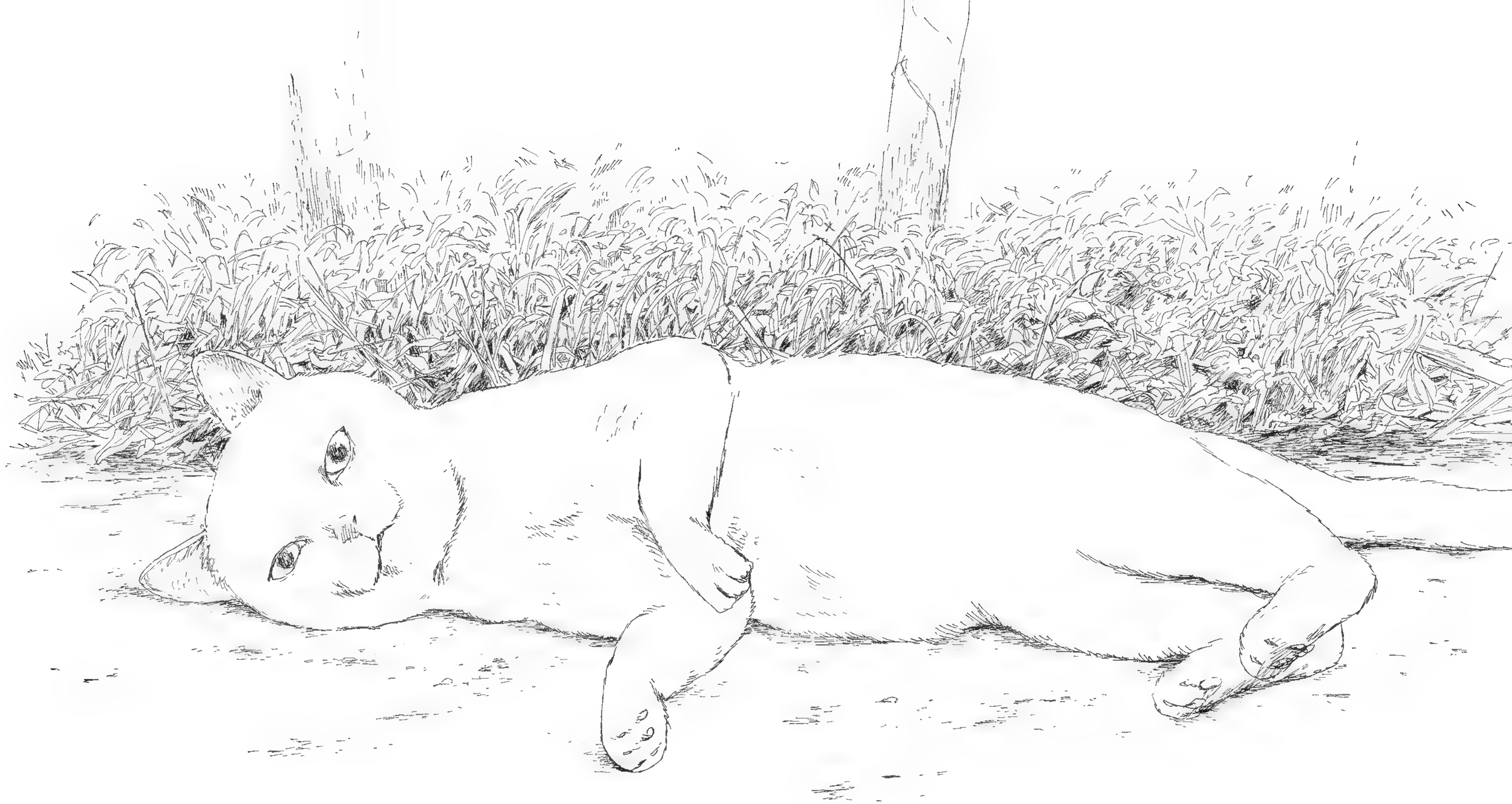
SEIICHI.

AH!

HERE HE IS !!



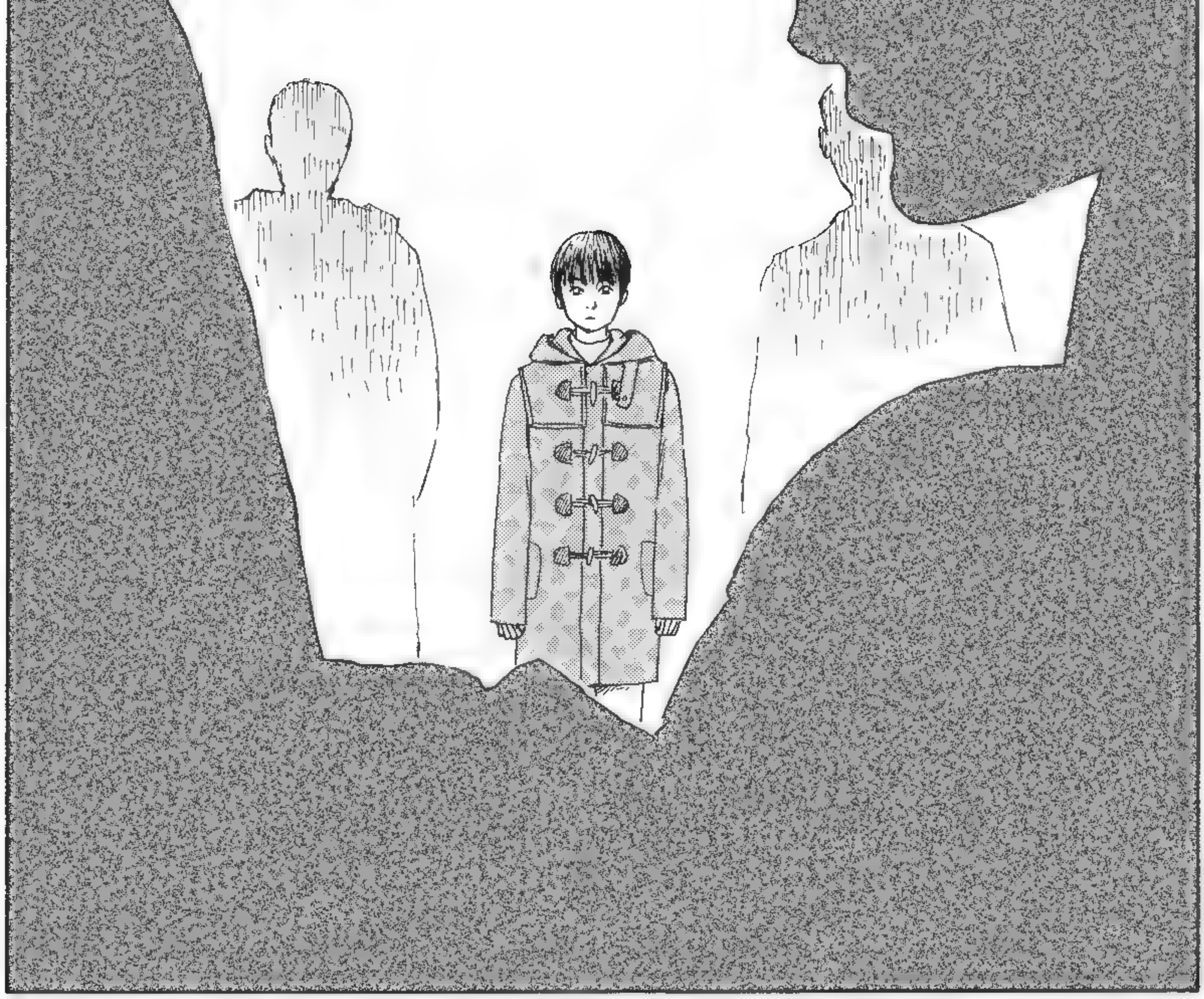









OH...
...
THE KITTY...
















LITTLE KITTY.
BYE-BYE,


SEIICHI.
BE HONEST WITH ME, ALL RIGHT?

COME TO YOUR HOUSE BY HIMSELF ?

DID SHIGERU REALLY

SEIICHI.

HE CAME BY HIMSELF... HE WALKED...

UH... YEAH...

...HE SAID... "LET'S GO TO THE MOUNTAIN" ...

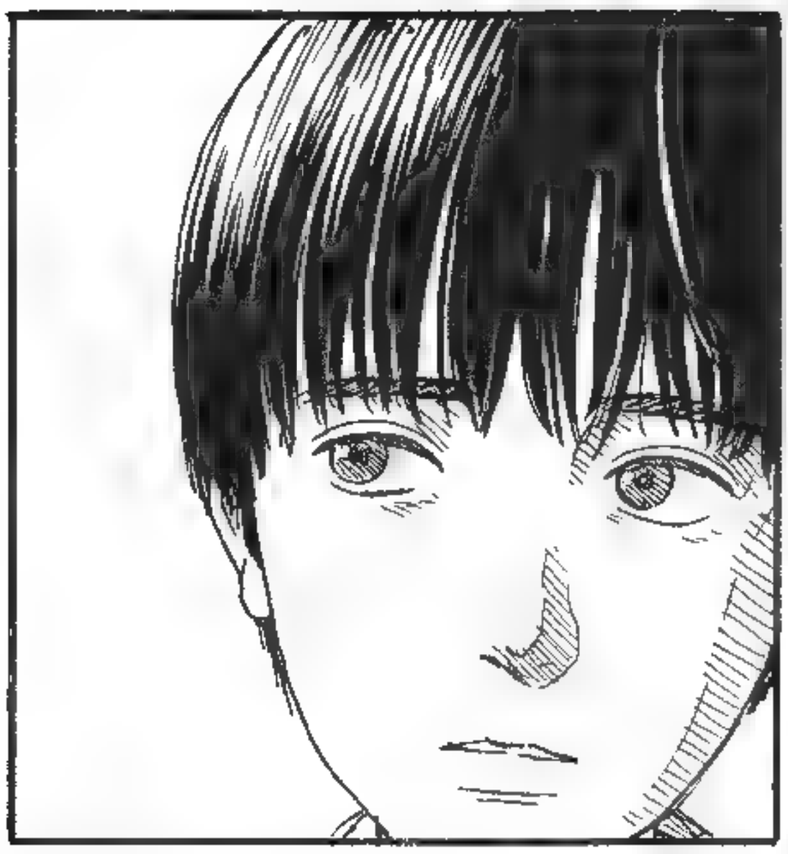
WHAT DID HE SAY?

BUT HE JUST WALKED OFF BY HIMSELF...

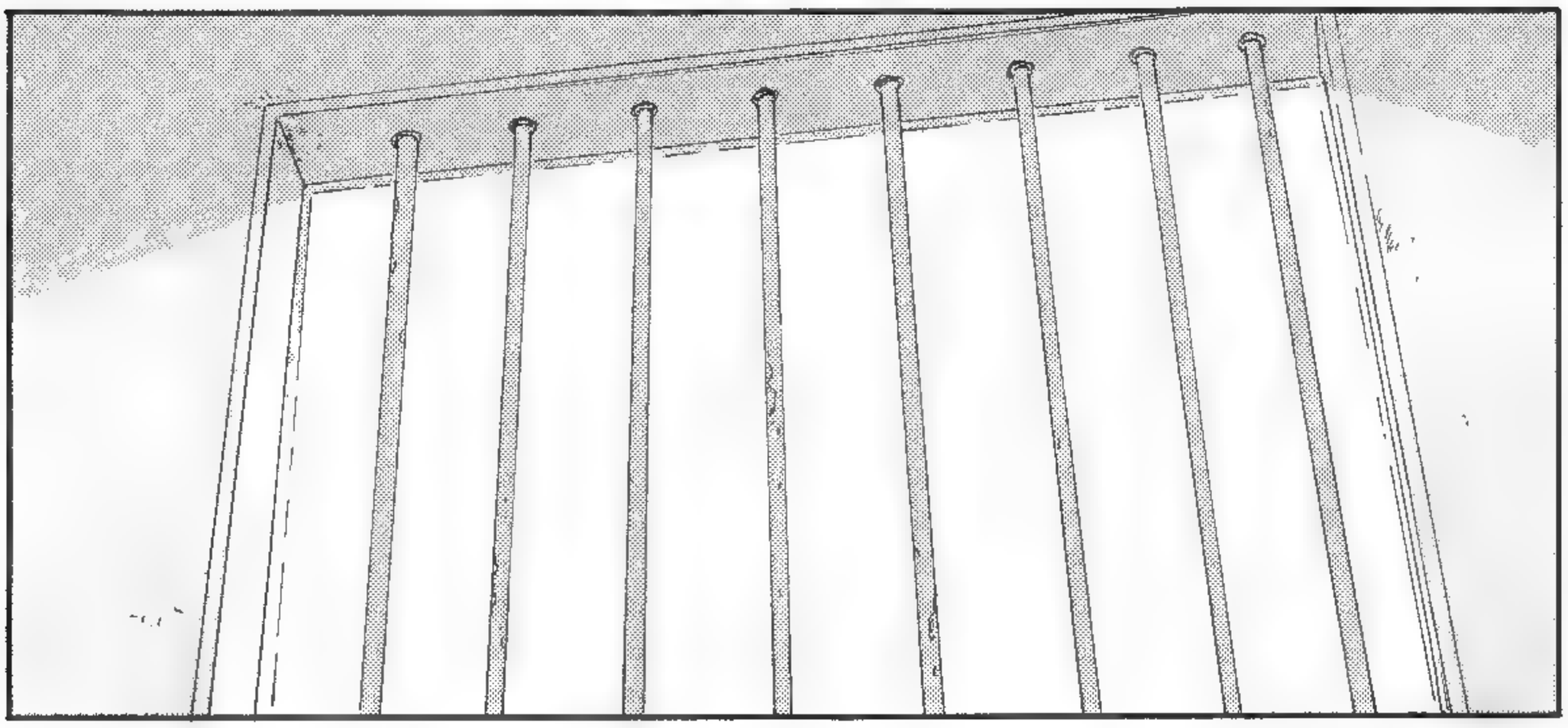
I COULDN'T JUST... LEAVE HIM ALONE... SO I FOLLOWED HIM...

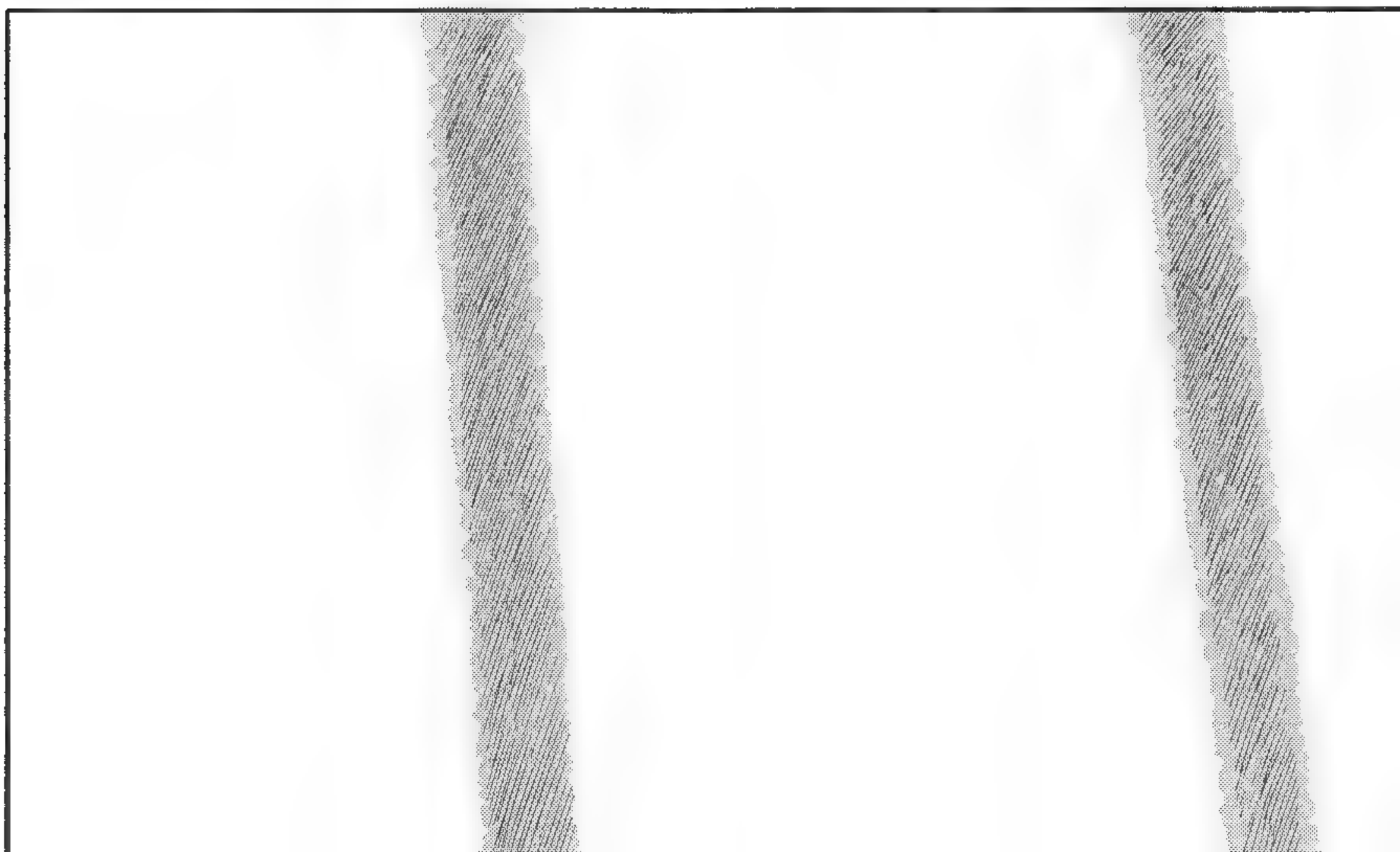
I SAID,

"YOU GOTTA COME INSIDE."

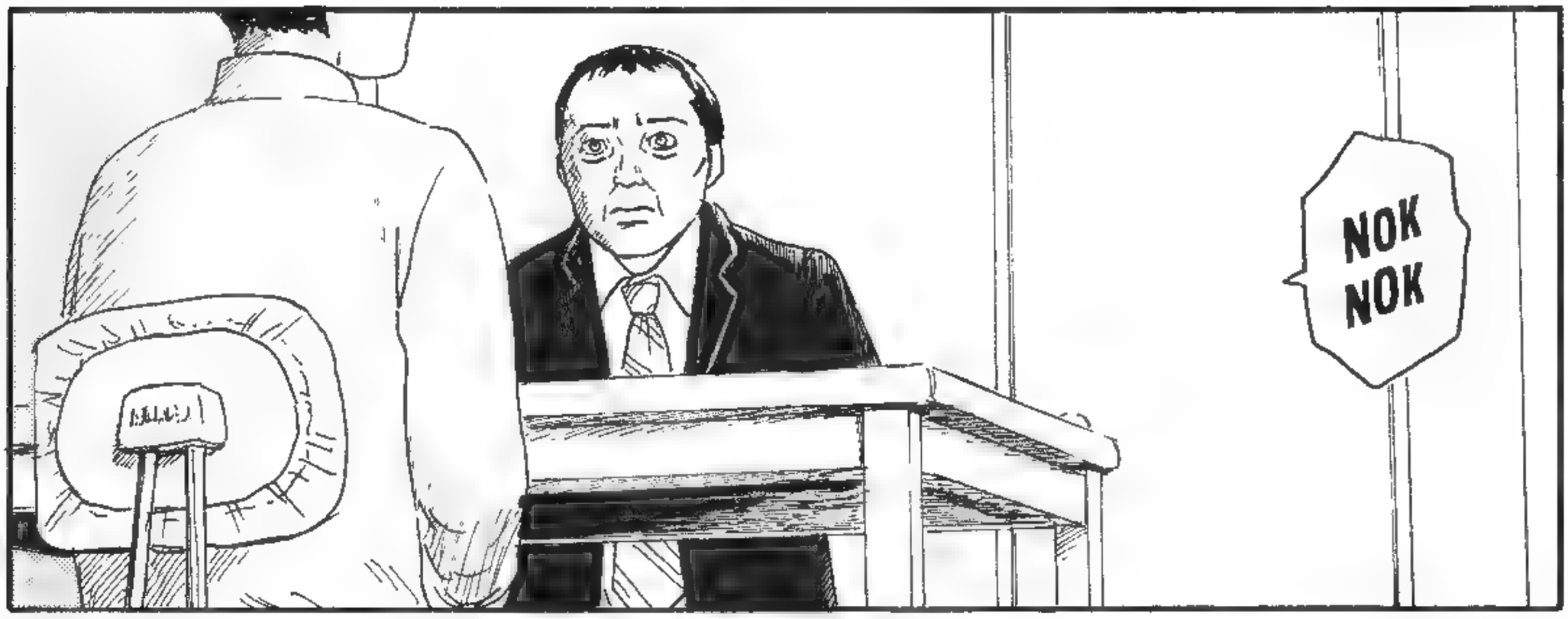


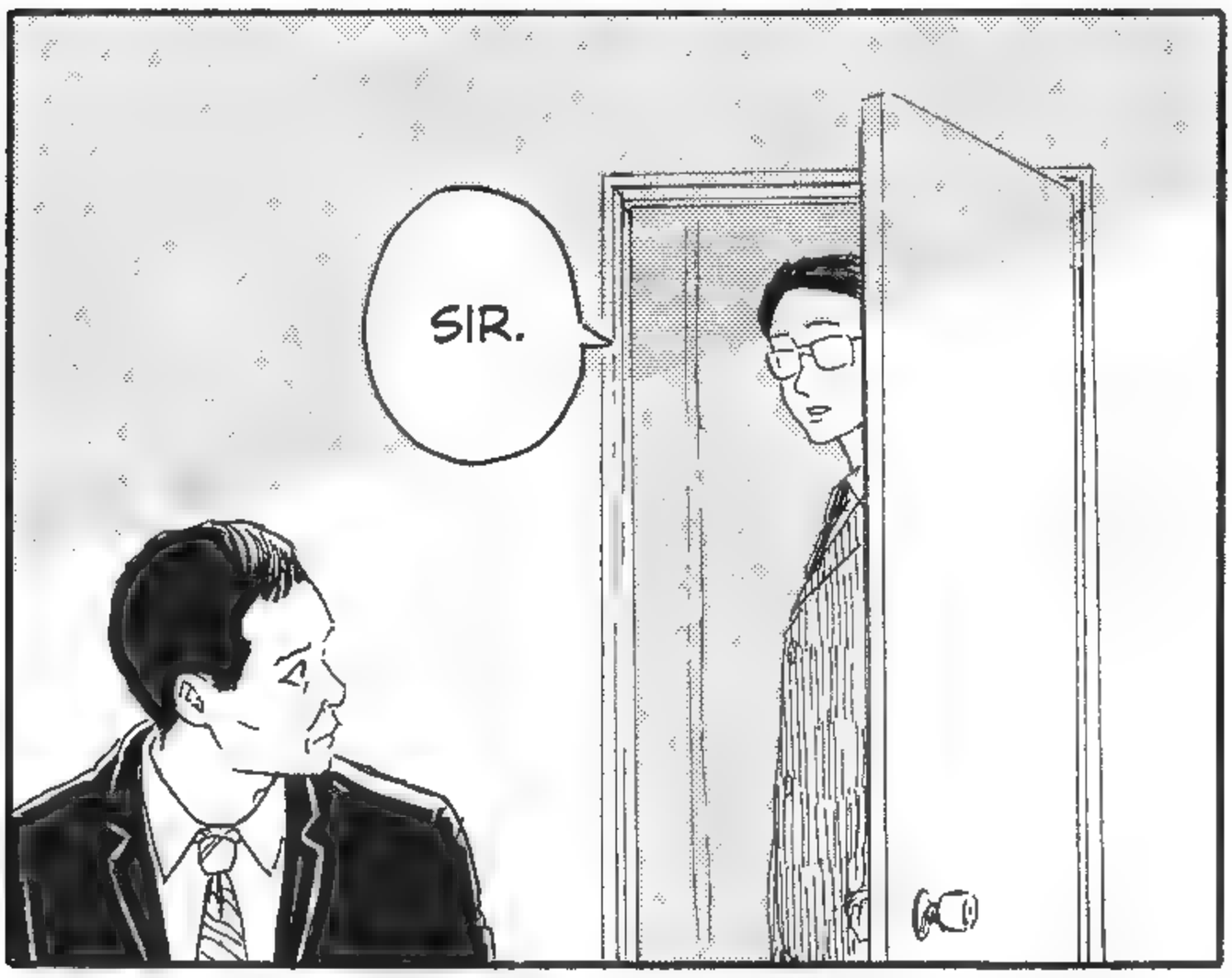

HOW DID HE SEEM?
WHAT WAS HE LIKE?






WHAT IS IT?
SEIICHI.
LOOK OUT THERE.
IT'S SO WHITE...


NOK
NOK

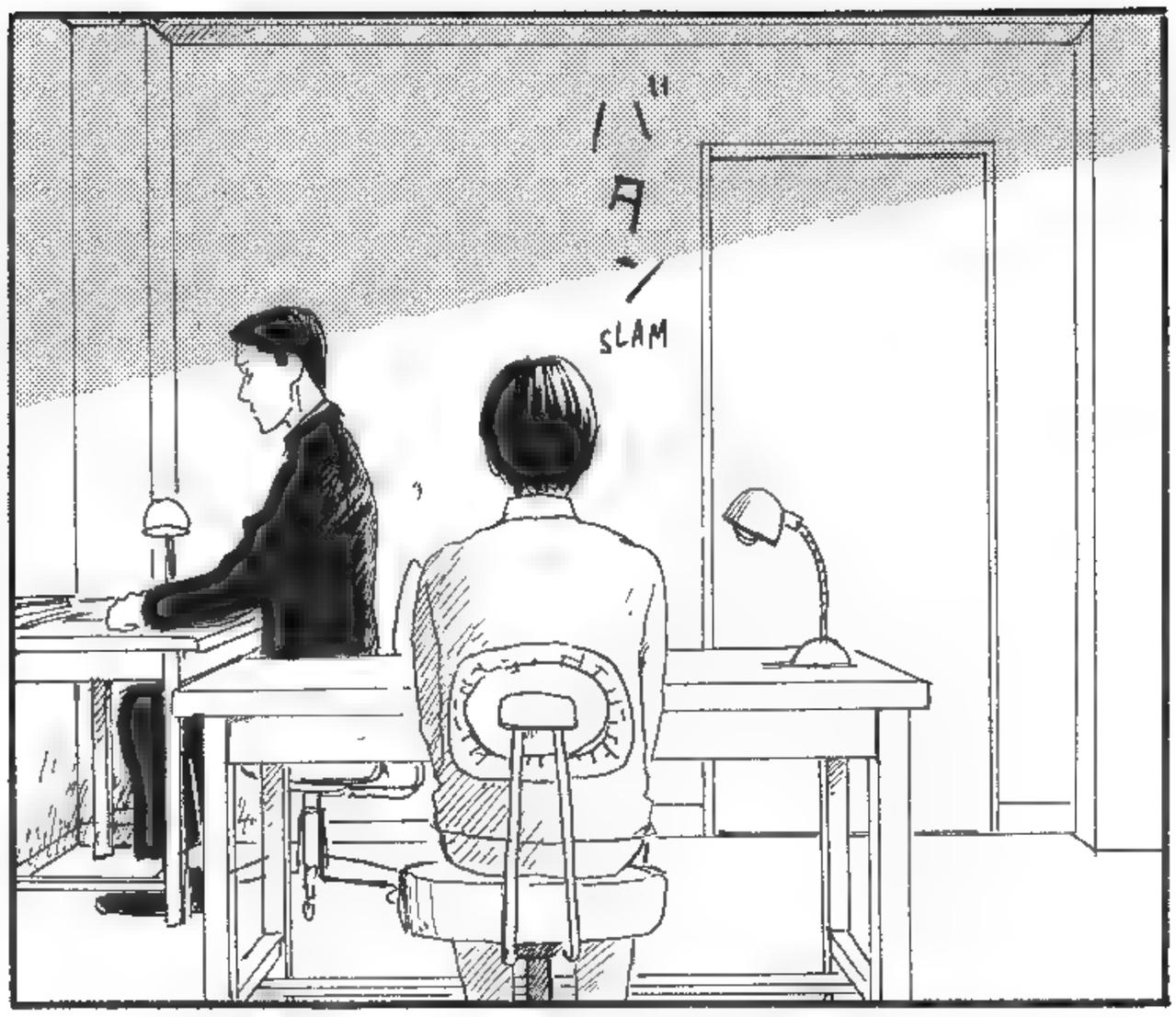

SIR.

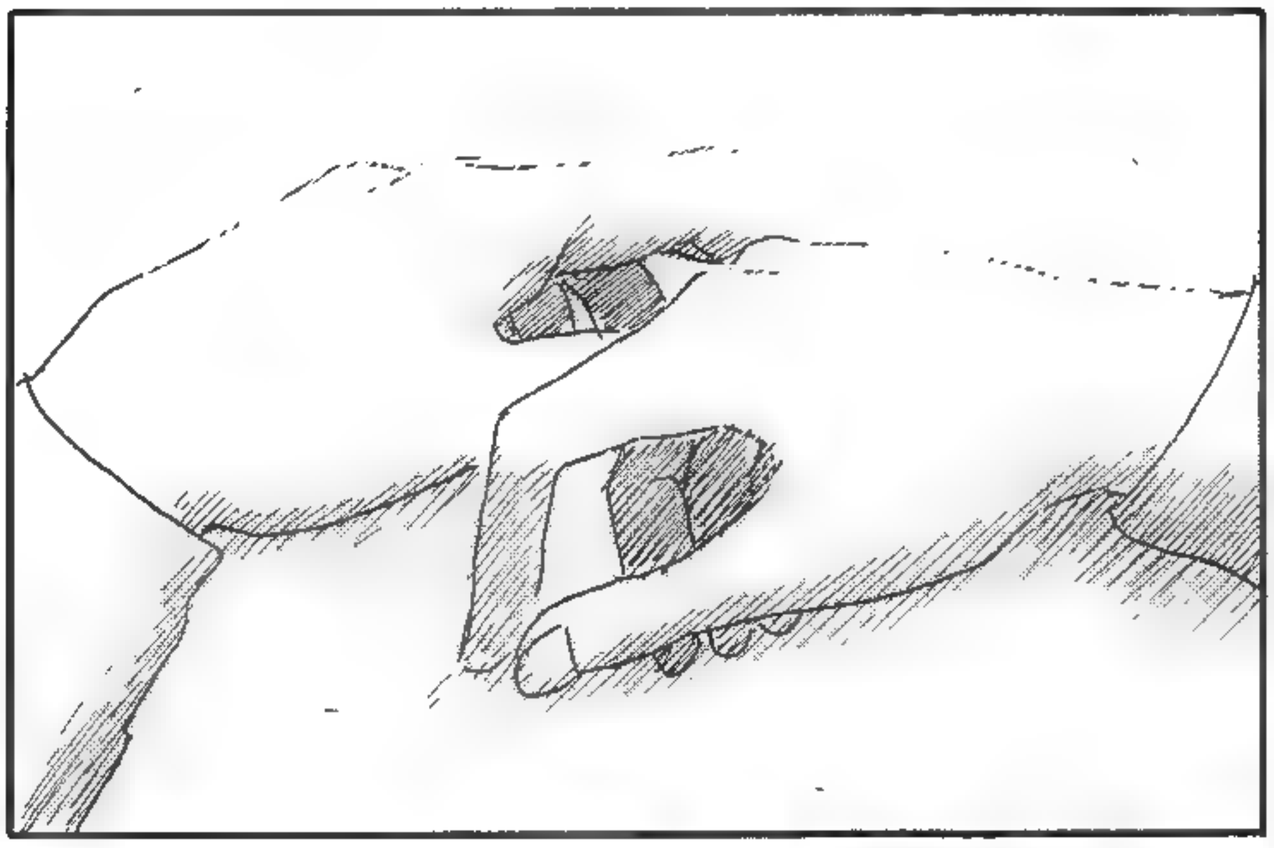

KA-
CHIK
ガチャ

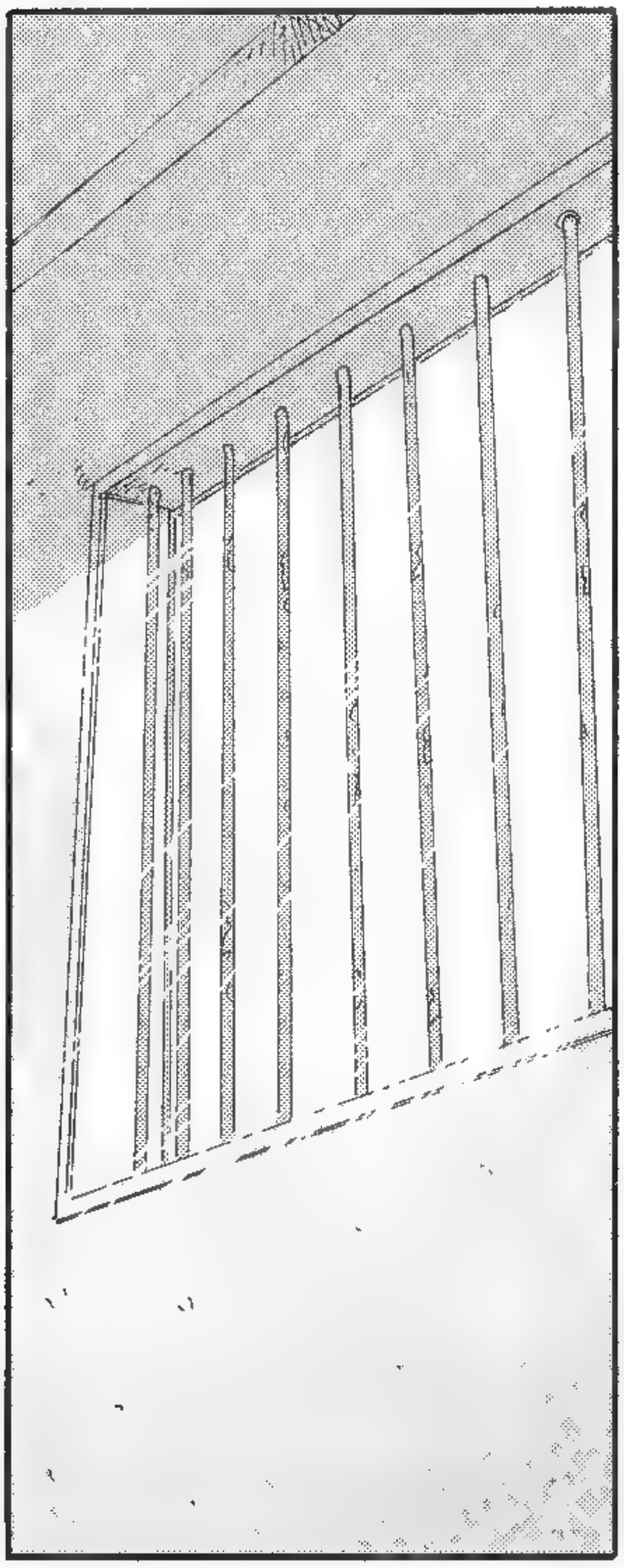


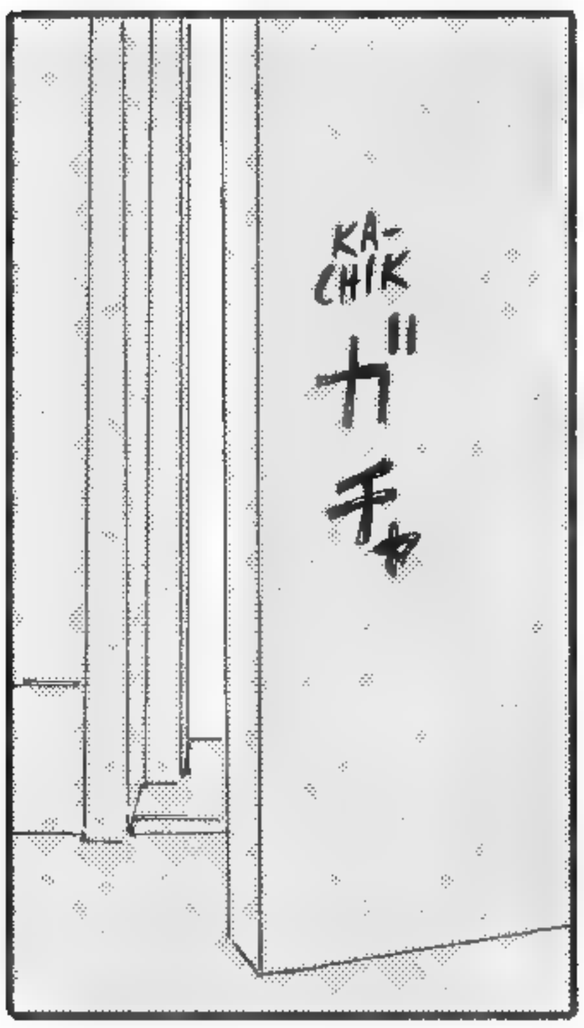





SLAM






KA-
CHIK



KREE

SLAM
バタン

HFF...

SEIICHI.

SHIGERU'S GONE.

THE HOSPITAL JUST CONFIRMED IT...



HUH...

...

SHIGE WAS DEAD?

SO...

YES.

...

...HUH...

...

DEAD...

SO HE'S REALLY...

I'M GLAD HE COULD FINALLY DIE...

THAT'S A LOAD OFF...

ARE YOU SAYING THAT YOU FINISHED THE JOB FOR YOUR MOTHER?

WHAT... DO YOU MEAN?

...NO...

HAS NOTHING TO DO WITH IT.

MOMMY...

BLAME MOMMY ANYMORE.

I CAN'T...

FROM INSIDE ME NOW.

MOMMY'S GONE

DIED FOR ME.

SHIGE...

AND SHIGE DIED.

I KILLED MYSELF,

IT'S ALL OVER.

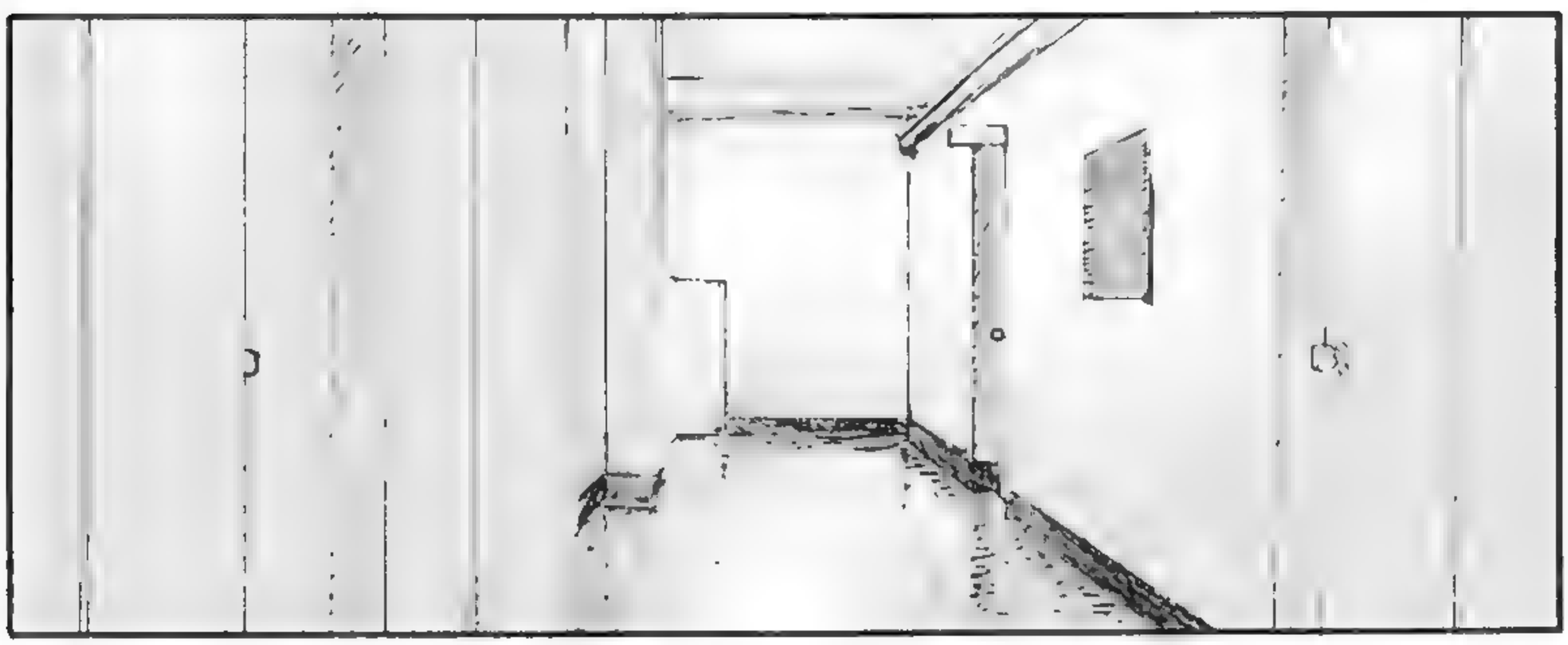
THANKS TO THAT,

GONE NOW...

EVERY-ONE'S ...

BYE-BYE.






NIGHT DUTY OFFICER

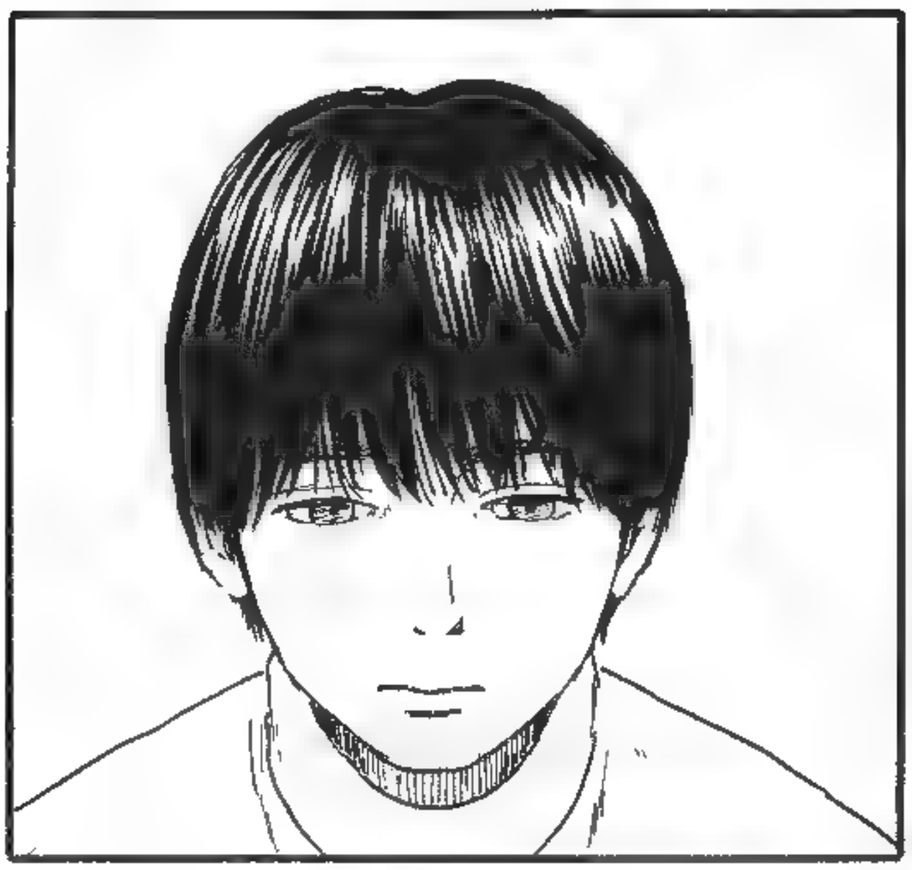
YOU CAN SLEEP HERE TONIGHT.

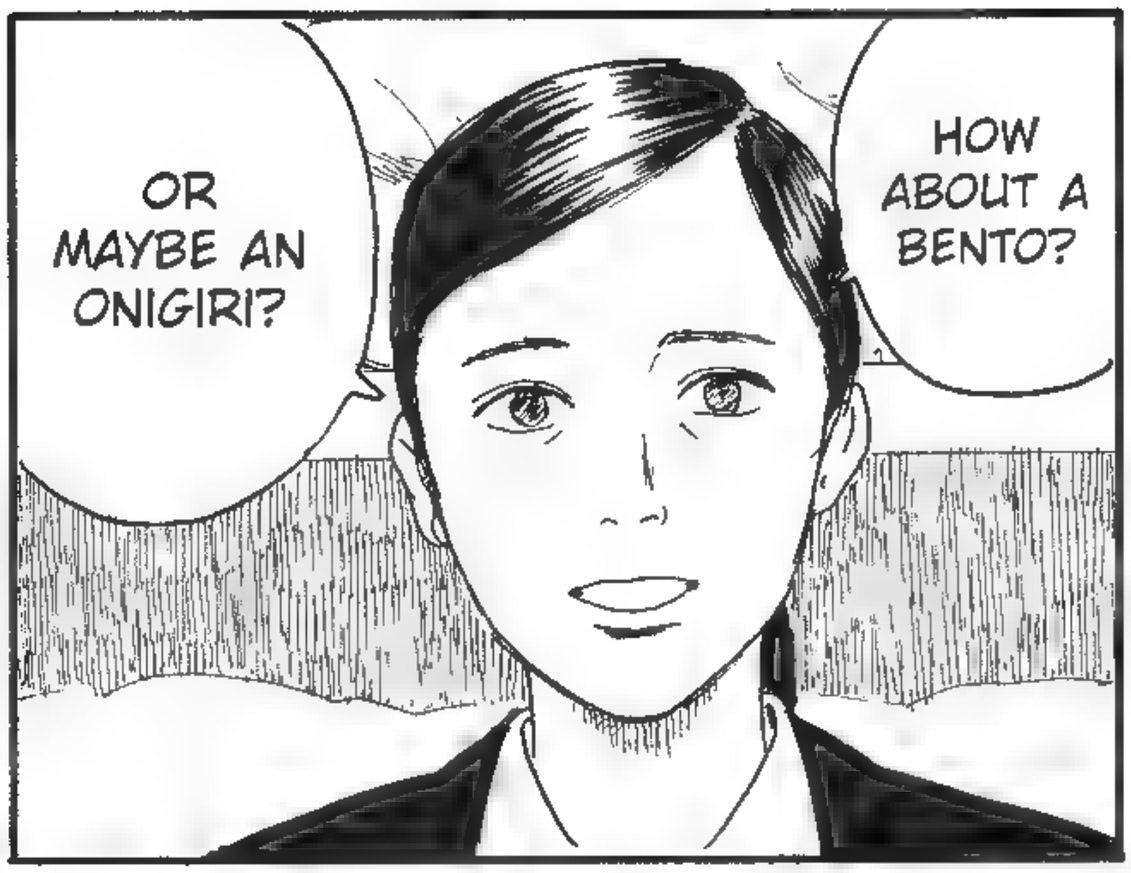
TIRED FROM ALL THE QUES-TIONS?

DOING OKAY?

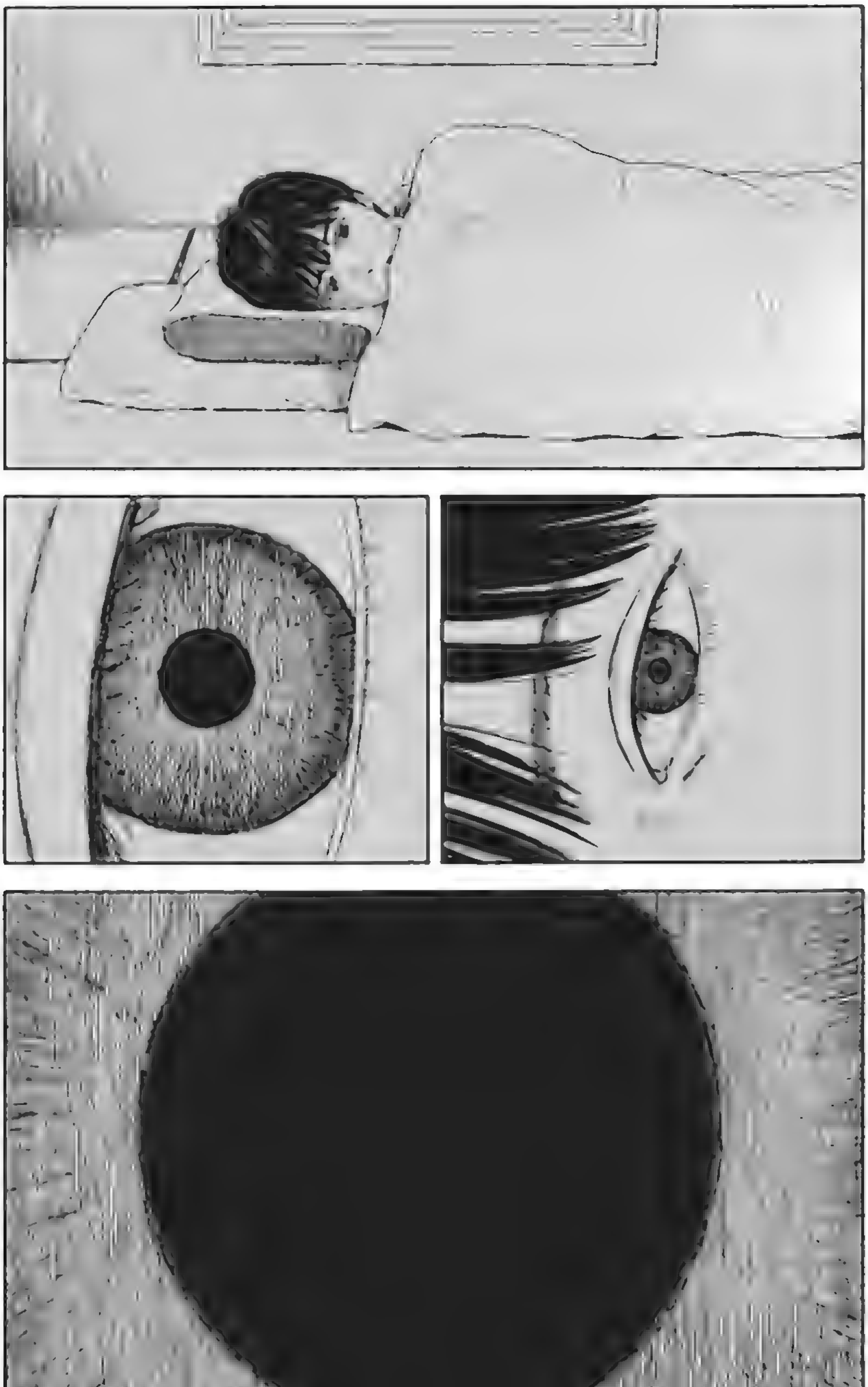
ARE YOU HUNGRY ?

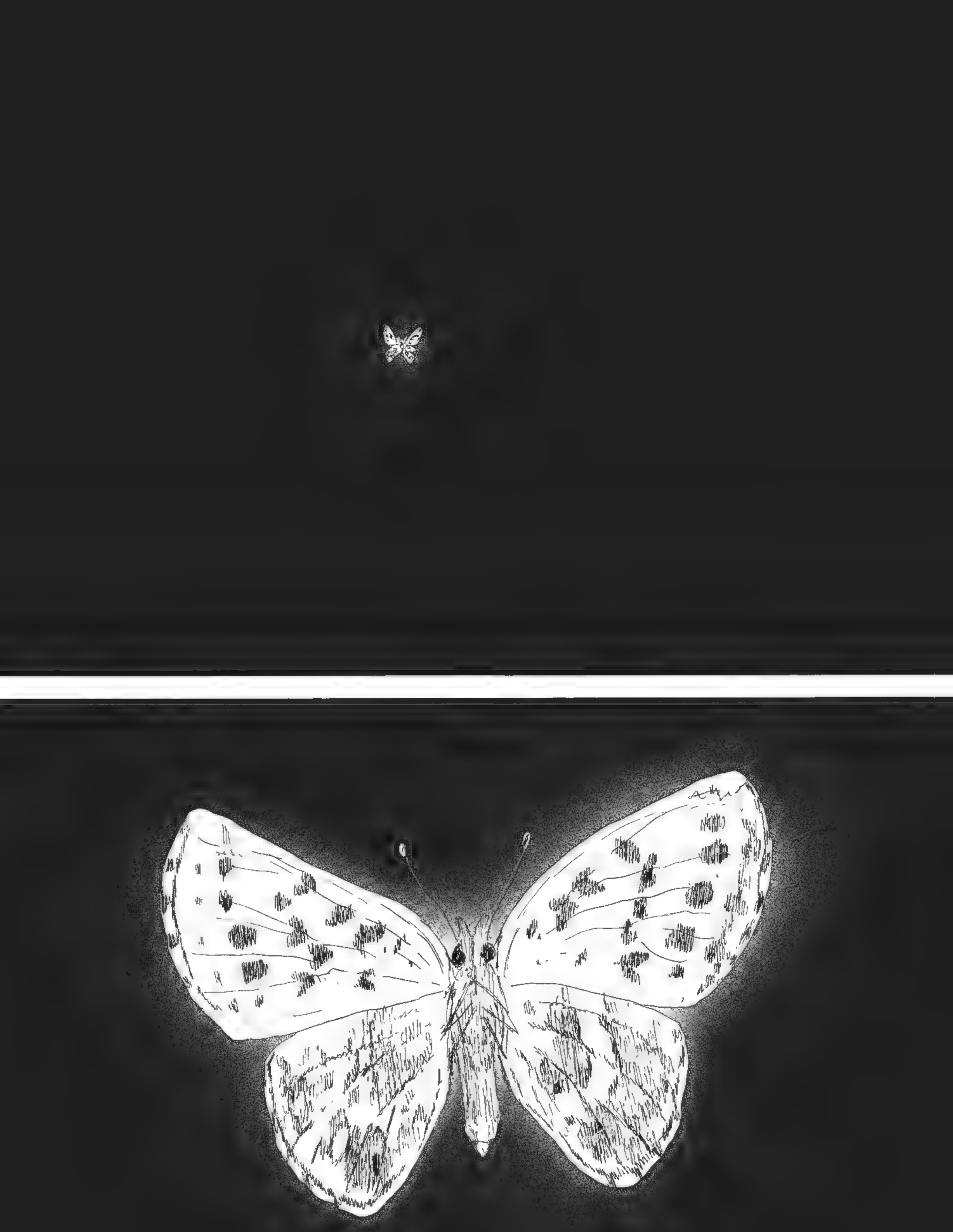
WANT SOMETHING TO EAT?



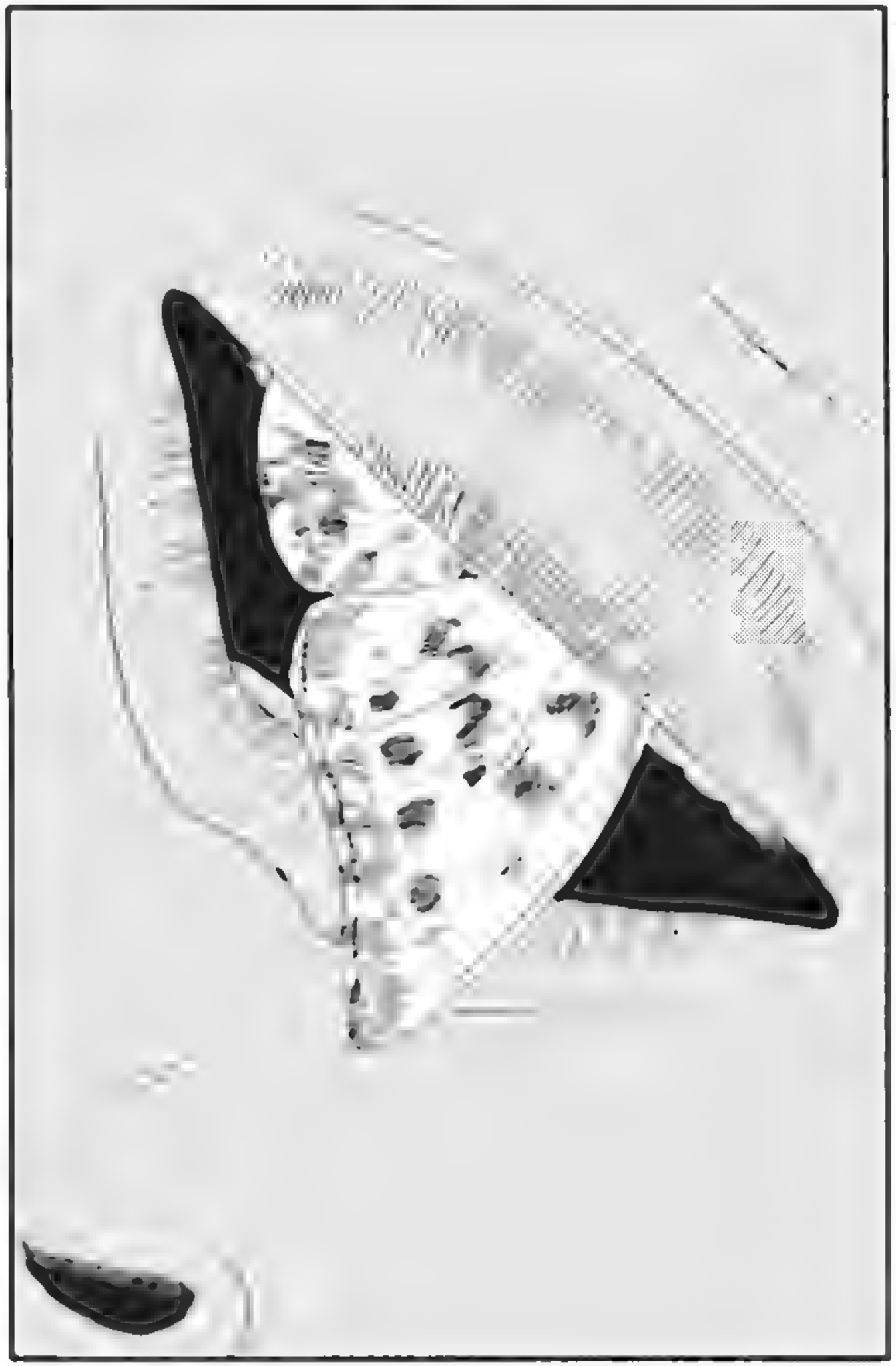

OR MAYBE AN ONIGIRI?
HOW ABOUT A BENTO?


SURE,
ONIGIRI'S FINE.

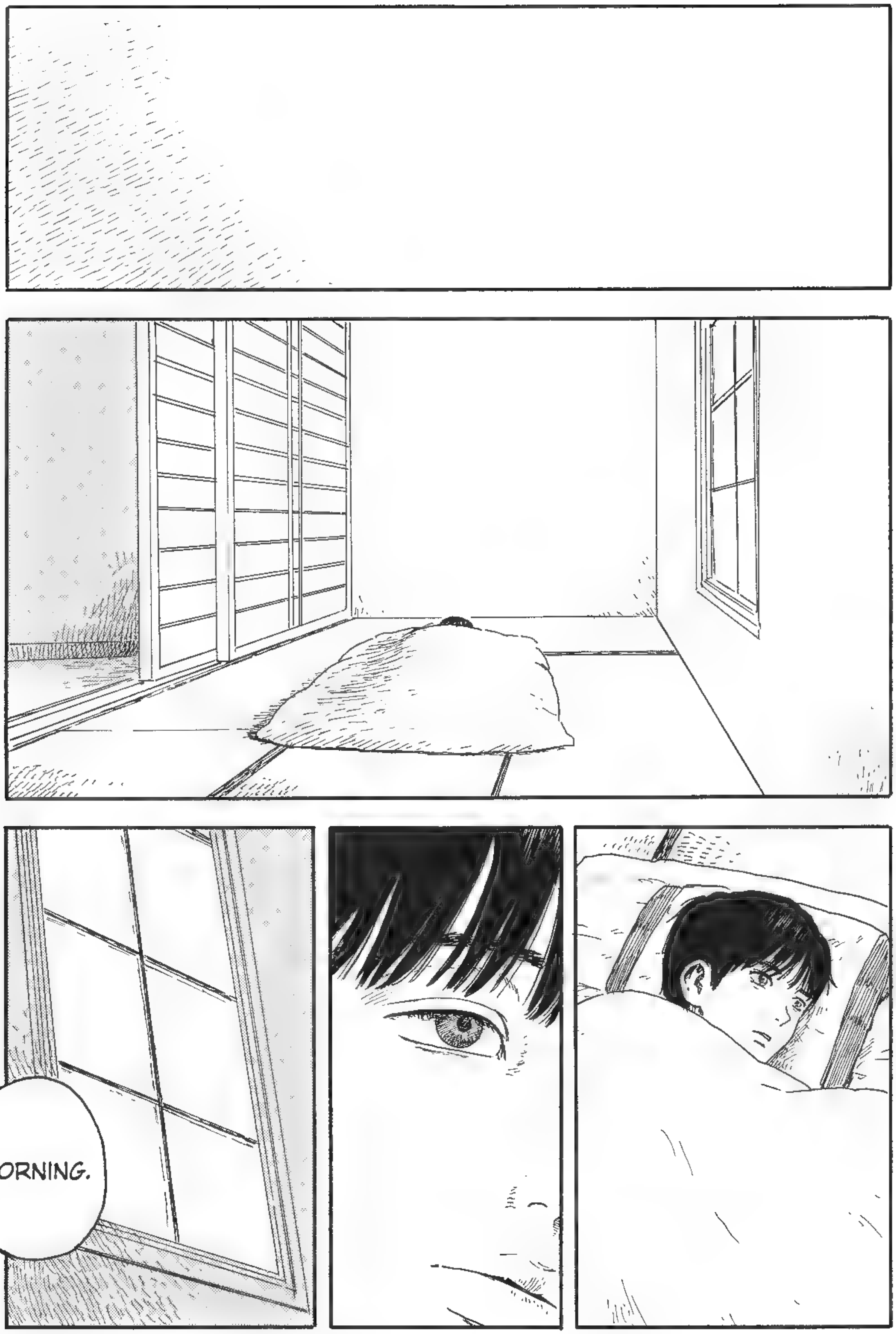











MORNING.

FEELING OKAY?

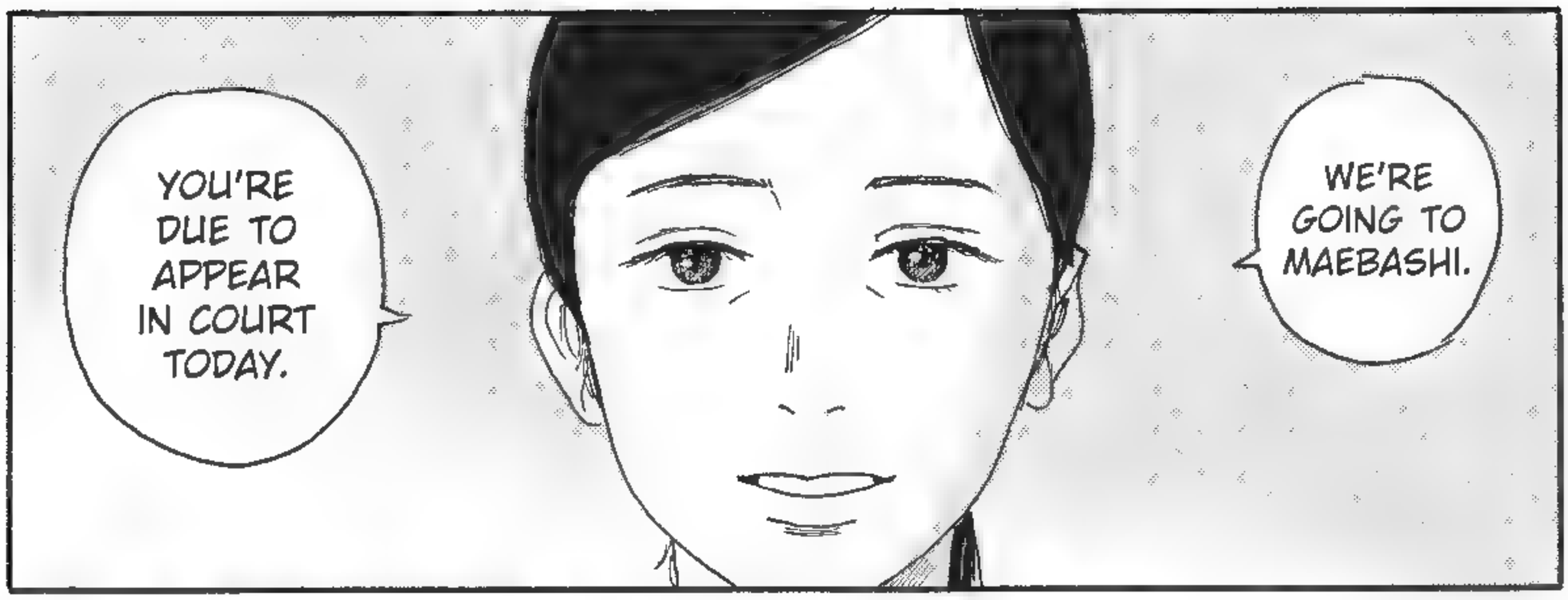
HERE'S YOUR BREAK-FAST.

...UH HUH...

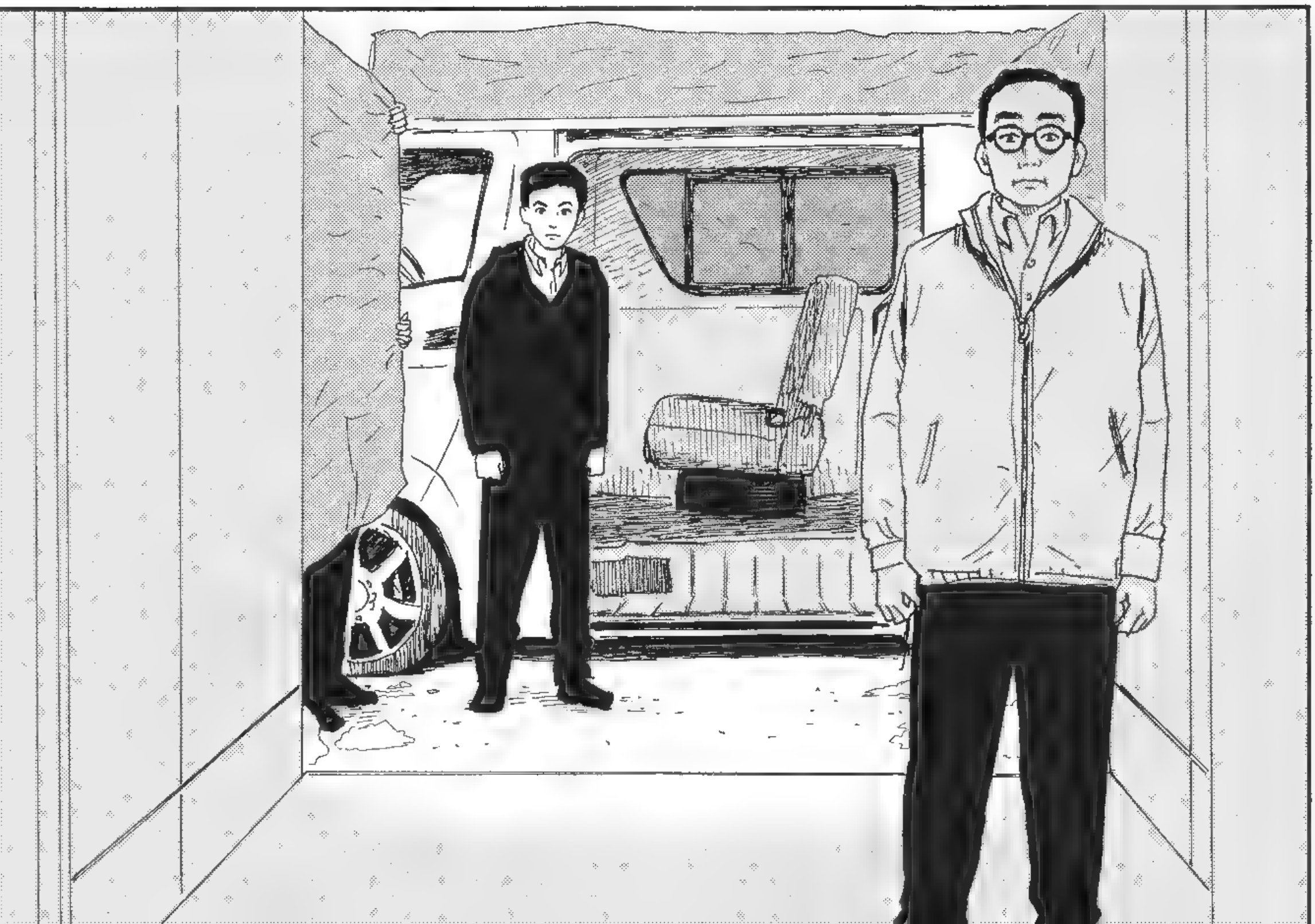
FINE...

GET YOURSELF READY.

WHEN YOU'RE DONE,


YOU'RE DUE TO APPEAR IN COURT TODAY.
WE'RE GOING TO MAEBASHI.





SEIICHI.

PULL YOUR COAT OVER YOUR HEAD.








WE'RE HERE.
TIME TO GET OUT.

KA-
CHIK

HAVE A SEAT THERE.

TELL US

YOUR NAME AND DATE OF BIRTH.

SEIICHI OSABE...

MARCH 19, 1981.

LATE ON THE NIGHT OF FEBRUARY 10, 1995...

NOW I'LL READ THE FACTS OF DELIN-QUENCY.

GOOD.

LEFT HIM THERE, AND WENT HOME.

...PUSHED SHIGERU OVER THE FENCE AND DOWN THE CLIFF,

NOW.

ARE THESE FACTS CORRECT AS I HAVE READ THEM?

...YES, THEY'RE CORRECT.

SEIICHI.

WE'LL BE TRANSFERRING YOU TO MAEBASHI JUVENILE CLASSIFICATION HOME.

ALL RIGHT, THEN.

USE THE TIME TO TAKE A GOOD HARD LOOK AT YOURSELF

WHILE WE WAIT FOR THE DISPOSITION OF YOUR CASE.

WE'RE PUTTING YOU IN DETENTION, IN OTHER WORDS.

OKAY.

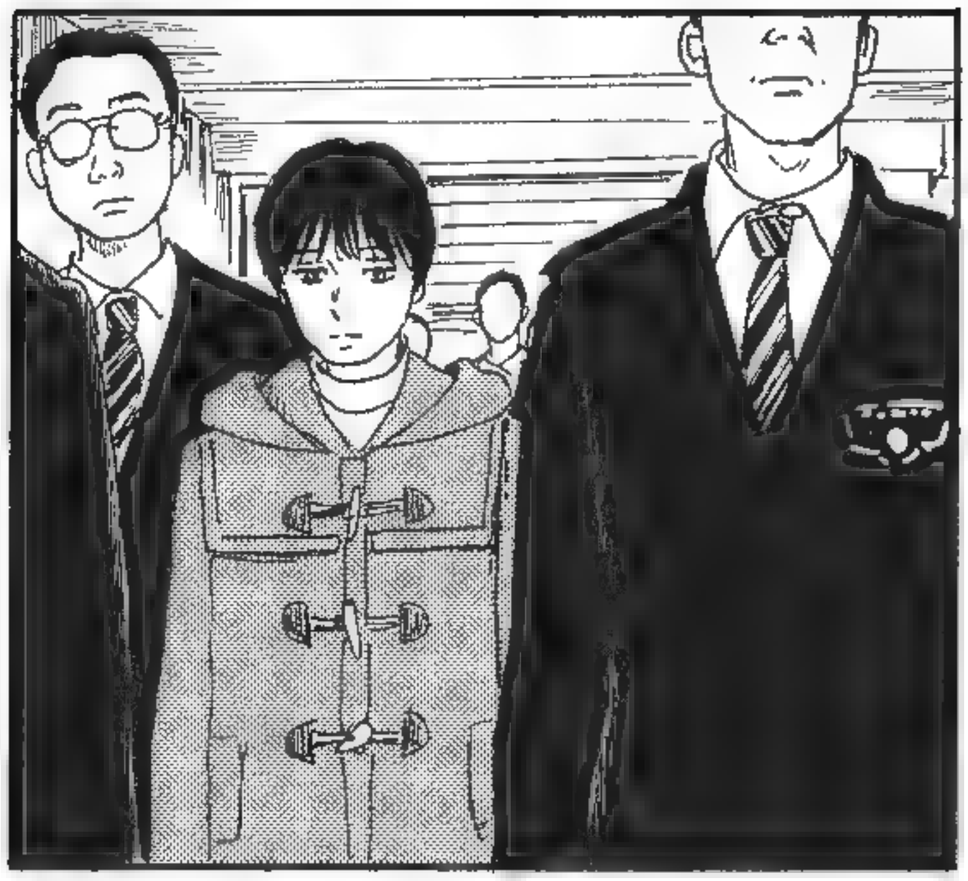
HERE WE ARE.

ウ R ウ R

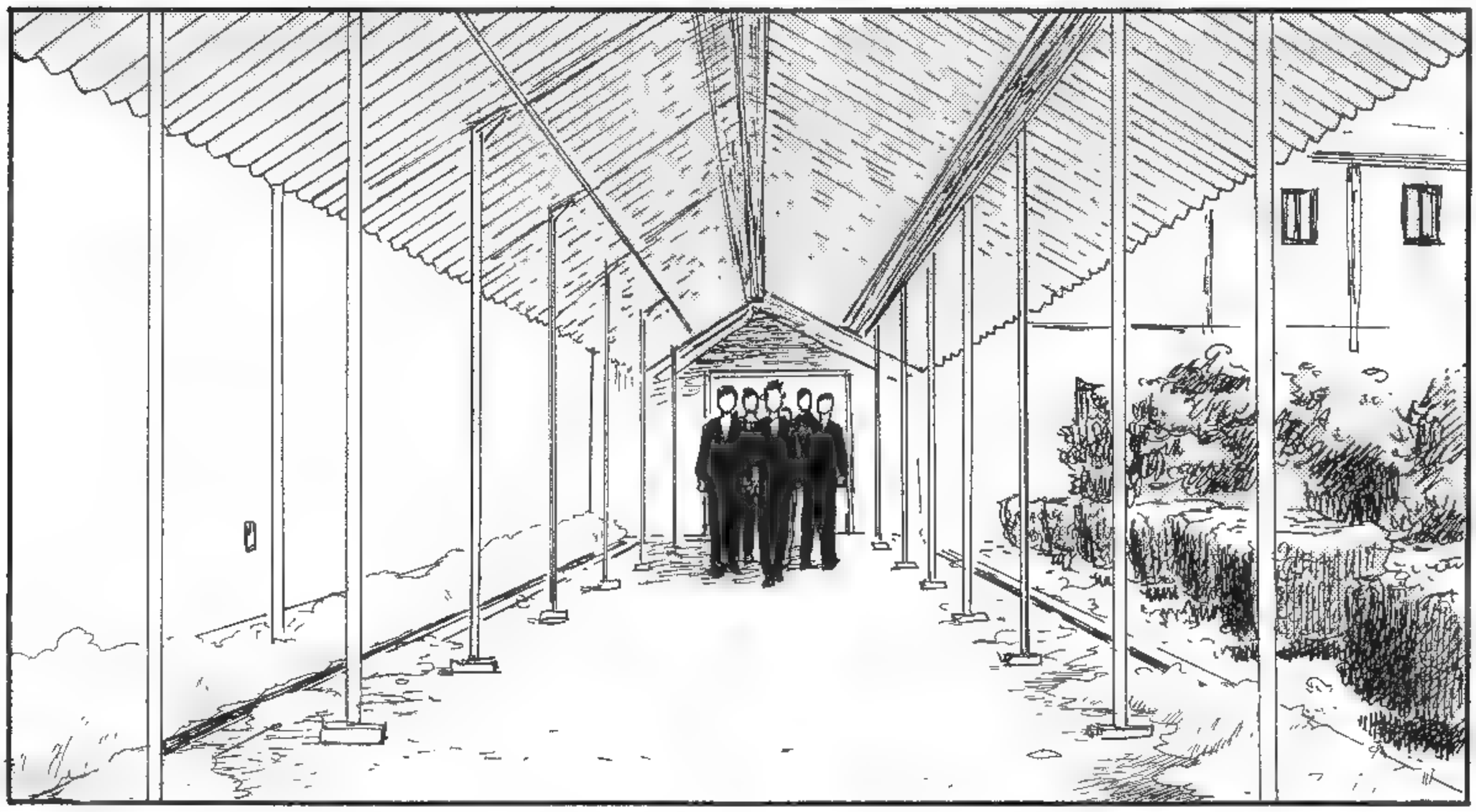
ANY PERSONAL EFFECTS?

NONE.

THANK YOU.




RIGHT.
LET'S GO.





KA-CHIK

AND DATE OF BIRTH.

NAME

TAKE OFF YOUR CLOTHES.

GOOD.

SEIICHI OSABE ...

MARCH 19, 1981.

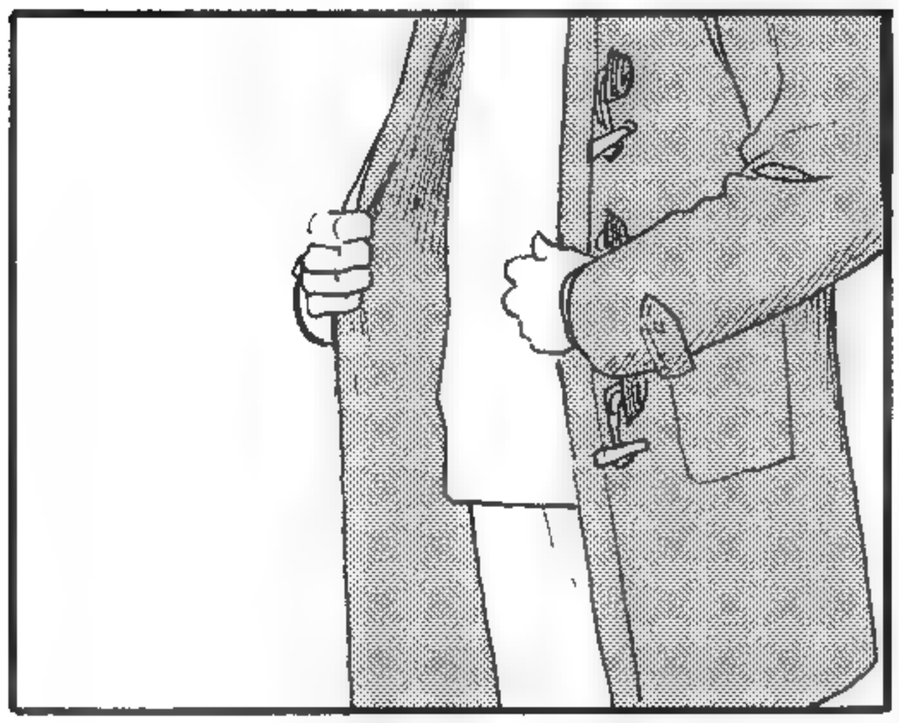
GET NAKED.

ALL OF THEM.

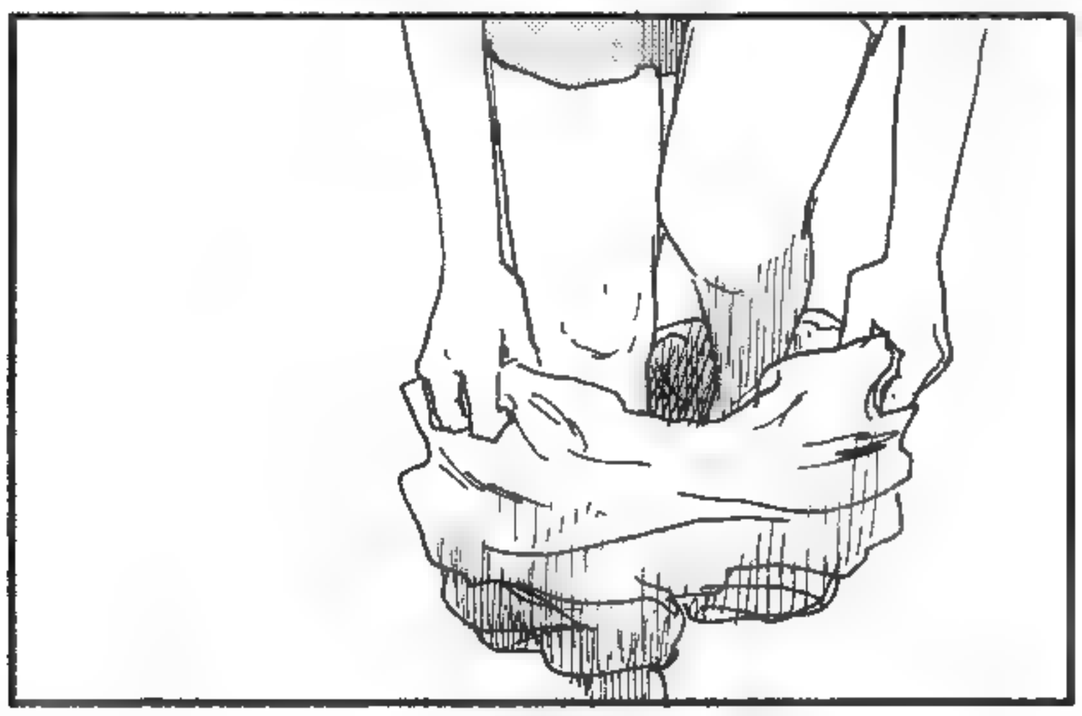
FOR THE STRIP SEARCH.

HUH?

...







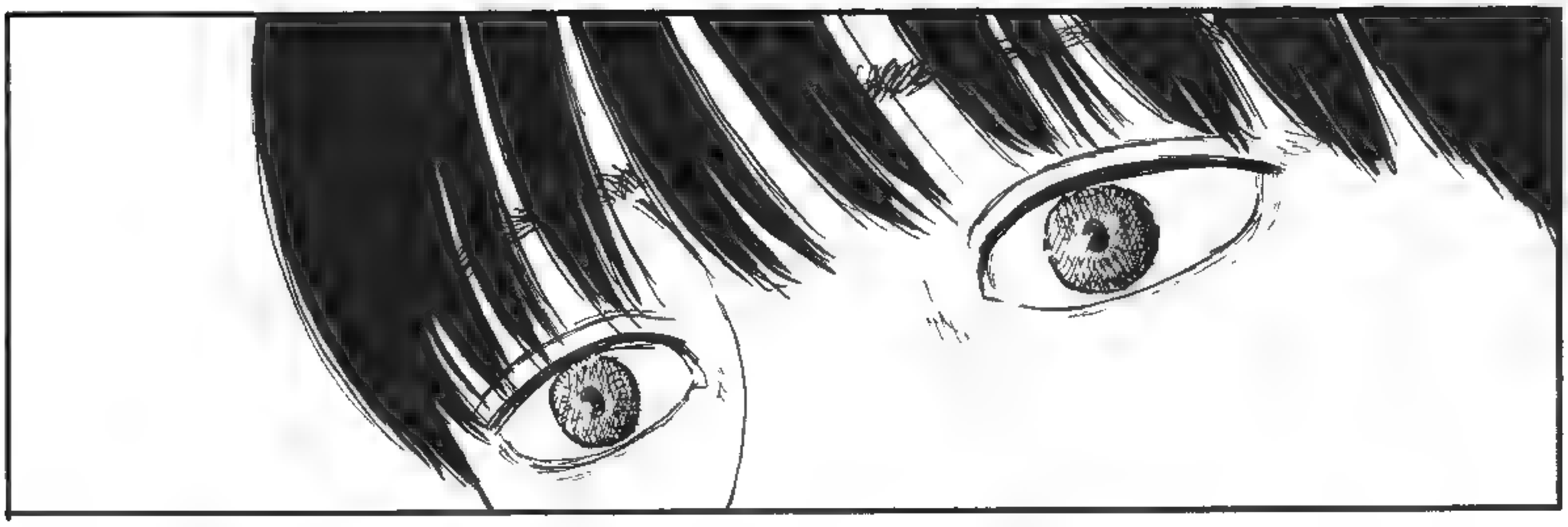


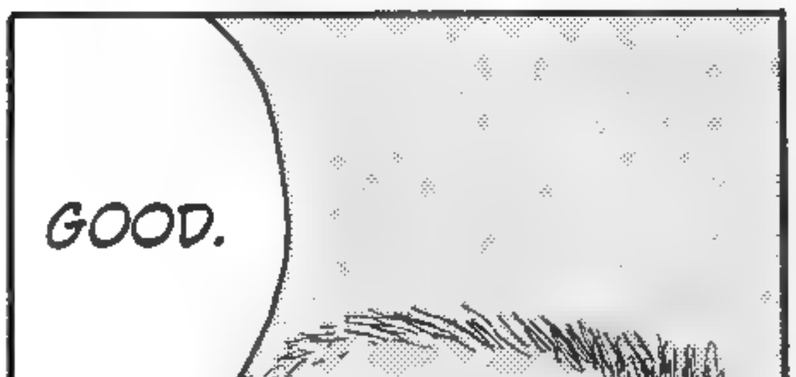


LIFT IT UP.

THAT.

LIFT IT UP.

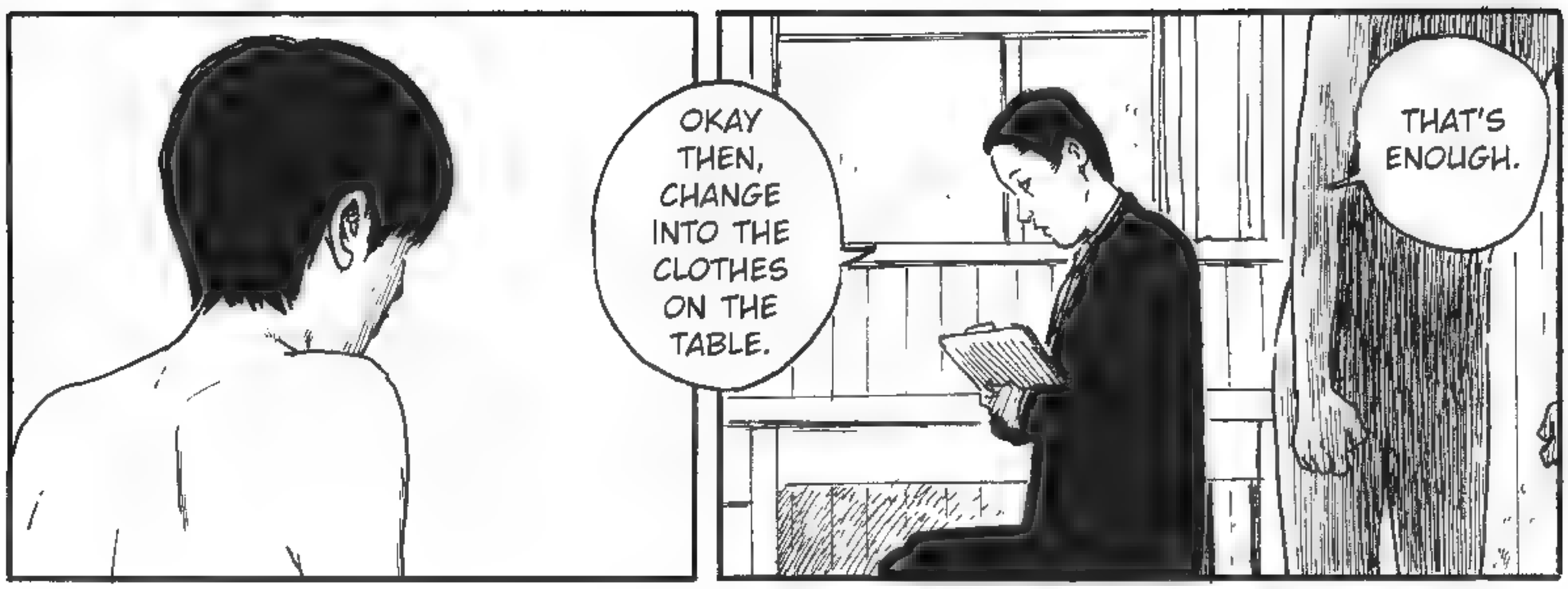


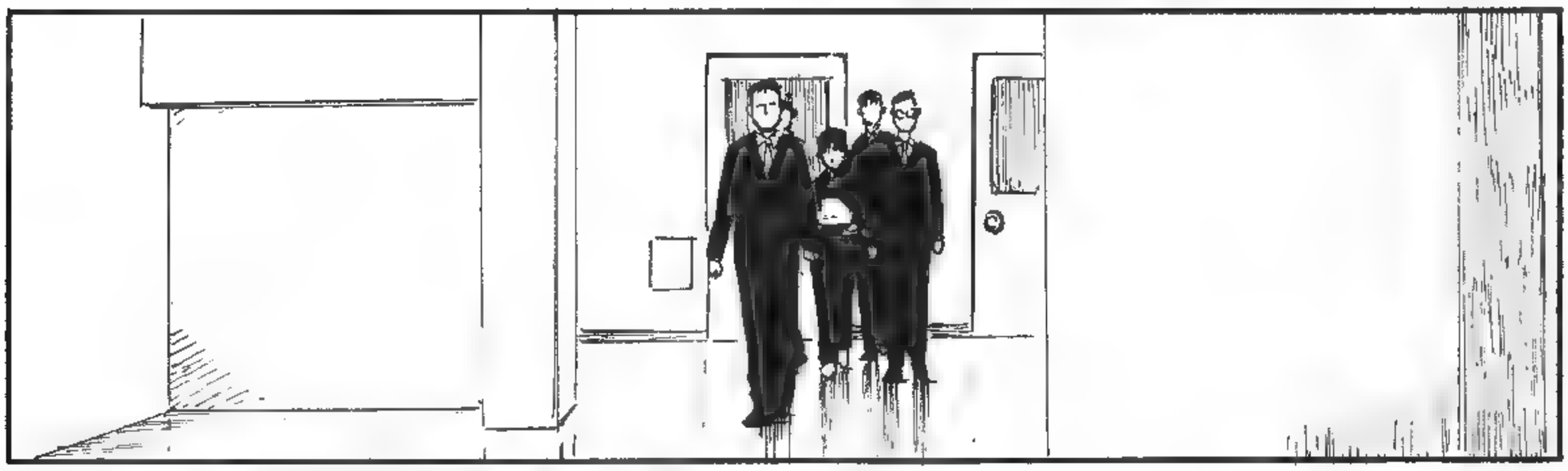

GOOD.

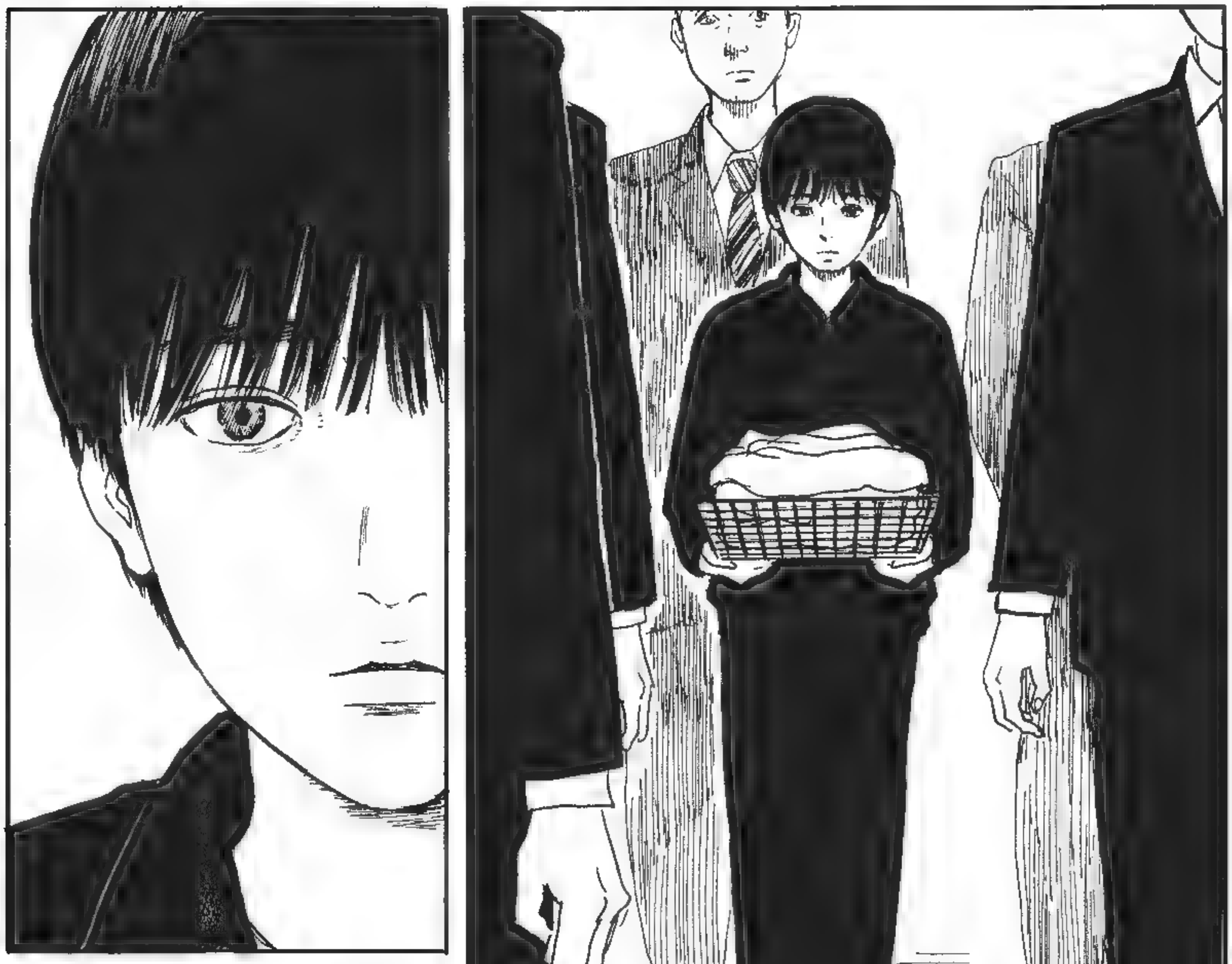



TURN AROUND AND BEND OVER.
NOW THE OTHER SIDE.

FURTHER.


OKAY THEN, CHANGE INTO THE CLOTHES ON THE TABLE.
THAT'S ENOUGH.

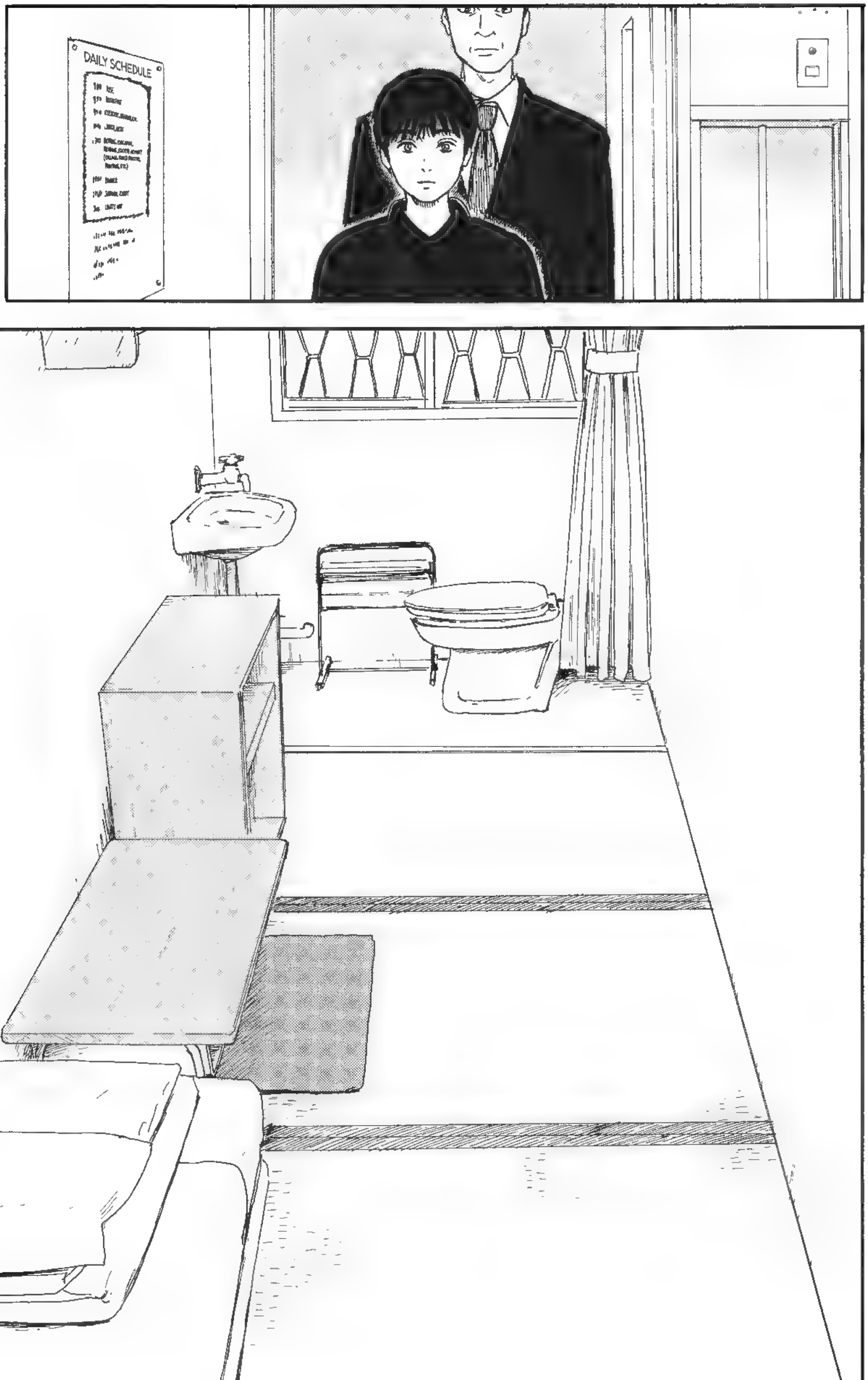


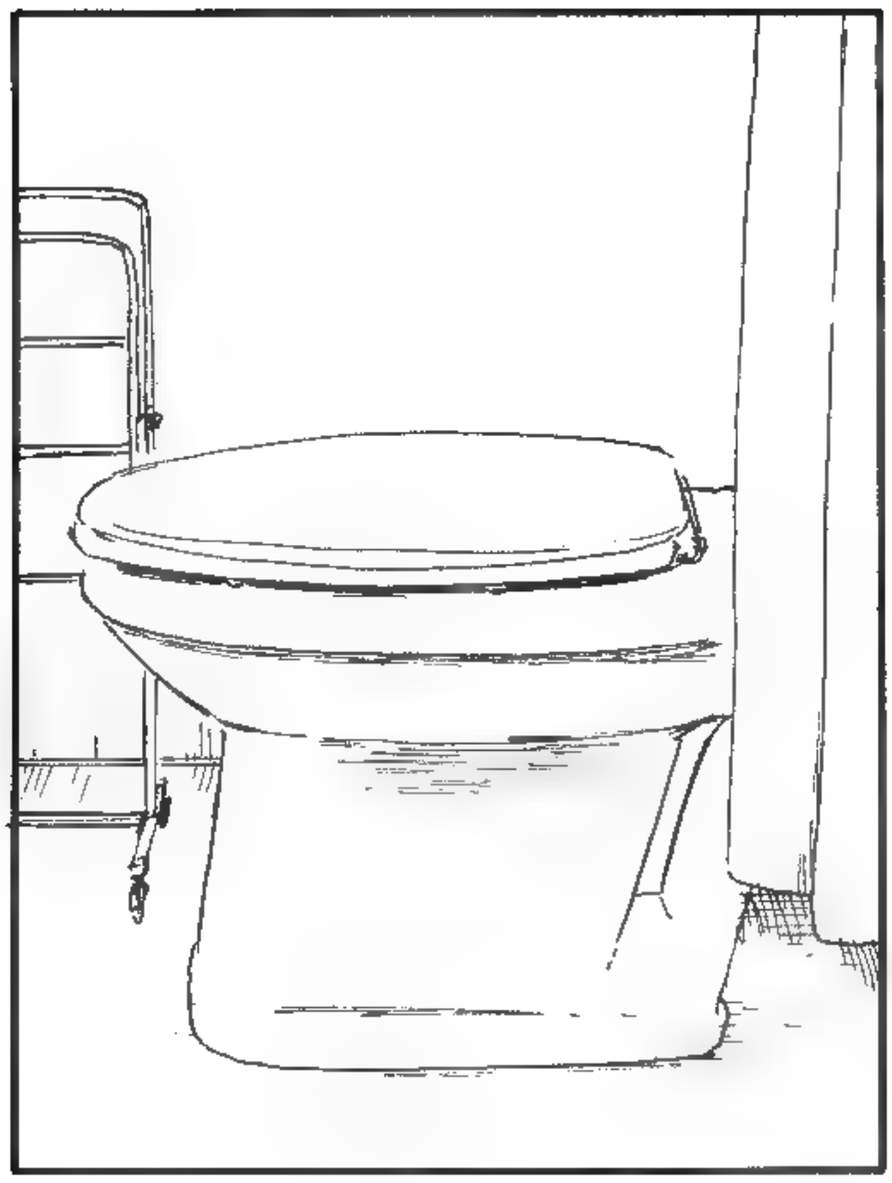


GET IN.

THIS IS YOURS.

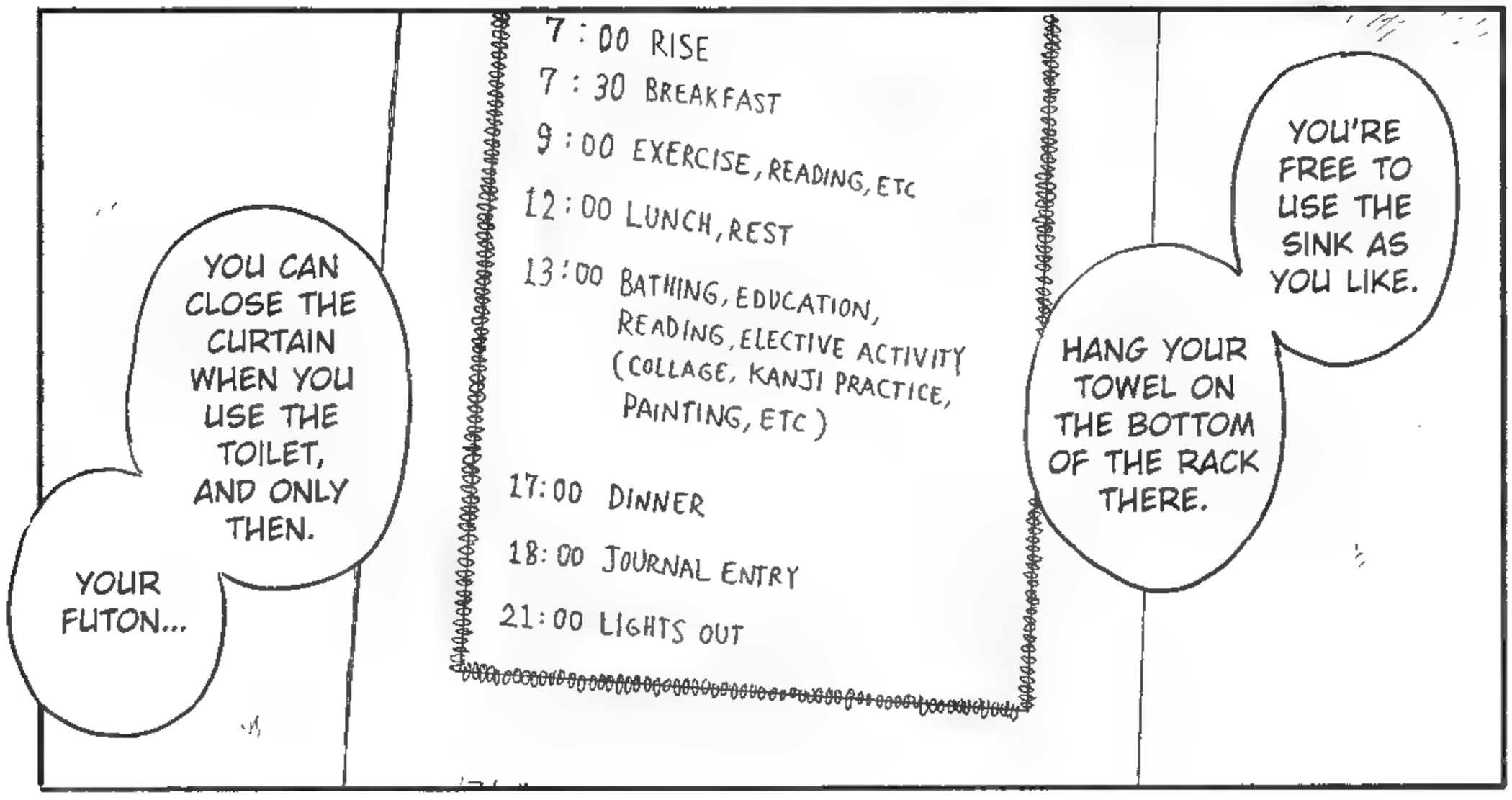
ガ" KA-CHIK チャ


DAILY SCHEDULE






I'LL EXPLAIN HOW YOUR LIFE IS GOING TO BE HERE.
SIT.


YOU CAN CLOSE THE CURTAIN WHEN YOU USE THE TOILET, AND ONLY THEN.
YOUR FUTON...
7:00 RISE
7:30 BREAKFAST
9:00 EXERCISE, READING, ETC
12:00 LUNCH, REST
13:00 BATHING, EDUCATION, READING, ELECTIVE ACTIVITY (COLLAGE, KANJI PRACTICE, PAINTING, ETC)
17:00 DINNER
18:00 JOURNAL ENTRY
21:00 LIGHTS OUT
YOU'RE FREE TO USE THE SINK AS YOU LIKE.
HANG YOUR TOWEL ON THE BOTTOM OF THE RACK THERE.

READ IT WHEN YOU HAVE SOME TIME.

YOUR LIFE HERE
MAEBASHI JUVENILE CLASSIFICATION HOME

DETAILS ARE IN THIS BOOKLET IF YOU NEED 'EM.

...THAT'S ABOUT THE SIZE OF IT.

OKAY... LUNCH'LL BE HERE SOON.

IF YOU DON'T KNOW WHAT'S UP, WE'LL TELL YOU.

KA-CHIK






CLAK
CLAK
CLAK
ROOM 14!

COME WITH US.

SOMEONE TO SEE YOU.

THE FOOD HERE ISN'T SO BAD, HUH?

HOW WAS LUNCH ?


ガチャ


HELLO.

YOUR FATHER ASKED ME TO BE YOUR ATTENDANT.

IT'S NICE TO MEET YOU.

MY NAME IS ESUMI. I'M A LAWYER.

OOPS.

AM I MAKING YOU NERVOUS ?

AN ATTENDANT IS SOMEONE WHO LOOKS OUT FOR HIS RIGHTS.

SEE, SEIICHI,

WHEN A KID LIKE YOU GETS INTO TROUBLE,

SO YOU CAN RELAX.

I'M ON YOUR SIDE.

YOU DON'T HAVE TO SAY ANYTHING YOU DON'T WANT TO,

AND IF THEY'RE WRONG ABOUT SOMETHING, YOU CAN SAY SO.

IT MEANS YOU DON'T HAVE TO SAY ANYTHING.

IT'S YOUR RIGHT.

FIRST OFF,

HAVE YOU HEARD OF THE RIGHT TO REMAIN SILENT?

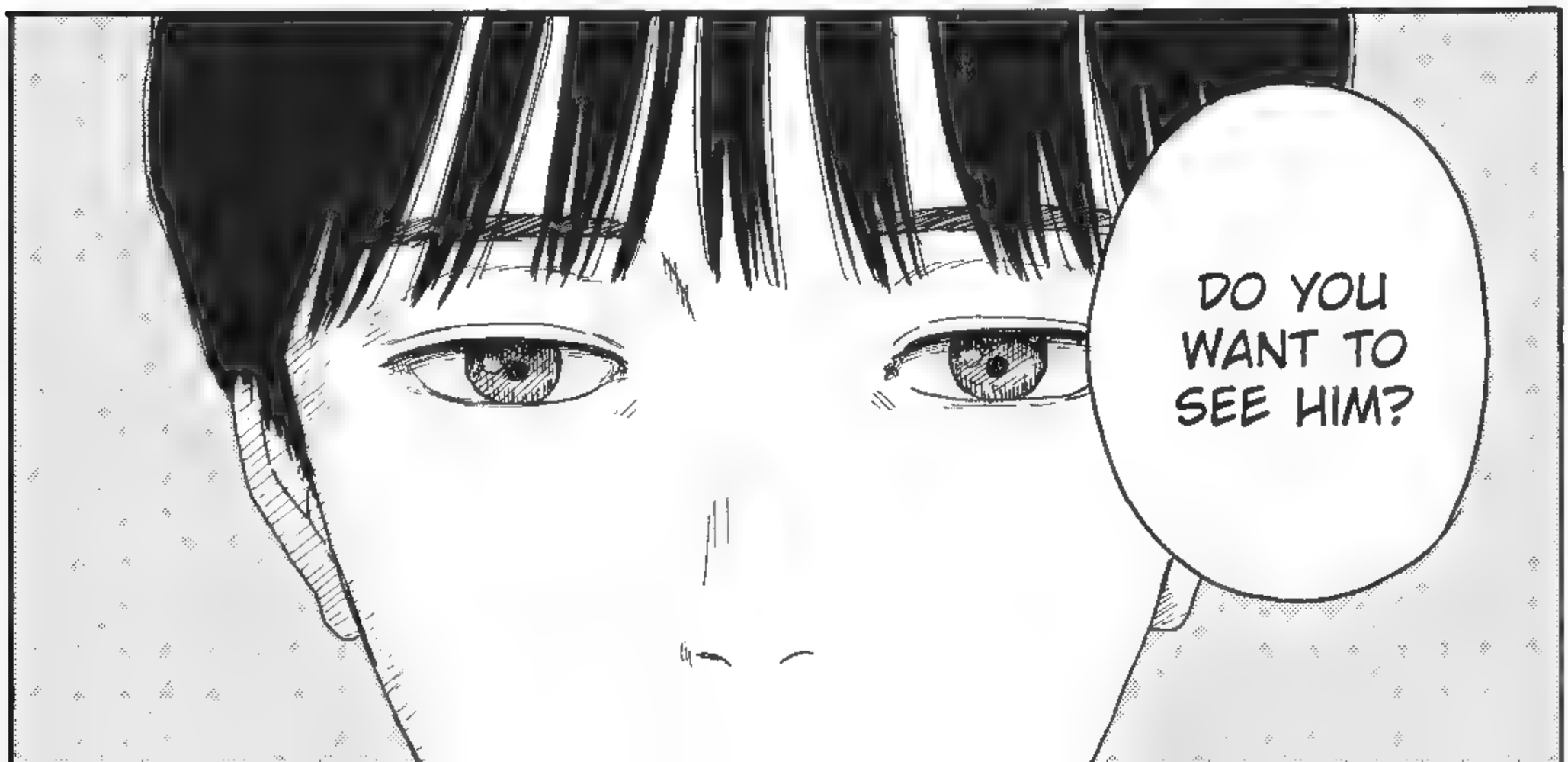

...
NOT REALLY ...




IS THERE ANYTHING ON YOUR MIND
YOU'D LIKE TO ASK ME ABOUT RIGHT NOW?

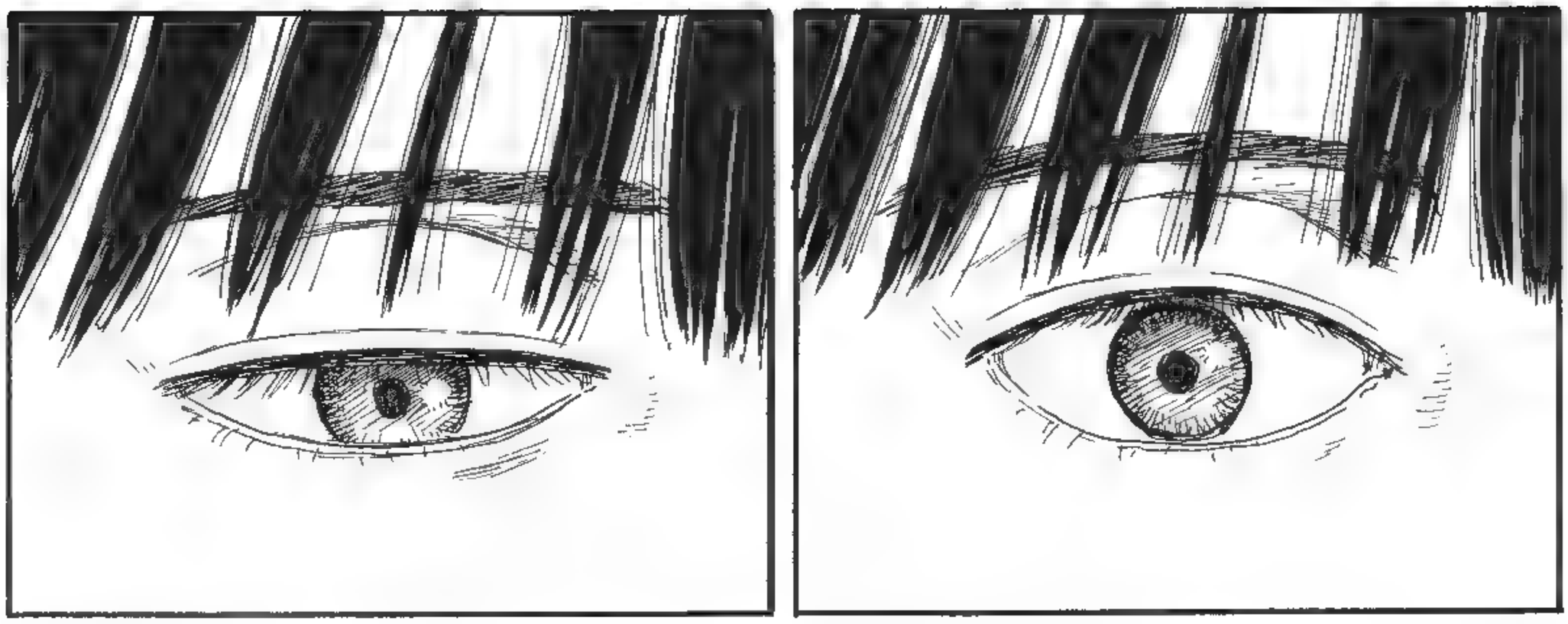

WILL BE ABLE TO COME WITH ME TOMORROW.
I THINK YOUR FATHER




DO YOU WANT TO SEE HIM?


I DON'T REALLY CARE...
EITHER WAY...
...I SEE.
WELL, HE WANTED TO SEE YOU,
SO HE'LL JOIN US TOMORROW.
AND THEN,
THERE'S YOUR MOTHER.


YOU WANT TO SAY TO HER?
IS THERE ANYTHING




...NO.


...OKAY.
IF THERE IS ANYTHING, LET ME KNOW AND I'LL PASS IT ALONG.

SEE YOU TOMORROW, OKAY?

THAT'S ABOUT IT FOR TODAY.

...SO,

LET'S GO.

DONE?

...UM.

ABOUT WHAT I DID?

DOES SHE KNOW...

ABOUT THIS...?

MOMMY...

I MEAN...

I DON'T KNOW.

I'M NOT SURE IF HER LAWYER

OR THE POLICE HAVE TOLD HER.

I'LL FIND OUT.

DA-DA-
DOO
DA-
DOO

SIX
O'CLOCK.
TIME FOR
INTROSPEC-
TION.

INTRO-SPECTION TIME.

ROOM 14.

REFLECT ON YOUR DAY, AND THINK ABOUT YOUR VICTIM AND WHAT YOU'VE DONE.

SIT PROPERLY FACING THE WALL AND CLOSE YOUR EYES.

KEEP AT IT UNTIL I SAY STOP.

GOT IT?


BEGIN!

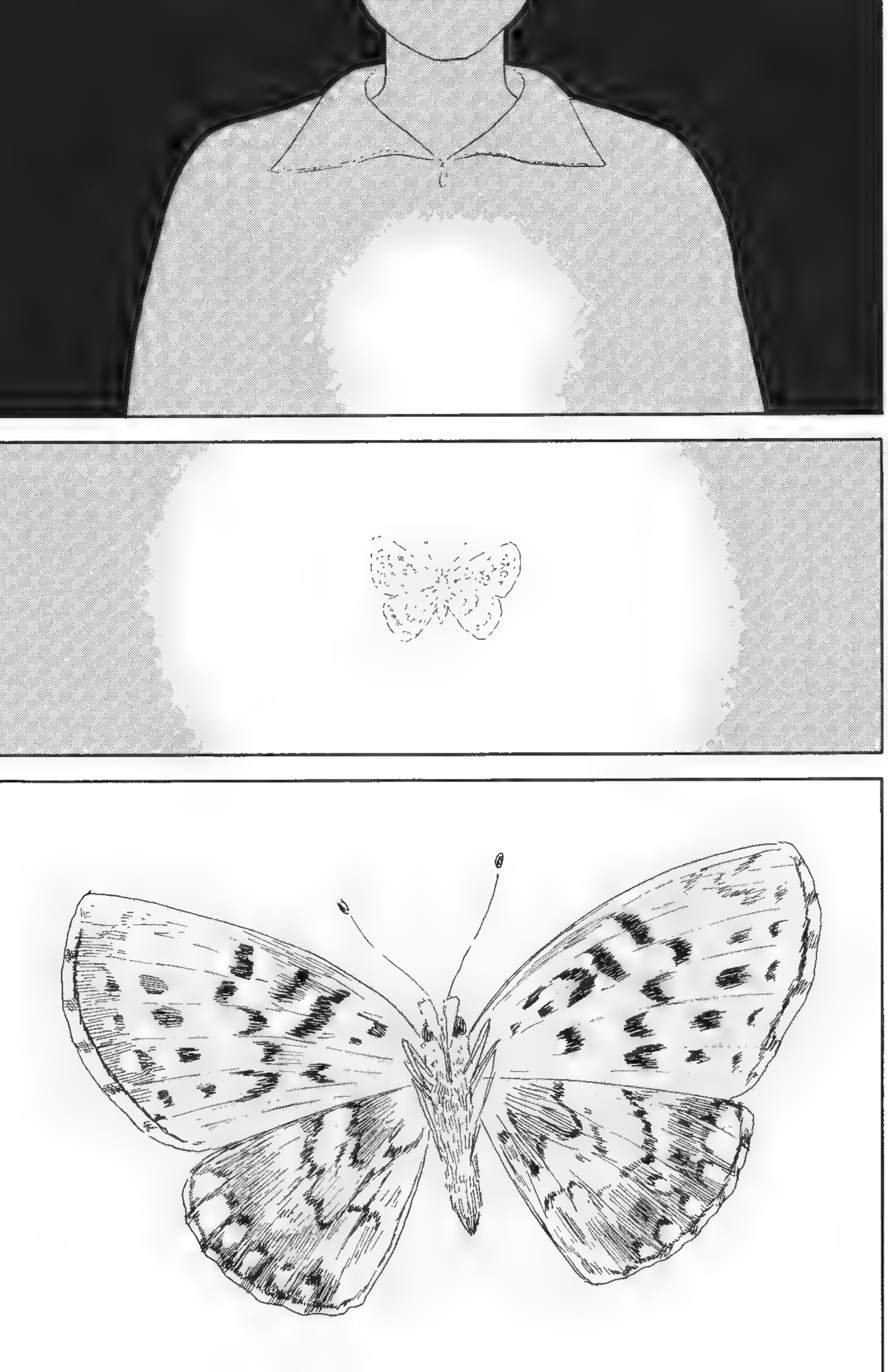


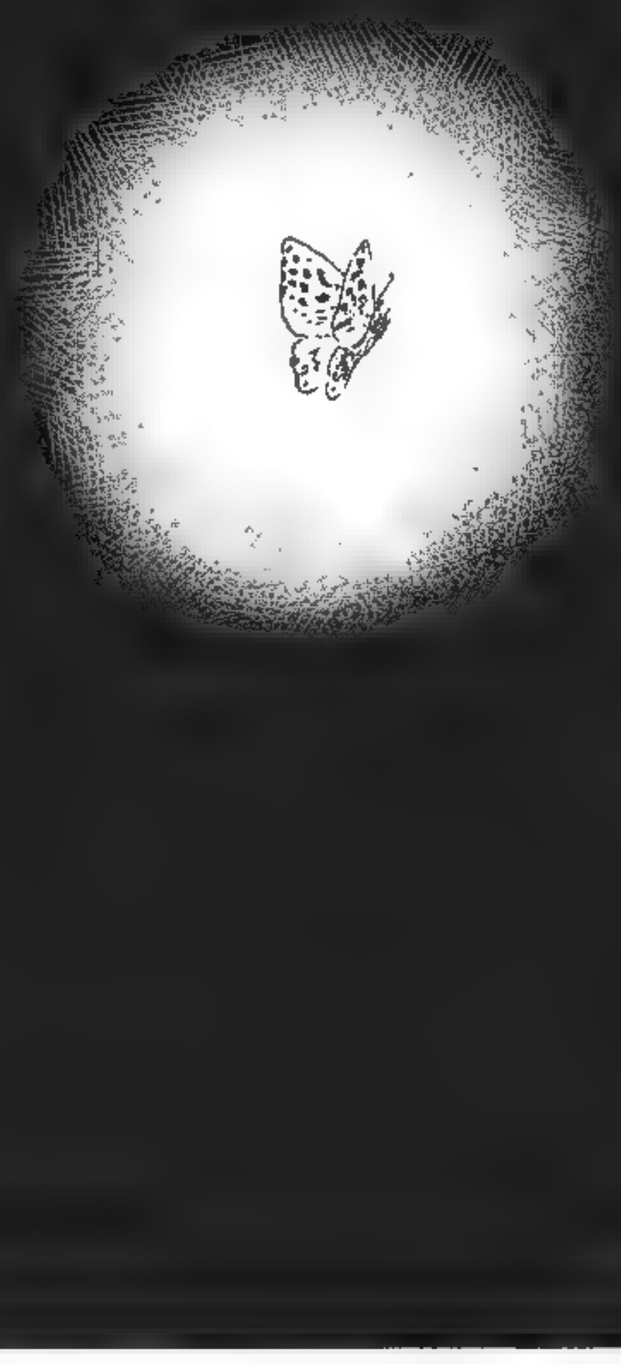


That doesn't matter anymore...

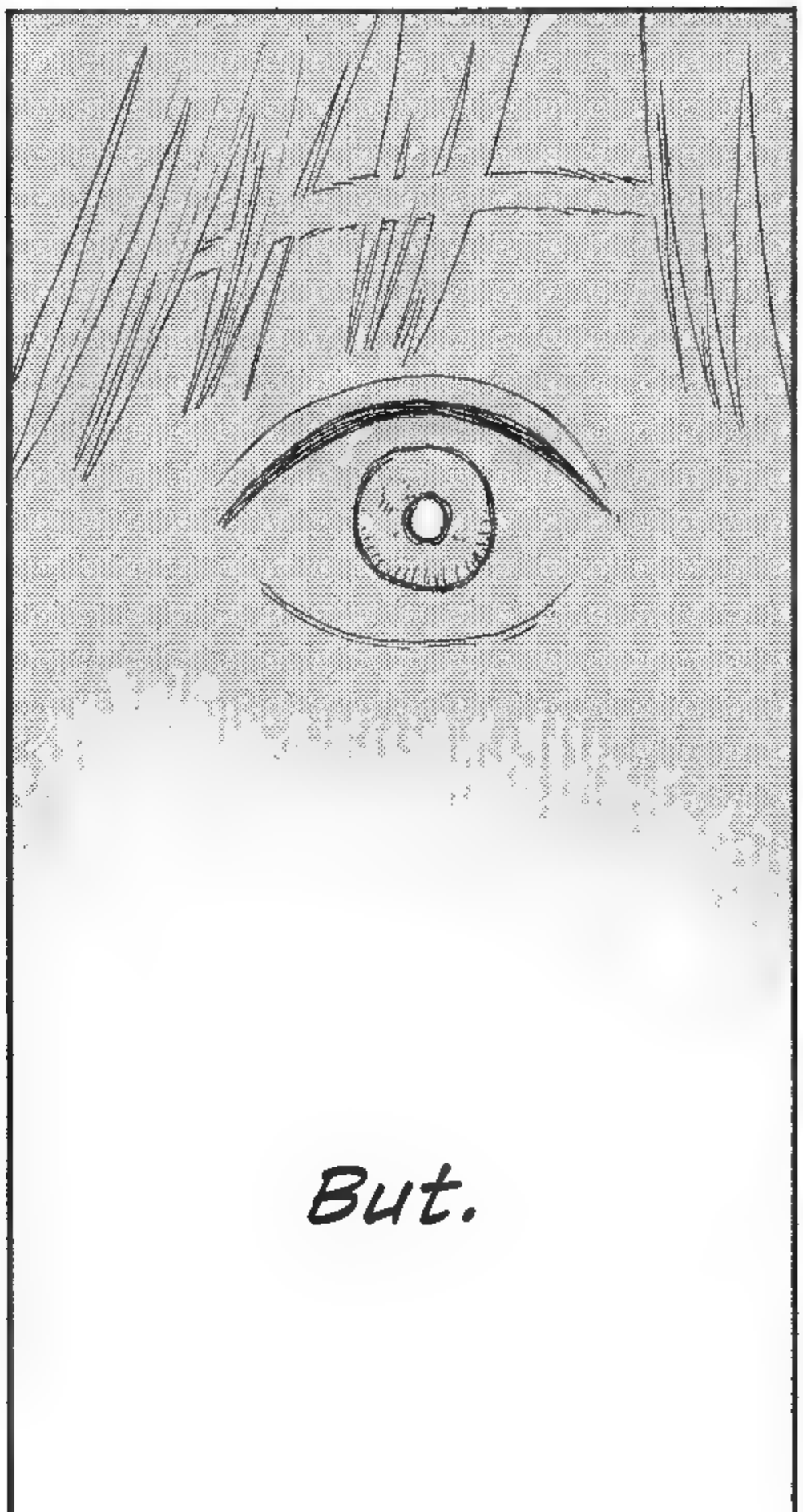
Who cares...

"Does Mommy know?"







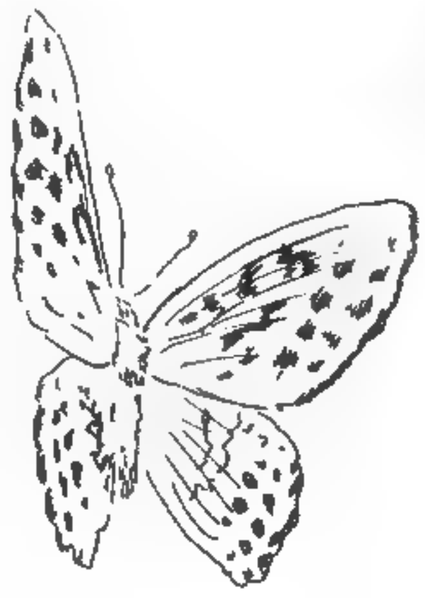


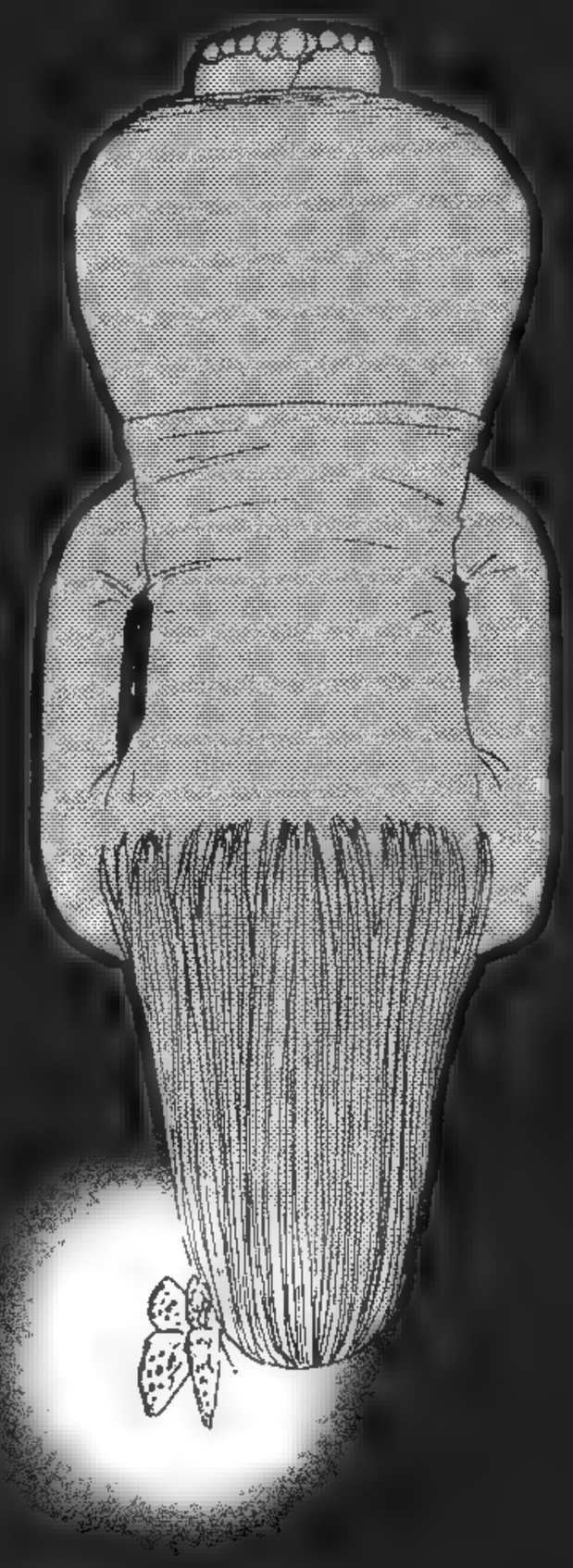


But.

If Mommy did know,

what would she think?





SEI.

DO YOU WANT TO KNOW?


Joll

Blood on the Tracks

Dear Mom and Dad,
I'm going to Sei's.
I'm sorry, ~~But~~ I just really want to, I can't help it.
Even if Mom says no.
We'll go up the mountain together.
I'm sorry things turned out this way.
Thank you for taking care of me thru all this.
Shigeru



In juvenile detention, Seiichi's process of introspection continues...

He looked inside himself, and "IT" was still THERE.

JOLT

"dead" DO YOU WANT TO KNOW?

The mommy inside me isn't still

Blood on the Tracks

Volume 12 Coming This Winter!!

Blood on the Tracks 11

A Vertical Comics Edition

Editor: Daniel Joseph
Translation: Daniel Komen
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CHI NO WADACHI 11
by Shuzo OSHIMI

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AGES 16+

Shigeru's midnight visit leads Seiichi back up the hill where his mother dropped him as a child...and as events begin to fold in on themselves like the layers of his psyche, Seiichi starts to see the past through Mommy's eyes...

With one symbolic act, Seiichi can finally free himself of his mother's malign influence—but is this a nightmare, or is it all too real?!